



BALDWIN'S AUCTIONS

Auction Number 33

Tuesday 6 and Wednesday 7 May 2003

Greek, Roman and Byzantine Coins

English Coins

An Old Collection of Maltese Coins

The Russian Collection (part II)

Indian and other Foreign Coins

British and other European Commemorative Medals

Numismatic Books



To be held in the Auditorium
The Royal Society of Arts



Our auction venue

The Royal Society for the encouragement of Arts, Manufactures and Commerce was founded in 1754, by William Shipley, a drawing master from Northampton, who assembled a group of the most eminent artists, philosophers and scientists of the day and declared that the objectives of his Society were '*to embolden enterprise, to enlarge science, to refine art, to improve our manufactures and to extend our commerce*'. The Society moved to its present premises, which were purpose built by the Adam brothers as part of their Adelphi development, in 1774.

Our logo

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.



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The Royal Society of Arts

8 John Adam Street

London WC2N 6EZ

The Auditorium

10.00 am precisely

Baldwin's Auctions Ltd

11 Adelphi Terrace

London WC2N 6BJ

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1014



1008



678



681



599



623



1456



439



450



465



1073



490



512



1280



636



Date of Sale **Tuesday 6 and Wednesday 7 May 2003**
 Session One: 10.00 am Lots 1-596
 Session Two: will not start before 1.30 pm Lots 597-1046
 Session Three: 10.00 am Lots 1047-1622

Public View **Monday 5 May 2003**
 A H Baldwin and Sons Ltd
 11 Adelphi Terrace, London WC2N 6BJ
 10.00 am - 4.00 pm

Viewing at all other times **by appointment** at
 11 Adelphi Terrace during the preceding two weeks
 9.30 am - 4.30 pm, Monday to Friday

Order of Sale	Ancient Coins	
	Greek	Lots 1-109
	Roman	Lots 110-235
	Sasanian	Lots 236-248
	Byzantine	Lots 249-280
	British Coins	Lots 282-430
	A Collection of Maltese Coins	Lots 431-596
	The Russian Collection (part II)	
	Coins, Medals & Books	Lots 597-743
	Indian Coins	Lots 744-1046
	including Kushan	Lots 747-753
	Gupta	Lots 754-772
	Post Gupta	Lots 773-800
	Sultanates	Lots 801-846
	Mughal	Lots 847-913
	Independent Kingdoms	Lots 914-938
	Native States	Lots 939-995
	East India Company	Lots 996-1032
	Foreign Coins	Lots 1047-1231
	Commemorative Medals	
	A Collection of Architectural Medals	Lots 1232-1279
	British Commemorative Medals	Lots 1280-1384
	Foreign Medals	Lots 1385-1536
	relating to Centaurs	Lots 1392-1396
	relating to Turkey	Lots 1397-1406
	Numismatic Books	Lots 1537-1622

Buyer's Premium: 17.63% VAT inclusive

Catalogue Editor	Edward Baldwin	Photography by	Seth Freeman
Re-design and Layout	Seth Freeman		Graham Byfield

Price £15

ANCIENT COINS

Greek

- 1 Italy, Etruria, Populonia, 4th century BC, Didrachm 8.1g, head of Gorgon facing, X:X below, *rev* plain (cf SNG ANS 83). *Usual die flaw, very fine.* £350-400
- 2 Italy, Bruttium, Caulonia, c.480-388 BC, Stater 7.99g, KAV, naked Apollo standing right, small figure on outstretched arm, stag in field right, *rev* KAVL, stag standing right, branch in front (Noe NS 9, 97; cf SNG ANS 179). *Dark tone, very fine.* £240-280
- 3 Italy, Bruttium, Rhegium, c.400 BC, Litra 0.80g, lion's head facing, *rev* PH, olive spray (SNG ANS 671). *Scarce, toned extremely fine.* £250-300
- 4 Italy, Lucania, Metapontum, c.500-530 BC, Stater 8.23g, barley ear, rows of eight grains, border of pellets, *rev* similar type incuse (Noe class I, pl.1-2 no.11, *same dies*). *Very fine.* £350-400
- 5 Sicily, Syracuse, time of Gelon, c.485-479 BC, Tetradrachm 17.3g, driver and quadriga right, Nike above, *rev* ΣΥΠΑΚΟΣΙΟΝ around head of Arethusa right, surrounded by four dolphins (Boehringer 248, *same dies*; SNG ANS 85). *Very fine.* £400-450
- 6 Sicily, Syracuse, c.485-479 BC, Tetradrachm 17.1g, slow quadriga driven right by charioteer, Nike flying right above, *rev* ΣΥ-ΠΑ-ΚΟΣΙ-ΟΝ around head of Arethusa right, surrounded by four dolphins (Boehringer 307). *Good very fine.* £600-700
- 7 Sicily, Syracuse, c.425-413 BC, unsigned Tetradrachm 17.21g, by Sosion, quadriga of galloping horses left, driven by charioteer with goad, the four horses clearly visible, Nike flying right with wreath, dolphin and tunney fish in ex., *rev* ΣΥΠΑΚΟΣΙΟΝ, head of Arethusa left with flowing hair, four dolphins around (Tudeer 14, pl.I, *obv* 6, *rev* 10). *Toned, weak very fine.* £500-600
- 8 Macedonia, Acanthus, c.424-380 BC, Tetrobol 2.37g, forepart of bull left, head turned back, *rev* shallow incuse square divided into four compartments with stippled surfaces (SNG ANS 32). *Well-centred, very fine.* £100-120
- 9 Macedonian Kings, Philip II, 359-336 BC, Tetradrachm 14.4g, Pella mint, laureate head of bearded Zeus right, *rev* ΦΙΛΙΠΠΟΥ, naked laureate jockey carrying palm branch, on horseback right, thunderbolt below, N in ex. (Le Rider cf 238g). *Very fine.* £400-500
- 10 Macedonian Kings, Philip II, 359-336 BC, Tetradrachm 14.22g, Amphipolis, head of bearded Zeus right, laureate, *rev* ΦΙΛΥΠΠ-ΟΥ, naked jockey on horseback right, carrying palm branch, Λ and torch below, monogram of KO in front (cf Le Rider pl.47, 23). *Very fine.* £300-360





- 11 Macedonian Kings, Alexander III, 336-323 BC, Stater 8.54g, mint of Ake, c.330-320 BC, head of Athena right wearing crested helmet decorated with griffin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left holding wreath and standard, date formula (uncertain) by right wing (style of Price 3261b). *Very fine.* £800-1000
- 12 Macedonian Kings, Alexander III, Stater 8.47g, Sardes mint, head of Athena right wearing crested helmet decorated with coiled snake, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left holding wreath and standard, torch and A in lower field (Price 2633). *Very fine.* £650-750
- 13 Macedonian Kings, Alexander III, Tetradrachm 17.03g, mint of Aradus, Phoenicia, c.311-300 BC, head of Herakles right wearing lion's skin, *rev* ΑΛΕΞΑΝΔ[ΡΟΥ], Zeus on high-backed throne left, holding eagle and sceptre, anchor and monogram in field left, A below throne (Price 3350). *Very fine.* £180-220
- 14 Macedonian Kings, Alexander III, posthumous Tetradrachm 17.2g, Seleucia ad Tigrem c.310 BC, head of young Herakles right in lion's skin, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left holding sceptre and eagle, Δ in field left, ΘΕ below throne (Price 3786). *Very fine.* £120-140
- 15 Macedonian Kings, Alexander III, Tetradrachm 17.04g, Babylon c.311-305 BC, head of Herakles right, wearing lion's skin, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left holding eagle and sceptre, monogram in wreath in front, ΜΙ below seat (Price 3746). *Very fine.* £140-180

- 16 Macedonia, Roman Period, Pella c.80-70 BC, Tetradrachm 16.69g, MAKE ΔΟΝΩΝ, head of Alexander the Great with horn and flowing hair, Θ behind, *rev* AESILLAS Q, club between money chest (fiscus) and stool (sella), all in laurel wreath (Price, *Coins of the Macedonians*, pl.XVI, 84). *About extremely fine.* £160-200
- 17 Northern Greece, Kingdom of Paeonia, Lykkeios c.359-340 BC, Tetradrachm 12.91g, head of Zeus right, *rev* ΑΥΚΚΕΙ-[ΟΥ], naked Herakles left, strangling the Nemean lion, bow and quiver behind (cf SNG ANS 1019). *About extremely fine.* £400-500
- 18 Northern Greece, Kingdom of Paeonia, Lykkeios, Tetradrachm 12.38g, laureate head of Apollo right, hair long at neck, *rev* legend off flan, Herakles wrestling with Nemean lion, bow and quiver behind (BMC 1-2). *Good fine.* £180-220
- 19 Thracian Kings, Lysimachus, 323-281 BC, Tetradrachm 16.91g, Lampsacus mint, 297-282 BC, head of deified Alexander the Great right, diademed, with divine horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena seated left resting on shield and holding Nike and sceptre, monogram and Herm in field left (Thompson, *Essays-Robinson*, 50). *Broad flan, very fine.* £250-300
- 20 Thrace, Mesembria, 250-175 BC, coinage in the name of Alexander III, Tetra-drachm 16.22g, head of Herakles right wearing lion's skin, *rev* [ΒΑΣΙΛΕΩΣ] ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left holding eagle and sceptre, helmet and monogram in field left (Price 999a). *Very fine.* £120-140
- 21 Moesia, Kallatis, 3rd-2nd century BC, Drachm 5.70g, head of Herakles right wearing lion's skin, *rev* ΚΑΛΛΑΤΙΑ across centre, flanked by corn ear and club, and bow case and quiver with bow (SNG BM 201 var; AMNG 197). *Scarce, good fine.* £80-100
- 22 Black Sea Cities, Odessus, time of Mithradatic Wars c.125-70 BC, Tetradrachm 16.1g, head right wearing lion's skin, in the guise of Herakles but with the face of Mithradates, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left holding eagle and sceptre, LA in field, ODH in ex. (Price 1191 and associated discussion). *Very fine.* £100-120
- 23 Kings of the Bosphorus, Cotys III 7.35g, electrum Stater 7.4g, ΒΑΣΙΛΕΩΣ ΚΟΤΥΟC, diademed, draped bust right, *rev* bust of Severus Alexander right, date ΗΚΦ below (BMC 4 var). *About very fine.* £100-120
- 24 Thrace, Abdera c.540-520 BC, Stater 14.95g, griffin with curved wing left, rearing up, no groundline, dog running left below its forepaws, *rev* four-part incuse punch mark (von Fritze, "Die autonomen Münzen von Abdera", pl.III, 24, *same obverse die*; May, "The Coinage of Abdera" gp.III, 5, but not a "hare"). *Off centre, revealing a clear dog, very fine.* £500-600
- 25 Island of Thasos c.520-500 BC, Stater 9.90g, naked Satyr running right carrying Nymph who is draped and raising right hand, both with long plaited hair, *rev* irregular incuse four-part punch (Kraay, ACGC pl.29, 518). *Rare, the earliest issue of Thasos, die-flaw, very fine.* £500-600
- 26 Island of Thasos, c.450-420 BC, Drachm 3.66g, Satyr kneeling right carrying Nymph in his arms, *rev* four-part incuse square with stippled surfaces (BMC 32 ff). *Very fine.* £200-250
- 27 Attica, Athens c.430 BC, Tetradrachm 17.01g, helmeted head of Athena right, *rev* ΑΘΕ, owl standing right, laurel spray and crescent behind, all in shallow incuse square (Kraay, ACGC 199). *Scuffed surface, very fine.* £180-220
- 28 Athens, 157-156 BC, New Style Tetradrachm 16.75g, head of Athena right, *rev* owl on amphora, magistrates' names across field (Thompson 468b). *Very fine.* £140-180
- 29 Boeotia, Thebes, 395-387 BC, Stater 11.8g, Boeotian shield *rev* amphora, flanked by letters, club to left (BMC 95). *Very fine.* £300-350
- 30 The Cycladic Islands, Paros c.530-480 BC, Drachm 6.1g, goat right, rising from the ground, *rev* irregular four-part incuse punch (cf cf SNG Delepierre 2442). *Obverse type double-struck, toned very fine.* £450-500
- 31 Crete, Gortyna c.360-322 BC, Stater 11.40g, Europa seated in the branches of a tree, *rev* bull standing right, head turned back (Le Rider pl.XIV, 13). *Clear traces of uncertain undertype, very fine.* £600-700



- 32 Lydian Kingdom before Croesus, c.600-560, electrum Sixth 1.14g, lion's head right with globule on forehead, *rev* square incuse punch with irregular surface (cf Boston Museum 1769). *Good fine.* £160-180
- 33 Pamphylia, Aspendus 389-370, Stater 10.65g, wrestlers engaging in combat, ivy leaf between them, *rev* ΕΣΤΦΕΔΙΙΥ, slinger preparing to project to right, triskeles and eagle in field right (BMC 24 var). *Toned, very fine.* £140-180
- 34 Pamphylia, Side 2nd-1st century BC, Tetradrachm 15.73g, head of Athena right in crested helmet, *rev* ΚΛΕ-ΥΧ, Nike advancing left holding wreath, pomegranate in field left (BMC 43). *Good very fine.* £220-260
- 35 Lesbos, Mytilene, electrum Sixth 2.56g, forepart of winged boar right, *rev* lion's head left, incuse, three punches behind (cf Boston 1678). *Almost extremely fine.* £200-240
- 36 Aeolis, Cyme after 190 BC, Tetradrachm 16.8g, head of the Amazon Cyme right, *rev* ΚΥΜΑΙΩΝ, horse standing right, forefoot raised over vase, ΣΤΡΑΤΩΝ in ex., all in wreath (BMC 73 ff; Oakley, ANS MN 27, 38 ff). *Very fine.* £300-350
- 37 Aeolis, Myrina, 2nd century BC, Tetradrachm 16.41g, head of Apollo of Grynion right, laureate, *rev* ΜΥΠΙΝΑΙΩΝ, Apollo of Grynion standing right holding fileted branch and patera over vase and omphalos, monogram in field left, all in wreath (BMC p.135, 2; Sacks ANSMN 30, issue 45). *Extremely fine.* £400-500

- 38 Mysia, Cyzicus c.480-450 BC, Trihemiobol, 0.78g, forepart of boar left, E on shoulder, tunny behind, *rev* lion's head left with flowing mane, in shallow incuse square (cf Sear 3846, BMC 108-13), another similar, without E, *rev* K in field, and a Drachm 2.59g, c.350 BC, head of Persephone, *rev* lion's head and tunny. *Last poor, others about very fine.* £60-80
- 39 Mysia, Cyzicus, Ae 29 (2), 2nd-1st century BC, laureate head of Apollo right, *rev* inscribed either side of tripod (cf BMC 165). *Very fine.* (2) £50-70
- 40 Greek silver fractions (3), Samos, 0.51g lion's scalp facing, *rev* shallow incuse square divided into four compartments (BMC pl.XXXIV, 7), Rhodos 350 BC, head of Helios facing slightly right, *rev* P-O, partly opened rose (cf BMC 45; Sear 5040), and Bithynia, Herakleia c.375 BC, Trihemiobol 1.22g, head of Herakles left, *rev* HRAK/LEIA across field, club (BMC 7; Sear 3769). *Fine or better.* (3) £50-70
- 41 Greek silver fractions (3), Mysia, Lampsakos, Trihemiobol 1.20g, Janiform female head, *rev* AA-M, helmeted head of Athena right, fly in front (cf BMC 43; Sear 3893), another, similar, letters and symbols not clear, a Drachm of Alexander III, and a bronze 10mm, of Cyzicus, head of Apollo right, *rev* inscription beside tripod). *About fine.* (4) £40-60
- 42 Ionia, Teos c.470-450 BC, Stater 11.56g, griffin with curved wing seated right, mouth open, forepaw raised, frog and wheel in front, *rev* shallow incuse divided into four compartments, two containing solid squares, two with linear squares with granulated surfaces (cf BMC 6ff). *Rare, some metal flaws, very fine.* £400-500
- 43 Lycia, Phaselis c.500-480 BC, Double-Siglos 10.9g, galley left in shape of forepart of a boar, *rev* incuse square with irregular pattern of lines (Babelon pl.XXIII, 4; Price, *Asyut Hoard* 737, *this coin*). *About very fine.* £200-250
- 44 Lycia, Dynast Zag c.460 BC, Stater 9.7g, dolphin leaping left, tunny fish below, *rev* triskeles in linear square within shallow incuse (cf SNG von Aulock 4114). *About very fine.* £200-250
- 45 Lycia, Telmessus, Dynast Kherei c.425-410 BC, Stater 8.56g, head of Athena in crested helmet right, Lycian letter behind, *rev* Lycian legend *Kherei, Telebehihe*, head of Herakles in lion's scalp (cf SNG von A 4198). *About very fine.* £350-400
- 46 Lycia, uncertain Dynast c.420-380 BC, Stater 9.82g, Pegasos with curved wing, pellet below, on circular shield, *rev* triskeles, no control marks, border of dots (cf BMC pl VII, 7). *Almost extremely fine.* £300-350
- 47 Lycia, Mithrapata c.330-360 BC, Stater 9.78g, lion's scalp, *rev* named *Mithrapata* around triskeles, head of Mercury in left corner, all in shallow incuse square (cf NC 1971, *Podalia Hoard*, pl.3, 111). *Some weakness, extremely fine.* £550-650
- 48 Caria, Persian Satraps, Hecatomnus 395-377 BC, Tetradrachm 14.8g, Zeus Labraeundus, his double axe over shoulder, holding sceptre, standing right, *rev* EKATOMN--, lion with open mouth and curled tail walking right (SNG von Aulock 2354). *Toned, weak very fine.* £500-600
- 49 Carian Dynasts, Mausollus 377-353 BC, Tetradrachm 15.0g, Halikarnassos, laureate head of Apollo facing slightly right, *rev* MAYΣΣΩΛΛΟ, Zeus Labraundos standing right holding double-headed axe (*labrys*) and spear (cf BMC pl XXVIII, 2). *Minor marks, very fine.* £300-350
- 50 Caria, Alabanda c.173-167 BC, Tetradrachm 16.4g, head of young Herakles wearing lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus on high-backed seat left, holding eagle and sceptre, Pegasus in field, A below seat (Price 2460). *Almost very fine.* £100-120
- 51 Caria, Cos c.366-300 BC, Tetradrachm 14.9g, head of Herakles in lion's scalp left, *rev* ΚΟΙΩΝ, crab, knucklebone above, club and ΔΙΩΝ below, square border of dots, all in shallow incuse square (cf BMC 13; Naville IV, Arthur Evans Collection., no.900 *this coin*). *Toned, about very fine.* £450-550
- 52 Caria, Cnidus c.480-450 BC, Drachm 6.05g, forepart of lion right with open mouth, *rev* head of Aphrodite, band in hair which is tied in queue at neck, all in shallow incuse square (Cahn *Cnidus* pl.15, 63). *Reverse about very fine.* £240-280

- 53 Caria, Kaunos c.470-450 BC, Stater 11.63g, Iris as winged figure running left holding wreath, looking back, *rev* conical sacred stone (baetyl) on granulated surface, in incuse square (Konuk, *Essays-Price*, 74). *Scarce early issue, small dig on almost very fine.* £300-360
- 54 Island of Rhodes, c.304-275 BC, Didrachm 6.84g, head of Helios in high relief facing slightly right, *rev* POΛΙΩΝ above partly opened rose with bud at right, star and Δ at left (Ashton, reverse Num 1988, series 2, pl.XVII, 45). *Almost extremely fine.* £350-400
- 55 Cilicia, Nagidus c.356-333 BC, Stater 9.76g, Aphrodite seated left holding patera, Eros flying right with wreath, mouse below seat, *rev* ΝΑΓΙΔΙΚΟΝ, Dionysos standing left holding thyrsos and bunch of grapes, ΠΑ and ΣΤΡΑ in field (BMC -). *Obverse weak, reverse very fine.* £120-160
- 56 Cilicia, Tarsus c.425-400 BC, Stater 10.60g, Persian Satrap right on galloping horse, *rev* ΤΡΖ above right, archer kneeling left, naked but for crested helmet, carrying shield with Gorgon's head boss, and lance (cf SNG Paris 228). *Weakly struck, very fine.* £220-280
- 57 Cilicia, Tarsus c.361-334 BC, Stater 10.94g, with name of the Satrap Mazaeus, BLΤΡΖ, the Baal of Tarsus seated holding eagle and sceptre, bunch of grapes, and corn-ear, control letter in field and below throne, *rev* ΜΖΑΙ, lion attacking bull left (SNG Paris 332). *Obverse weak, good very fine.* £200-240
- 58 Cilicia, Tarsus, time of Satrap Arsames, 334-323 BC, Stater 10.65g, Baal seated left holding lotus-headed sceptre, ear of corn and bunch of grapes in field left, ivy leaf behind seat, T (for Tarsus) below throne, *rev* draped bust of Athena facing with flowing hair, wearing triple-plumed helmet (cf BMC 74). *Light tone, very fine.* £220-280



- 59 Phoenicia, Tripolis, 1st century BC, Ae 25mm, conjoined busts of the Dioscuri right, star above each head, *rev* ΤΡΙΠΟ/ΛΙΤΩΝ, palm branch and date (7-6 BC) all in wreath (BMC 27, pl.XXVII, 1). *Good very fine.* £40-60
- 60 Kings of Syria, Antiochus I 280-261 BC, Tetradrachm 16.75g, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY, Apollo seated right on omphalos, resting on bow and examining arrow, monogram in field left (SC 438.1). *Obverse double-struck, almost very fine.* £100-120
- 61 Kings of Syria, Antiochus VI 145-142 BC, Tetradrachm 16.66g, young head right, radiate, diademed, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY above, ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ below the Dioscuri galloping left, date OP (year 170 of the Seleucid era =143/2 BC), ΤΡΥ, ΣΤΑ and monogram in field, all in wreath of corn and poppies (Houghton CSE 234; Newell SMA 240). *About extremely fine.* £450-550
- 62 Kings of Syria, Antiochus VII, 138-129 BC, Tetradrachm 16.44g, diademed head right, *rev* Pallas standing left, holding spear, and Nike crowning King's name, monograms in field (BMC 24; SMA 298). *Very fine.* £100-120
- 63 Seleucia Pierieia, Seleukeia, Tetradrachm 14.4g, dated to 98-97 BC, veiled and turreted bust of Tyche right, *rev* ΣΕΛΕΥΚΕΙΑ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥ, stool with thunderbolt on cushion, ΒΙ below, Γ right, all in wreath (BMC 19). *Very fine.* £200-250
- 64 Alexander's Empire in the East, Babylon c.330-300, Obol 0.67g, Baal seated left holding sceptre, *rev* lion advancing right, trident above (BMC -). *Rare denomination, about very fine.* £80-100
- 65 Persis, Darius I, 2nd century BC, Hemidrachm 1.98g, Persepolis, helmeted head right (crescent on helmet), *rev* attendant beside fire altar of Ahura Mazda, eagle-standard in field, legend below (cf Alram 555; BMC pl XXXI, 9). *Very fine.* £80-100
- 66 Persis, Uncertain King (Kapat), 2nd-1st century BC, Hemidrachm 1.23g, bearded bust left, crescent on tiara, large hair bun at neck, *rev* legend around figure standing left, hand in hip, raising right arm (cf BMC pl.XXXVI obverse). *Rare, good very fine.* £100-120
- 67 Judaea, Hellenistic Period, *Yehud* series before 333 BC, Hemiobol 0.15g, obverse without type, *rev* winged lynx (cf Hendin 433). *Rare, toned, very fine.* £140-180
- 68 Judaea, time of Ptolemy I and II, 285-246 BC, Tetartemorion 0.20g, head right, of Ptolemaic style, *rev* inscription at left of eagle standing left with part-open wings (Meshorer 16; SNG ANS 52). *Very rare, very fine.* £300-360
- 69 Kings of Egypt, Ptolemy I, 323-283 BC, Tetradrachm 15.7g, head of Alexander the Great right wearing elephant skin and with horn of Ammon, *rev* ΑΛΕΞΑΝΔΡΟΥ, Athena standing right with spear and shield, helmet, eagle and HP monogram in field right (SNG Dan 27; BMC 29). *Very fine.* £450-500
- 70 Bythinia, Cius, Hemidrachm, head of Apollo right *rev* prow, corneal, Magistrate's name ΠΟΣΙΣ, *richly toned* (cf BMC3ff), together with Greek Bronzes (5), 27mm and smaller, Macedonia, coinage of Alexander the Great, head of Heracles *rev* ΑΛΕΞΑΝΔΡΟΥ club and bow case, Mysia, Zeleia, head of Artemis *rev* {..}ΛΕ, stag, *rare*, Kyzikos (2) head right *rev* goat's head in wreath, one contermarked (SNG Paris 439-9) Ptolomeic. *Fine to very fine* (6) £100-120

Graeco-Bactrian and Indo Scythic Kings

- 71 Bactrian Satrapy, Bactra c.323-315 BC, Drachm 3.4g, head of Athena right, wearing crested helmet, *rev* eagle standing left (cf Mitch 26; BMC 274). *Scarce, very fine.* £160-180
- 72 Antimachus I Theos, c.185-170 BC, Drachm 4.3g, bust right, draped, wearing causia, *rev* ΒΑΣΙΛΕΩΣ ΘΕΟΥ ANTIMAXOY, Poseidon standing left holding trident and palm branch, KP monogram in field right (Bopearachchi series 2, monogram A; Mitch 125). *Rare, almost extremely fine.* £300-360
- 73 Eucratides I, c.170-145 BC, Tetradrachm 16.95g, bust right, draped, cuirassed, wearing crested helmet decorated with bull's horn and ear, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ the Dioscuroi riding right, monogram below (Bop 35; Mitch 177d). *Very fine.* £250-300



- 74 Eucratides I, Drachm 4.2g, bust right, diademed, draped, *rev* ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, the Dioskouroi galloping right, K in field left (Bop 7; M 169b). *Almost extremely fine.* £150-180
- 75 Menander I, 155-130 BC, Ae 43.58g, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ, helmeted head right, *rev* horse prancing right, monogram below (Bop 160; M 2, 231a). *Very rare, dark patina, very fine.* £300-350
- 76 Demetrios, 120-90 BC, Tetradrachm 16.58g, diademed bust right wearing elephant scalp headdress, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, young Herakles standing crowning himself and holding club and lion's skin, PK monogram in field left (Bop series 1, 1; M 103d). *Broad flan, some corrosion on surface, very fine.* £200-260
- 77 Strato I, 125-110 BC, Ae 9.94g, ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΣΩΤΗΡΟΣ – ΣΤΡΑΤΩΝΟΣ, laureate bust of Apollo right, *rev* bow-case and strap, monogram in field (Bop series 32, not in BN, see pl.37N; M 2, 335). *Rare, green patina, very fine.* £240-280
- 78 Heliocles II, 110-100 BC, Drachm 2.30g, ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΗΛΙΟΚΛΕΟΥΣ, armed, helmeted bust left, *rev* Zeus standing left, monogram (Bop series 6, not in BN, see pl.42J var; M 2, 293). *Rare, very fine.* £240-280

- 79 Polyxenos, c.100 BC, Ae 10.55g, ΒΑΣΙΛΕΩΣ ΕΠΙΦΑ-ΝΟΥΣ ΣΟΤΗΡΟΣ – ΠΟΛΥΞΕΝΟΥ, helmeted bust right, *rev* Aegis, monogram below (Bop series 3, not in BN, see pl.43D; M 2, 300). *Very rare, green patina, good very fine.* £500-600
- 80 Epander, 95-90 BC, Ae 9.59g, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΕΠΙΑΝΔΡΟΥ, Nike standing left, *rev* Zebu right, monogram in field (Bop series 2, not in BN, see pl.48E; M 2, 302). *Rare, almost very fine.* £450-500
- 81 Menander II, 90-85 BC, Ae 10.60g, ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΜΕΝΑΝΔΡΟΥ, Athena standing left, *rev* lion seated left (Bop series 5, not in BN, see pl.49; M 2, 252). *Rare, dark brown patina, extremely fine.* £240-280
- 82 Archebius, 90-80 BC, Ae 8.74g, ΒΑΣΙΛΕΩΣ ΔΙ-ΚΑΙΟΥ ΝΙΚΗΦΟ-ΡΟΥ ΑΡΧΕΒΙΟΥ, diademed bust of Zeus right, *rev* palm branches between caps of Dioscuri, monogram below (Bop series 13, not in BN, see pl.52D; M 3, 365). *Very fine, dark patina.* £100-120
- 83 Archebius, Tetradrachm 9.34g, bust right, crested helmet, draped and cuirassed, *rev* Zeus standing facing holding sceptre and throwing thunderbolt, monogram in field (Bop p.321, 17-18). *Struck from a weak obverse die, extremely fine.* £250-300
- 84 Apollodotus II, c.80-65 BC, Tetradrachm 9.66g, legend ending ΑΠΟΛΛΟΔΟΤΟΥ below bust of king right, diademed, draped, *rev* similar Karosthi legend, Pallas standing left, monogram in field (Bop p.348, monogram B; BMC1). *Good very fine.* £160-180
- 85 Hermaios and Calliope, c.90-70 BC, Drachm 2.7g, ΒΑΣΙΛΕΩΣ ΣΟΤΗΡΟΣ ΕΡΜΑΙΟΥ ΚΑΙ ΚΑΛΛΙΟΠΗΣ, diademed and draped busts of Hermaios and Calliope right, *rev* Karosthi legend, king on rearing horse right, monogram below (Bop p.325, 2-9; Mitch III, 408b). *Scarce, high points flat, very fine.* £80-100
- 86 Telephos, c.75-70 BC, Drachm 1.71g, ΒΑΣΙΛΕΩΣ ΕΥΕΡΓΕΤΟΥ ΤΗΛΕΦΟΥ, serpent-god standing facing holding snake in each hand, *rev* Karosthi legend, Helios and Selene standing facing (Bop p.344, series 1; Mitch III, 451). *Very rare, serious flan flaw on reverse, obverse about very fine.* £100-120
- 87 Maues, 95-60 BC, Tetradrachm 8.77g, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΜΑΥΟΥ, radiate deity and charioteer in chariot right, *rev* Zeus enthroned, monogram in field left (Senior 2.IT). *Extremely rare, very fine.* £3800-4200
- 88 Maues, Drachm 1.97g, chariot type as Tetradrachm above, *rev* different monogram (Senior 2.2D). *Rare, almost very fine.* £500-600
- 89 Hippostratos c.65-55 BC, Silver Tetradrachm, 9.5g, diademed bust of king, *rev* king with diadem, helmet and armour on horse galloping right (Bop series 5, monogram combination similar to B). *Extremely fine, lovely bold strike.* £300-400
- 90 Azes I, Tetradrachm 9.2g, c.57-10 BC, legend ending ΑΖΟΥ below king holding lance, on horseback right, *rev* goddess standing left holding lamp and palm branch, Greek and Karosthi monograms in field (BMC 109; Mitch 734c). *Very fine.* £80-100
- 91 Azes I, Tetradrachm 9.3g, issued c.57-10 BC, legend including ΑΖΟΥ below king on horseback right, holding lance, *rev* Karosthi legend, goddess standing left holding lamp and palm branch, Greek and Karosthi monograms in field (BMC 109; Mitch 734c). *Very fine.* £80-100
- 92 Kharahostos, square Æ, 7.34g, king on horseback right, *jha* before horse, *rev* lion right (Senior 143.5). *Good very fine, rare.* £120-140
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- 93 Parthian Kings, Mithradates II Epiphanes, 123-88 BC, Tetradrachm 16.0g, bearded, diademed, draped bust left, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, archer seated right sighting his bow (Selwood 24.1). *Good very fine.* £350-450
- 94 Parthian Kings, Drachms (3) of Mithradates II (S 28.3), Gotarzes I (S 33) and Phraates IV (S 52.10). *Very fine.* (3) £100-120
- 95 Kingdom of Characene, Attambelos II, c.30 BC-AD 6, Tetradrachm 10.40g, head right, bearded, diademed, *rev* ΒΑΣΙΛΕΩ[Σ] ΑΤΤΑΜΒΕΛΟ[Υ] ΣΩΤΕΡΟΣ ΕΥΕΡΓ[ΕΤΕΣ], Herakles seated left on rock, holding club resting on knee, monogram above, P by chest (cf BMC p.293, 1 ff). *About very fine.* £80-100

Bronze coins from the Mediterranean Islands of Cossura, Malta and Gozo

- 96 Cossura, late 3rd century BC, Ae, 25mm, 6.8g, female head left, Nike in front, *rev* Punic legend in wreath (Weber Collection 8517; Sear 6580). *Scarce, very fine.* £50-70
- 97 Cossura, late 3rd century BC, Ae, 25mm, 11.8g, female head right, Nike behind, *rev* COSSVRA and monogram, in wreath (cf McLean 10010; Sear 6581). *Impressed R E C, scarce, fine.* £30-50
- 98 Cossura, late 3rd century BC, Ae, 25mm, 11.8g, female head right, Nike behind, *rev* COSSVRA and monogram, in wreath (cf McLean 10010; Sear 6581). *Impressed, R E C and additional marks, scarce, fine.* £30-50



- 99 Gaulos (Gozo), 1st century BC, Ae, 16mm, 2.3g, head of Astarte right, on crescent, *rev* ΓΑΥΛΙΤΩΝ, warrior standing right, holding spear and shield, star in field (cf Weber Collection 8520; Sear 6583). *Rare, fine.* £50-70
- 100 Melita, late 3rd century BC, Ae, 29mm, 12.8g, veiled female head right, *rev* mummy of Osiris between Isis and Nephtys (McClean 10012; S 6584). *Scarce, almost very fine.* £50-70
- 101 Melita, late 3rd century BC, Ae, 21mm, 9.0g, head right of bearded Herakles, *rev* sacrificial cap in wreath (cf Weber Collection 8521; Sear 6585). *Good fine.* £40-60
- 102 Melita, late 3rd century BC, Ae, 15mm, 2.5g, veiled female head right, *rev* ram's head right, Punic letters below (Weber Collection 8522; Sear 6586). *Good fine.* £30-50
- 103 Melita, 2nd-1st century BC, Ae, 25mm, 9.7g, head of Isis left, wearing Uraeus crown, *rev* four-winged Osiris left, holding flail and sceptre (Weber Collection 8525; Sear 6588). *Old green patina partly lost, reverse very fine.* £50-70
- 104 Melita, 2nd-1st century BC, Ae, 21mm, 4.1g, veiled female head left, *rev* MELI-TAIΩN, tripod (Weber Collection 8531; Sear 6589). *Very fine.* £30-50
- 105 Melita, 2nd-1st century BC, Ae, 21mm, 4.6g, veiled female head left, wearing stephane, *rev* MELI-TAIΩN, tripod (Weber Collection 8531; Sear 6589), and another, similar. *Fine.* (2) £30-50

- 106 Melita, 2nd-1st century BC, Ae, 15mm, 3.5g, veiled female head right, *rev* lyre in wreath (Weber Collection 8527; Sear 6590). *About fine.* £20-30
- 107 Melita, 2nd-1st century BC, Ae, 20mm, veiled female head left, wearing stephane, *rev* Pro-Prateorial inscription around curule chaire (Weber Collection 8533; S 6592). *Green patina, fine.* £30-50
- 108 Uncertain, Ae, 19mm, 4.5g, female head left, hair in bun, *rev* Punic legend either side of club, all in wreath. *Fine, reverse better.* £30-50
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- 109 Greek bronze coins (10), Ae, 20mm and smaller, Ephesos, Kyzikos, Antiochos I Soter and others. *Fine.* (10) £30-50
- Roman**
- 110 Roman Republic, struck bronze anonymous issue, Rome c.241-235 BC, Sickie issue, Hemiobol 3.6g, helmeted head of Mars right, *rev* ROMA below horse's head right, sickle behind (Cr 25/3; S 26). *Dark green patina, well centred, minor surface deposit, extremely fine.* £60-80
- 111 C Claudius Pulcher, Proconsul in Asia 55-53 BC, Cistophorus 12.3g, Pergamum, snake emerging from cista mystica, in ivy wreath, *rev* C PVLCHER PROCOS above bow-case flanked by snakes, monogram of Pergamum left, staff of Asclepius right, MHNOΔΩΠΟΣ below (Pinder 569; Stumpf 53, pl.ii, 12). *Extremely fine.* £500-600
- 112 Marcus Junius Brutus, Denarius 3.74g, c.42 BC, with name of Legate Pedanius Costa, COSTA LEG, head of Apollo, *rev* BRVTVS IMP, trophy of arms (Cr 506/2; HCRI 209). *Toned, extremely fine.* £700-900
- 113 Octavian, 42 BC, Denarius 3.83g, travelling mint in Greece – III VIR RPC, helmeted head of Mars right, *rev* S-C, trophy on legionary eagle between two standards (Cr 493/7; HCRI 138). *Off centre, extremely fine.* £200-250
- 114 L Livineius Regulus, 42 BC, Denarius 4.5g, head of Praetor Regulus right, *rev* L --REGULUS in ex., combat between gladiators and wild beasts, lion, panther and wounded boar (Cr 494/30; Syd 1112). *Very fine.* £300-350
- 115 Octavian 42 BC, Denarius 4.1g, Italian mint, CAESAR III VIR RPC, bare head of Octavian right, *rev* CAESAR DIC PE across curule chair on which a wreath (Cr 497/2a; Syd 1322). *Reverse weak, very fine portrait.* £200-250
- 116 C Cassius, Imperator, and Lentulus Spinther, 42 BC, Denarius 3.9g, Eastern mint (Rhodes?), C CASSI IMP, LEIBERTAS, head of Libertas right, *rev* LENTVLVS SPINT, sacrificial jug and augur's wand (Cr 500/3; Syd 1307; Sear CRI 221). *Toned, almost extremely fine.* £250-300
- 117 Augustus, 27 BC-AD 14, Aureus 7.90g, Lugdunum, 2 BC, CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right, *rev* C L CAESARES (in ex), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius standing togate, shields, spears, simpulum and lituus (RIC 206). *Edge damaged, perhaps removed from mount, about very fine.* £700-900
- 118 Claudius, 42-54, plated Denarius 2.74g, issue of AD 46-47, T CLAVD CAESAR AVG PM TR P VI IMP X[I], laureate head right, *rev* SPQR/ PP/ OB C S in oak-wreath (RIC 41; BMC 46). *Rare, well silvered, attractive very fine.* £300-400
- 119 Nero Claudius Drusus, Denarius, Rome AD 50-54, struck by Claudius, bust draped and cuirassed right, *rev* EQVESTER OR-DO PRINCIPI IVVENT in four lines on shield with vertical spear behind (RIC 79). *Very fine, rare.* £700-900
- 120 Nero, 54-68, Denarius 3.5g, Rome, undated (AD 65-66), NERO CAESAR AVGVSTVS, laureate head right, *rev* SALVS (in ex.), Salus enthroned left holding patera (RIC 60). *Broad flan, bold portrait, very fine.* £300-350
- Silver coins of the Civil War of 68-69 (next 24 lots)**
- 121 Civil War, 68-69, Denarius, Spain, [LIBERTAS] RESTITVTA bust of Libertas right, S[PQ]R on round shield encircled by oak wreath (RIC 27). *Bust in high relief, very fine.* £550-650



- 122 Civil War, Denarius, Spain, BONI EVENT, female bust right, *rev* ROMA RENASCES, Roma standing right holding Victoriola and long eagle tipped sceptre (RIC 11). *Fine and extremely rare.* £350-400
- 123 Civil War, Denarius, Gaul, head of Mars right, with helmet raised, *rev* two standards, aquila and altar (RIC 51). *Legends not visible due to tooling and small flan, fine.* £300-400
- 124 Civil War, Denarius, Military issue, FIDES EXERCITVVM, clasped hands, *rev* CONCORDIA PRAETORIANORVM, Concordia standing left holding branch and cornucopia (RIC 118). *Scarce, fine.* £380-450
- 125 Civil War, Denarius, Gaul, SALVS GENERIS HVMANI, Victory standing right on globe holding wreath and palm, *rev* SPQR in oak wreath (RIC 72). *Virtually as struck.* £900-1100
- 126 Civil War, Denarius, Gaul, SALVS GENERIS HVMANI, Victory standing right on globe holding wreath and palm, *rev* SPQR in oak wreath (RIC 72). *Good very fine.* £400-450
- 127 Civil War, Denarius, Gaul, SALVS GENERIS HVMANI, Victory standing right on globe holding wreath and palm, *rev* SPQR in oak wreath (RIC 72). *Flan creased, about fine.* £180-220
- 128 Civil War, Denarius, Gaul, SALVS ET LIBERTAS, helmeted female figure holding vertical spear and resting shield on the ground, *rev* SPQR in oak wreath (RIC 66). *Fine to very fine and extremely rare.* £500-600
- 129 Civil War, Denarius, Gaul, SALVS ET LIBERTAS, helmeted female figure holding vertical spear and resting shield on the ground, *rev* SPQR in oak wreath (RIC 66). *Chip from 5 to 7 o'clock, fine.* £300-350

- 130 Galba, 68-69, Denarius, mint of Rome, laureate head right, *rev* IMP, Galba on horseback (RIC 228). *Graffito XI (contemporary?) in reverse field, very fine.* £380-420
- 131 Galba, Denarius, mint of Rome, laureate head right, *rev* SALUS GEN [H]UMANI, female figure left, foot on globe, sacrificing from patera over lighted altar, holding vertical rudder (RIC 205). *Good very fine.* £380-420
- 132 Galba, Denarius, laureate head right, *rev* VICTORIA P R, Victory on globe holding wreath and palm branch (RIC 111). *Obverse off centre, irregular flan, very fine and rare.* £350-400
- 133 Galba, Denarius, laureate head right, *rev* VICTORIA P R, Victory on globe holding wreath and palm branch (RIC 111). *Fine and rare.* £120-150
- 134 Galba, Denarius, Tarraco mint, 'Horseman' issue, Galba riding left, *rev* HISPANIA, bust of Hispania, round shield and two javelins and corn ears (RIC 2). *Lightly scuffed, fine and rare.* £380-420
- 135 Galba, Denarius, Tarraco mint, 'Horseman' issue, Galba riding left, *rev* HISPANIA, bust of Hispania, round shield and two javelins and corn ears (RIC 2). *Fine and rare.* £320-360
- 136 Galba, Denarius, Tarraco mint, another similar with alternative obverse legend variety (RIC 1). *Fine, rare.* £320-360
- 137 Galba, Denarius, 'Horseman' issue, [...]R SER CALB (*sic*).[...], Galba rides right with right hand raised, *rev* ROMA RENASCEN, Roma advances right holding sceptre and Victory on globe (RIC -; cf BMC 210). *Fine, rare.* £150-180
- 138 Galba, Denarius, 'Horseman' issue, CALBA IMP (*sic*), Galba rides right with right hand raised, *rev* ROMA RENASCENS, Roma advances right holding sceptre and Victory on globe (RIC -; cf BMC 210). *Slightly off-centre, very fine and very rare.* £350-400
- 139 Galba, Denarius, 'Horseman' issue, SER GALBA IMP, Galba rides right, brandishing javelin in right hand, *rev* TRES GALLIA, three female busts right, in a row with corn ear in front of each bust. (*obv* RIC 89, *rev* RIC 92). *Fine, very rare.* £350-400
- 140 Lucius Vitellius, father of Vitellius, AD 69, Denarius, laureate head right, *rev* L VITELLIVS COS III CENSOR, Lucius Vitellius, laureate, draped right, holding eagle tipped sceptre (RIC 99). *Very fine for this type, rare.* £800-1000
- 141 Vitellius, AD 69, Denarius, Rome, laureate head right, *rev* PONT MAXIM, Vesta seated right on throne holding vertical sceptre and patera (RIC 107). *Well centred, fine.* £250-300
- 142 Vitellius, Denarius, Rome, laureate head right, *rev* FIDES EXERCIT-VVM, clasped hands (RIC 53). *Fine and rare.* £250-300
- 143 Vitellius, Denarius, Rome, laureate head right, *rev* [CONSENSVS] EXERCITVVM Mars advances left holding spear, aquila and vexillum (RIC 48). *Reverse off-centre, toned extremely fine.* £700-900
- 144 Vespasian, AD 69-79, Aureus, 7.21g, Rome AD 74, IMP CAESAR VESP AVG, head right, laureate, *rev* FORTVNA AVGVST, Fortuna standing left on garlanded and decorated altar, holding rudder and cornucopiae (RIC 81; C 174; BMC 145). *Edge scuff, almost extremely fine.* £1700-1900
- ex Sotheby, 5 October 1988, lot 865
- 145 Vespasian, Denarius 3.34g, Asian mint, AD 69-70, IMP CAES VESPAS AVG, laureate head right, *rev* PACI OR[B] TERR AVG, turreted female head right, Φ below (RIC 317; BMC 437; C 291). *Bold very fine.* £600-800



- 146 Vespasian, Denarius 3.43g, mint of Ephesus AD 71, IMP CAESAR VESPAS AVG COS III TR PPP, laureate head right, *rev* PACI AVGVSTAE, Victory advancing right holding wreath in outstretched right hand, palm branch over left shoulder, EPHE at feet (RIC 333; C 276; BN 351). *Rare, dark tone, about extremely fine.* £240-280
- 147 Domitian Caesar AD 69-81 under Vespasian, Aureus 6.95g, Rome AD 76, CAESAR AVG F DOMITIANVS, laureate head right, *rev* COS IIII across field, cornucopiae (RIC Vesp 237; BMC 197). *About very fine.* £600-800
- 148 Domitian, Caesar, Denarius Rome AD 80, laureate head right, *rev* PRINCEPS IVVENTVTIS Vesta seated left holding palladium and sceptre (RIC Titus 42). *Good very fine.* £60-80
- 149 Nerva, AD 96-98, Syria, Emesa, Cistophorous coinage, 9.39g, head of Nerva right, laureate, *rev* COS II, legionary eagle between standards (RIC 118; C 44). *Toned, pleasant fine.* £100-120
- 150 Trajan, AD 98-117, Denarius AD 103-111, laureate head right, *rev* COS V PP SPQR OPTIMO PRINCIPI, in ex. DANVVIVS, The Danube reclining (RIC 100). *About very fine.* £60-80
- 151 Anonymous (Time of Trajan) early 2nd century, Quadrans 2.6g, young veiled bust right, once called Annius Verus, now Winter in the cycle of the Seasons, *rev* S C in wreath (RIC II, p.219, 35; C 30 = Annius Verus; van Heesch pl.25, 3). *Broad flan, deep green patina, very fine.* £200-250

- 152 Hadrian, AD 117-138, Aureus 7.1g, Rome AD 125-128, HADRIANVS AVGVST, laureate head right, drapery on left shoulder, *rev* COS (above) III (below), wolf left suckling Romulus and Remus (RIC 193d; C 422). *Fine to very fine.* £800-1000
- 153 Hadrian, Cistophorus, Asia AD 138, bare head right, *rev* COS III, Jupiter standing left holding eagle and sceptre (RIC 497). *About very fine, rare.* £300-350
- 154 Hadrian, Denarius, Rome 134-138, laureate head draped, right, *rev* HISPANIA, Hispania reclines holding branch, rabbit in front (RIC 305). *Grey patina, good very fine.* £100-120
- 155 Hadrian, Sestertius 27.01g, Rome AD 118, IMP CAESAR TRAIANVS HADRIANVS AVG PM TR P COS III, bust right, laureate, drapery on left shoulder, *rev* PROVID - ENTIA DEORVM, S-C, Hadrian standing facing, head left, holding mappa and reaching out to receive sceptre from an eagle (RIC 589; C 1207). *Olive-green patina, minor tooling on reverse, very fine.* £160-180
- 156 Hadrian, Sestertius 26.8g, AD 134-138, HADRIANVS AVG COS III PP, head right, laureate, *rev* SALVS AVG, S-C, Salus standing right holding patera and feeding snake, which rises from an altar (RIC 785; C 1339). *Green-brown patina, almost extremely fine.* £350-400
- 157 Antoninus Pius 138-161, Aureus 7.32g, Rome 157-158, ANTONINVS AVG - PIVS PP IMP II, laureate head right, drapery on left shoulder, *rev* TR POT XXI COS IV, Salus standing right feeding serpent held in arms (RIC 279). *Two minor edge marks, extremely fine.* £1400-1800
- 158 Marcus Aurelius, Caesar under Antoninus Pius 138-161, Sestertius 23.26g, AD 161, AVRELIVS CAESAR AVG PII F, head right, hair in tight curls, drapery at left shoulder, *rev* TR POT XV COS III, S-C, Empress as Pietas standing left holding two children in her arms, two others at her feet (RIC 1359a; C 775). *Tooled, deeply toned, about extremely fine.* £500-600
- 159 Marcus Aurelius, 161-180, in honour of Antoninus Pius, Denarius, head of Pius right, *rev* DIVO PIO, Pius seated holding branch and sceptre (RIC 442). *Fine.* £30-50
- 160 Faustina II, wife of Marcus Aurelius, Aureus 7.28g, Rome c.145-161, FAVSTINA AVG - PII AVG FIL, draped bust right, *rev* CONCORDIA, dove standing right (RIC Pius 503; BMC Pius 1089). *Extremely fine.* £2500-3000
- 161 Lucius Verus, 161-169, Sestertius 26.43g, Rome 164-165, L AVRELIVS AVG ARMENIACVS, bust right seen from behind, laureate, cuirassed, *rev* TR POT V IMP II COS II, SC in ex., emperor standing left, holding sceptre and reaching out to one of four standards (RIC Aurelius 1426; C 188). *Dark green patina, fine.* £100-120
- 162 Septimius Severus, 193-211, Sestertius 25.63g, Rome AD 211, L SEPT SEVE-RVS PIVS AVG, laureate head right with pointed beard, *rev* VICTORIAE BRITANNICAE, SC in ex., two Victories facing each other, fixing shield on palm tree, at base of which are two seated captives (RIC IV, 818; C 732; Hill, *Severi* 29, 1167). *Scarce, green patina, very fine.* £1200-1500

Septimius Severus' Denarii of AD 193-194, for the Legions

see also Gallienus below

- 163 Septimius Severus, 193-211, Denarius Rome, laureate head right, *rev* LEG II IT[AL] TR P COS, legionary eagle between two standards (RIC 6). *Small flan, very fine.* £120-140
- 164 Septimius Severus, Denarius, Rome, laureate head right, *rev* LEG IIII ITAL TR P COS, legionary eagle between two standards (RIC 7). *Reverse weak, very fine.* £100-120
- 165 Septimius Severus, Denarius, Rome, laureate head right, *rev* LEG V M[AC] TR P COS, legionary eagle between two standards (RIC 9). *Legends slightly off flan, very fine.* £140-180
- 166 Septimius Severus, Denarius, Rome, laureate head right, *rev* [LE]G VII CL TR P COS, legionary eagle between two standards (RIC 10). *Reverse legend partially off flan, very fine.* £120-140
- 167 Septimius Severus, Denarius, Rome, laureate head right, *rev* LEG VIII AVG TR P COS, legionary eagle between two standards (RIC 11). *Dig in reverse field, dark toning, fine to very fine.* £80-100



- 168 Septimius Severus, Denarius, Rome, laureate head right, *rev* LEG XIII GEM M V TR P COS, legionary eagle between two standards (RIC 14). *About very fine.* £80-100
- 169 Septimius Severus, Denarius, Rome, laureate head right, *rev* [LEG] XXX [VLP TR P COS], legionary eagle between two standards (RIC 17). *Fine.* £60-80
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- 170 Julia Domna, Denarius 3.44g, IVLIA AVGVSTA, draped bust right, hair in flat bun at back, *rev* FECVNDITAS, Terra reclining left, hand resting on globe, over which move four children, the Four Seasons (RIC 549; C 35). *Very rare, dark tone, extremely fine.* £800-1000
- 171 Clodius Albinus, 195-197, Denarius, Lyons c.AD 196, Denarius 3.21g, IMP CAES D CCLO - SEP ALB AVG, laureate head right with bushy beard, *rev* FIDES LEG-ION COS II, two hands clasped over legionary eagle (RIC 20b; C 24; Giard 23; BMC 283). *Edges sheared, extremely fine.* £150-180
- 172 Clodius Albinus, Caesar 195-197, Denarius 3.01g, D CLOD SEPT - ALBIN CAES, bare head right, bearded, *rev* COS II, Aesculapius standing left holding snake-entwined staff (RIC 2; C 9). *Rare, broad flan, good very fine.* £300-350
- 173 Clodius Albinus, Caesar, Denarius 3.07g, D CLOD SEPT - ALBIN CAES, bare head right, bearded, *rev* MINER PA-CIF COS II, Minerva standing left (RIC 7; C 48). *Rare, good very fine.* £200-250
- 174 Macrinus and Diadumenian, 217-218, Moesia Inferior, Markianopolis, Ae 25mm, 5-Assaria, busts of Macrinus and Diadumenian facing each other, *rev* Nemesis-Aequitas standing left holding cornucopiae and scales, wheel at her feet, E in field (SNG Dan 224 var). *Slight weakness, extremely fine.* £80-100
- 175 Macrinus, Syria, Emesa, Tetradrachm 12.7g, laureate head right, *rev* spread-winged eagle standing left holding wreath in beak, radiate bust of Sol below (Bellinger 206). *Lustrous extremely fine.* £120-140

- 176 Julia Maesa, d. c.225, grandmother of Elagabalus and Severus Alexander, Sestertius 20.47g, IVLIA MAESA AVG, draped bust right, hair in bun, *rev* SAECVLI FELICITAS, S-C, Felicitas standing left holding long caduceus, sprinkling incense over altar from a patera (RIC 421; C 47). *Scarce, fine.* £100-120
- 177 Trajan Decius, 249-251, Consecratio issue for Augustus, Antoninianus, DIVO AVGVSTO, radiate bust right, *rev* altar (RIC 78). *Two tone effect to obverse, good very fine.* £150-180
- Gallienus' Antoniniani of AD 260, for the Legions**
- 178 Gallienus, 253-268, Antoninianus, AD 260, radiate bust right, *rev* LEG II ADI VI P VI F, Pegasus right (RIC 324). *Clear, well centred reverse, fine.* £70-90
- 179 Gallienus, Antoninianus, radiate bust right, *rev* LEG II ITAL VI P VI F, she-wolf suckling Romulus and Remus (RIC 329). *Scarce, fine.* £60-80
- 180 Gallienus, Antoninianus, radiate bust right, *rev* LEG II PART VI P VI F, centaur galloping right holding club (RIC 336). *Nice broad flan, very fine.* £80-100
- For Commemorative Medals featuring Centaurs see lots 1393-1397
- 181 Gallienus, Antoninianus, radiate bust right, *rev* LEG III ITAL VI P VI F, stork right (RIC 339). *Slightly weakly struck, about very fine.* £60-80
- 182 Gallienus, Antoninianus, radiate bust left, *rev* LEG IIII FL VI P VI F, non-radiate lion running right, (RIC 343). *Damage to reverse, fine.* £40-60
- 183 Gallienus, Antoninianus, radiate bust right, *rev* LEG V [CL VI P VI/VII F], bull right (RIC 348/9). *Scarce, about fine.* £40-60
- 184 Gallienus, Antoninianus, radiate bust right, *rev* LEG X GEM VI P VI F, bull right (RIC 357). *Weak in centre, slight pitting, very fine.* £50-70
- 185 Gallienus, Antoninianus, radiate bust right, *rev* LEG XIII GEM VI P VI F, Victory walking right, holding wreath and palm, meeting lion (RIC 360). *Weakly struck, slight flan crack at 6 o'clock, very fine.* £70-90
- 186 Gallienus, Antoninianus, radiate bust left, *rev* LEG IIXX VI P VI F Capricorn right (RIC 362). *Pitting in front of portrait, reverse weak, otherwise good very fine.* £70-90
- 187 Gallienus, Antoninianus, radiate bust right, *rev* LEG XXX [VII] P VII F, Neptune standing right holding trident and dolphin (RIC 369). *Reverse weak, fine to very fine.* £50-70
- 188 Gallienus, Antoninianus, radiate bust right, *rev* COHH PRAET VI P VI F, radiate lion right (RIC 370). *Surface deposits, fine.* £40-60
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- 189 Mariniana, wife of Valerian I, Antoninianus AD 254, veiled bust right on crescent, *rev* peacock flying right carrying empress to heaven (RIC 6). *Light, diagonal die flaw below peacock, extremely fine and rare.* £200-250
- 190 Quietus, 260-261, Antoninianus, radiate, draped head right, *rev* APOLINI CONSERVA, Apollo standing left, holding olive branch, left hand on lyre (RIC 3). *Very fine, rare.* £120-150
- 191 Severina, wife of Aurelian, Denarius 2.3g, SEVERINA AVG, bust right, diademed, draped, *rev* VENVS FELIX, Venus standing left holding sceptre and Cupid (RIC 6; C 14). *Almost extremely fine.* £80-100
- 192 Magnia Urbica, wife of Carinus, Antoninianus 3.9g, MAGNIA VRBICA AVG, draped bust on crescent right, plait on top of head, stephane, *rev* VENVS GENETRIX, Venus standing left, holding sceptre and apple, D in field left (RIC 337; C 11). *Good very fine.* £250-300
- 193 Carausius, 286-293, heavy Antoninianus 6.24g, IMP C CARAVSIVS PF AVGG, radiate, draped and cuirassed bust right, *rev* MONETA AVG, Moneta standing left holding scales and cornucopiae, no mark in ex. (cf RIC 867). *Broad flan, very fine.* £150-180
- 194 Carausius, 287-293, Antoninianus, IMP CARAVSIVS P F AVG, radiate bust draped and cuirassed right, *rev* PA[X A] VG, D-E in fields, MLXXI, in exergue, Pax left (cf RIC 101). *Green patina, very fine.* £80-100



- 195 Carausius, Antoninianus, IMP CARAUSIVS P F AVG, radiate bust draped and cuirassed right, *rev* SALVS AVG B-E in fields MLXXI, in exergue, Salus left, holding sceptre, feeding serpent (RIC 115). *Dark tone, extremely fine.* £250-300
- 196 Allectus, 293-296, Antoninianus, mint of London, bust right, radiate draped and cuirassed, *rev* LAE[TT]IA AV[G] SA left and right fields, ML in exergue, Laetitia stands left holding wreath and anchor (RIC 22). *Reverse weakly struck, very fine.* £120-140
- 197 Maximianus, 285-305, First Reign, Aureus 5.33g, Antioch AD 294-305, MAXIMIANVS, bearded head right, laureate, *rev* CONSVL IIII - PP PROCOS, emperor standing left, togate, holding orb, SMA Σ (reversed) in ex. (RIC VI, p.613, 3; C 80). *Very rare, lightly rubbed on beard otherwise mint state.* £2000-2500
- 198 Maximianus, Argenteus, laureate head right, *rev* VIRTVS MILITVM, the Tetrarchs standing in front of camp gate, sacrificing over tripod (RIC -). *Extremely fine.* £400-500
- 199 Maximianus, Argenteus, laureate head right, *rev* VIRTVS MILITVM, the Tetrarchs standing in front of camp gate, sacrificing over tripod (RIC -). *Extremely fine.* £400-500
- 200 Galerius, 305-311, Argenteus, mint of Ticinum, laureate head right, *rev* the Tetrarchs sacrificing over an altar in front of camp gate (RIC 15b). *Extremely fine.* £400-500
- 201 Constantius II, 337-361, Solidus, 4.4g, Rome AD 355-357, FL IVL CONST-ANTIVS PF AVG, bust facing wearing crested helmet, cuirassed, spear over right shoulder, shield with decorative pattern, *rev* GLORIA REI-PVBLICAE, Roma with crested helmet, and turreted Constantinopolis holding long sceptre, seated holding between them the inscription VOT XXX MVLX XXXX, mint mark RSMQ and palm branch in ex. (see RIC VIII p.276, 293, the pattern described as "star"). *Rare, very fine.* £300-400

- 202 Constantius II, Solidus 4.47g, Antioch AD 347-355, FL IVL CONSTAN-PIVS PERP AVG, bust of emperor facing, ceremonial plumed helmet, finely decorate cuirass, holding spear over shoulder and shield decorated with horseman and fallen enemy, *rev* GLORIA REI-PVBLICAE, Roma on left, turreted Constantinopolis on right holding sceptre, foot on prow, seated holding between them tablet inscribed VOT XXX MVLT XXXX, mint mark SMANT and pellet in ex. (RIC 88; Lacam *Byzance* pl.12, *this coin*). *Very rare, finely detailed, about extremely fine.* £600-800
- 203 Constantius II, Solidus 4.47g, Rome AD 355-357, FL IVL CONST - ANTIVS PF AVG, bust facing wearing crested helmet, cuirass, spear over right shoulder, and shield decorated with star, *rev* GLORIA REI-PVBLICAE, Roma with crested helmet, and turreted Constantinopolis holding long sceptre, seated holding between them the inscription VOT XXX MVLT XXXX, mint mark RSMB in ex., between palm branches (RIC 291; C 117; Depeyrot 13/1). *Very rare variety with star, extremely fine.* £1200-1500
- 204 Constantius II, Solidus 4.12g, Rome AD 352-355, FL IVL CONSTAN - TIVS PERP AVG, bust facing wearing ceremonial triple-plumed helmet, cuirass, spear over right shoulder, shield with border of pellets-in-rectangles, and ribbed centre, *rev* GLORIA REI-PVBLICAE, helmeted Roma and turreted Constantinopolis with foot on prow, seated holding shield between them inscribed VOT XX MVLT XXX, RP in ex. (cf RIC 227; cf Depeyrot 6-7). *Rare, about very fine.* £600-800
- 205 Constantius II, Solidus 4.47g, Rome 355-357, FL IVL CONST-ANTIVS PF AVG, bust facing wearing plumed helmet, cuirassed, holding spear over right shoulder, shield decorated with christogram, *rev* GLORIA REI-PVBLICAE, helmeted Roma and turreted Constantinopolis with foot on prow, seated holding shield inscribed VOT XXX, MVLT XXXX, RSMP in ex. (RIC 291var; C 117; Lacam *Byzance*, pl.LIV lower, *this coin*). *Rare, about extremely fine.* £900-1100
- 206 Constans, 337-350, Solidus 4.35g, Trier 347-348, CONSTANS AVGVSTVS, bust right, draped and cuirassed, pearl diadem, *rev* VICTORIAE DD NN AVGG, two Victories holding between them a wreath inscribed VOT X MVLT XX, mint mark TR in ex. (RIC VIII, p.147, 129; Lacam *Byzance*, pl.CIV-A, 1, *this coin*). *Practically mint state.* £800-1000
- 207 Constans, Solidus 4.48g, Antioch AD 337-347, FL IVL CONS-TANS PERP AVG, bust right, draped and cuirassed, pearl diadem, *rev* VOCTORIA AVGVSTORVM, Victory seated right on cuirass and shield, inscribing VOT V MVLT X on shield supported by winged Genius standing left, SMANI in ex. (RIC VIII, p.513, 29; Depeyrot 5/7). *Extremely fine.* £500-600
- 208 Valentinian I, Solidus 4.44g, Arelate, DN VALENTINI - ANVS PF AVG, draped, cuirassed bust right, jewelled diadem, *rev* RESITVTOR REIPVBLICAE, emperor standing right, draped, holding Victory and long labarum decorated with christogram and palm frond, KONST. in ex. (RIC IX, p.61, 1b var, the AE ligatured and without the TAN monogram in exergual mint mark). *Very rare, very fine.* £400-500
- 209 Gratian, 367-383, Solidus 4.47g, Antioch AD 373-374, DN GRATIA-NVS PF AVG, bust right, draped and cuirassed, pearl diadem, *rev* VICTORIA AVGVSTORVM, Victory seated right on cuirass and shield, holding shield inscribed VOT V MVLT X, *chi-rho* monogram in field, KANOB-E in ex. (RIC 21a; Depeyrot 41/6, *two known*; C 48). *Very rare, very fine to extremely fine.* £900-1100
- 210 Gratian, Solidus 4.47g, Treveri AD 367-375, DN GRATIANVS PF AVG, bust right, draped and cuirassed, jewelled diadem, *rev* VICTOR-IA AVGG, two emperors seated facing holding globe between them, Victory with spread wings behind throne, palm branch, TROBT in ex. (RIC 17g -5). *Scarce, scuffed very fine.* £300-400
- 211 Valentinian II, Solidus 4.54g, Thessalonica AD 378-383, DN VALEN-TINIANVS IVN PF AVG, small young bust right, draped, cuirassed, pearl diadem, *rev* VICTOR-IA AVGG and pellet, two emperors enthroned facing, smaller figure on right, holding globe between them, Victory above, palm branch between them, TESOB in ex. (RIC 34e; C 36). *Mint state.* £800-1000
- 212 Theodosius I, 379-395, Solidus, 4.5g, Constantinople c.AD 380, DN THEODO-SIVS PF AVG, draped, cuirassed bust right, jewelled diadem, *rev* CONCORDI- A AVGGG -Δ, Constantinopolis seated right, prow at feet, holding sceptre and wreath inscribed VOT V MVL X, mint mark CONOB in ex. (RIC 47b or 70b). *Good very fine.* £350-400
- 213 Theodosius I, 379-395, Solidus 4.07g, Constantinople AD 378-383, DN THEODO- SIVS PF AVG, draped, cuirassed bust right, pearl diadem, *rev* CONCOR-DIA AVGGG, turreted figure of Constantinopolis enthroned looking right, foot on prow, right hand raised, holding orb in left (RIC 43b; Lacam, *Byzance* p.16, *this coin*). *Very rare, extremely fine.* £500-600



- 214 Galla Placidia, d. AD 450, daughter of Theodosius I, Solidus 4.5g, Ravenna c.430-445, DN GALLA PLA-CIDIA PF AVG, bust right, draped with cross on right shoulder, pearl diadem, Manus Dei with wreath above, *rev* VOT XX, MVLT XXX, Victory standing left, star (?) in front of head, holding long jewelled cross. R-V in field, COMOB in ex. (RIC 2020; C 13). *Very rare, extremely fine.* £3000-3600
- 215 Magnus Maximus, 383-388, Solidus 4.52g, Trier, DN MAG MA-XIMVS PF AVG, draped bust right, jewelled diadem, *rev* RESTITVTOR REIPVBLICAE, military emperor standing, head right, holding Victory and labarum with christogram cross, star in field left, SMTR in ex. (RIC 76; C 4). *Scarce, good very fine.* £1500-1800
- 216 Honorius, 393-423, Solidus, 4.40g, Ravenna AD 422, DN HONORI-VS PF AVG, bust facing wearing crested helmet with pearl diadem, draped and cuirassed, holding spear across body and shield decorated with christogram, *rev* no legend, Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX, palm branch between them, R-V in field, COMOB in ex. (RIC X, 1332; C 73). *Small file mark on edge, rare, very fine.* £800-1000
- ex M&M Auction 12, Basel 29 September 1981, lot 638
- 217 Honorius, Semissis 2.19g, Ravenna AD 408-423, DN HONORI-VS PF AVG, draped and cuirassed bust right, pearl diadem, *rev* VICTORIA AVGVSTORVM, Victory seated on cuirass right, Genius standing left, holding between wreath set on small column, with inscription VOT XX MVL XXX, R-V in field, COMOB (RIC X, 1336; Depeyrot 2/1). *Very rare, light marks, almost extremely fine.* £800-1000
- 218 Arcadius, 395-408, Solidus 4.4g, Thessalonica AD 402-403, DN ARCADI-VS PF AVG, facing bust wearing crested helmet, cuirass with rho-headed cross on breast, spear over right shoulder, shield with horseman motif, *rev* CONCORDI-A AVGGG, Constantinopolis seated draped, wearing crested helmet, foot on prow, holding Victory and spear, COMOB in ex. (RIC X p.244, 39). *Rare, very fine.* £300-400
- 219 Pulcheria, d.453, Regent for Theodosius II, Tremissis 1.5g, AEL PVLCH-ERIA AVG, draped bust right, pearl diadem, *rev* cross in wreath, CONOB and star below (RIC 334; S.4306). *Good portrait, very fine.* £400-500
- 220 Theodosius II, 402-450, Solidus 4.48g, Constantinople 424-425, DN THEODO-SIVS PF AVG, bust of Theodosius facing, plumed helmet, holding spear over shoulder, and shield decorated with horseman and fallen enemy, *rev* GLOR ORVI-S TERRAR, ends Q, emperor standing facing in military uniform, holding long cross on globe and standard, star in field left, CONOB in ex. (RIC 232). *Extremely fine.* £400-500

- 221 Theodosius II, Solidus 4.39g, Thessalonika 403-408, DN THEODO-SIVS PF AVG, bust of Theodosius facing, plumed helmet, holding spear over shoulder, and shield decorated with galloping horseman, cross on breast, *rev* CONCORDI-A AVGGG, Constantinopolis seated right, prow at feet, holding Victory and spear, star in field left, COMOB in ex. (RIC X, Arcadius p.244, 44; MIRB 52a). *Extremely fine*. £350-450
- 222 Theodosius II, Solidus 4.37g, Thessalonika AD 424-425, DN THEODO - SIVS PF AVG, facing bust wearing crested helmet, cuirass, spear over right shoulder, shield decorated with horseman and fallen enemy, *rev* GLOR ORVI-S TERRAR, military emperor standing facing holding long cross on globe, and labarum, star in field left, TESOB in ex. (RIC 361; Hahn 588; Metcalf 96). *Very rare, extremely fine*. £400-500
- 223 Theodosius II, Solidus 4.40g, Thessalonika AD 408-420, bust facing, crested helmet with small cross at front plume, cuirassed, holding spear over right shoulder and shield decorated with Victory on prow holding wheel and spear, *rev* CONCORDI-A AVGG, helmeted, draped and cuirassed Constantinopolis seated with head right, foot on prow, holding Victory and spear, star in field left, TESOB in ex. (RIC X, p.266, cf 351 var, Kent noted shield with Victory and wreath, but not with spear) *Extremely rare, very fine*. £800-1000
- 224 Theodosius II, Solidus 4.44g, Thessalonika 408-420, DN THEODO-SIVS PF AVG, facing bust wearing crested helmet, cuirass, spear over right shoulder, shield decorated with Victory holding wreath in each hand, *rev* CONCORDI-A AVGG, Constantinopolis with crested helmet seated holding Victory and long sceptre, star in field left. COMOB in ex. (RIC 349; Hahn 52b). *Very rare, some graffiti, very fine*. £300-400
- 225 Theodosius II, Solidus 4.51g, Thessalonika AD 424-425, DN THEODO-SIVS PF AVG, facing bust wearing crested helmet, cuirassed, spear over right shoulder, horseman and fallen enemy device on shield, *rev* GLOR ORVI-S TERRAR, emperor standing holding long-cross on orb, and labarum, star in field left, TESOB in ex. (RIC 363; Metcalf 39). *Scarce, extremely fine*. £300-350
- 226 Theodosius II, Solidus 4.52g, Thessalonika c.AD 402-403, DN THEODO-SIVS PF AVG, bust facing wearing plumed helmet, cuirass with chi-rho monogram on breastplate, spear over right shoulder, horseman device on shield, *rev* CONCORDI-A AVGGG, helmeted Constantinopolis seated, head right, foot on prow, holding Victory and long sceptre, star in field left, COMOB in ex. (RIC 41; PCR III, 1584). *Red tone, about extremely fine*. £550-650
- 227 Aelia Eudocia wife of Theodosius II, Tremissis 1.48g, uncertain Western mint (Ravenna?) AD 444, AEL EVDO-CIA AVG, bust right, draped, pearl diadem, *rev* cross in wreath, COMOB and star below (see RIC 335, CONOB). *Extremely rare, nearly extremely fine*. £800-1000
ex Leu Auction 36, 1985, lot 362
- 228 Valentinian III, 425-455, Solidus 4.46g, Rome AD 425-426, DN PLA VALENTI-NIANVS PF AVG, bust right, draped, cuirassed, jewelled diadem, *rev* VICTORI-A AVGGG, military emperor standing facing holding Victory (stylised) and long cross, placing foot on head of human-headed serpent with closed coil, R-M across field, COMOB in ex. (RIC X, p.364, 2006). *Extremely rare variety, good very fine*. £400-500
- 229 Valentinian III, Tremissis 1.47g, Rome c.AD 455, DN PLA VALENTINIANVS PF AVG, bust right, draped, cuirassed, jewelled diadem, *rev* cross in wreath of spiky leaves, COMOB below (RIC 2064; Lacam pl 3, 35, *this coin*). *Scarce, about extremely fine*. £300-350
- 230 Anthemius, 467-472, Tremissis 1.40g, Rome c.AD 468, DN ANTHEMIVS PF AVG, bust right, pearl diadem, *rev* cross in wreath, CONOB below (RIC 2847; Lacam, pl.30, 122, *this coin*). *Almost very fine*. £350-400

- 231 Leo I, 457-474, Solidus 4.43g, Constantinople AD 458, DN LEO PE-RPET AVG (the die re-engraved over earlier inscription of c.451, of which MARCIA-N is discernable), bearded bust left, pearl diadem, in consular robes holding mappa and long cross-headed sceptre, *rev* VICTORI-A AVGGG, emperor nimbate, seated facing in consular robes, holding mappa and cross-headed sceptre, star in field left, CONOB in ex. (RIC X, 603; Hahn -). *Very rare and interesting, about extremely fine.* £1800-2200

ex Leu Auction 50, April 1990, lot 401

- 232 Leo I, 457-474, Solidus 4.47g, Thessalonica 457-468, DN LEO PE-RPET AVG bust right wearing crested helmet, cuirassed, spear over right shoulder, shield with horseman motif, *rev* VICTORI-A AVGGG, Victory standing left holding long jewelled cross, flanked by stars, THSOB in ex. (RIC 618; MIRB 16a). *Rare, obverse not struck up, very fine.* £300-350

- 233 Roman and Byzantine bronzes, Provincial of Mysia, Parium, Hadrian, Ae, 16mm, *rev* CGIHP colonist driving pair of oxen (Lindgren A273A), Prusa ad Olympum, Maximus, Ae, 8mm (BMC 32); an Antoninianus of Probus, and Ae3 (3) of Constantine, Maximinus, and Theodosius I; Follis of Leo VI (S 1729), billon Aspron Trachy of Alexius I (S1918). *Byzantine pieces extremely fine, others fine.* (8) £120-150

- 234 Visigoths, (Non Imperial Coinage), in name of Valentinian III (425-455), Solidus 4.45g, Ravenna, DN PLA VALENTI- NIANVS PGF AVG, bust right, draped, cuirassed, jewelled diadem, circlet above head, *rev* VICTORI-A AVGGG, military emperor standing facing holding Victory and long-stemmed cross, placing right foot on human-faced head of serpent, R-V in field, COMOB in ex. (MEC 170; RIC 3716). *Extremely fine.* £600-700

- 235 Later Roman bronze, Ae3 and smaller, of Constantine (2), Helena, Licinius (5), Maximianus (2), Honorius, Arcadius, Theodosius, including Denarius of Commodus. *Fine or better.* (14) £170-190



Sasanian Kings

- 236 Shapur I, 240-270, Dirham, bust, *rev* fire altar (Göbl 23), and another, similar. *About very fine.* (2) £80-100
- 237 Shapur I, Obol 0.71g, bust right, *rev* fire altar and attendants (Göbl pl.2, 25). *Scarce, very fine.* £80-100
- 238 Varhran I, 273-276, Drachm, 4.3g, dot on either side of flames (Göbl type I/2). *About good very fine, small flan flaw on obverse and slight corrosion at one edge, scarce.* £100-120
- 239 Vahran II, 276-293, Drachm 3.82g, bust right, *rev* fire altar and attendants (Göbl pl.3, 50). *Scarce, flan flaw and accretions, very fine.* £180-220
- 240 Narseh, 293-302, Obol 0.73g, bust right, *rev* fire altar and attendants (Göbl pl.5, 77). *Rare, very fine.* £120-140
- 241 Shapur III, 383-388, Drachms (3) (Göbl I/1); Varhran IV, Silver Drachms (2) (Göbl I/1, I/2). *Very fine or better.* (5) £150-180
- 242 Varhran IV, 388-399, Drachm, 4.3g, large altar type (Göbl I/2). *Good very fine and scarce.* £130-160
- 243 Peroz, 459-484, Drachm 4.09g, bust right, *rev* fire altar and attendants, VH mint, Veh Aretashir (Göbl pl.10, 171). *Scarce, very fine.* £80-100
- 244 Peroz, 459-484, Dirhams (4), including AT and AH mint (G 174-176). *Very fine or better.* (4) £100-120
- 245 Dirhams (3), Vahran IV 420-438, (G 136), Yazdgard I, AYR mint (G 147), Vahran V (G 155). *Very fine.* (3) £80-100
- 246 Kavād 488-496, Dirhams (3), Shirajan, Istakhr, Isfahan (G 183). *Very fine, one better.* (3) £80-100
- 247 Queen Buran, 630-631, Drachm, Sakastan, year 2 (Göbl type I). *Good very fine, a very pleasing example of this scarce issue.* £200-250
- 248 Dirhams (16) of Khusru I (4), Hormazd IV (5) and Khusru II (7), Reduced Drachms of Tabaristan (2), and a Hemidrachm of Persis). *Mostly identified on tickets, generally very fine.* (19) £160-200

Byzantine

- 249 Anastasius I, 491-518, Solidus, 4.35g, Constantinople, bust facing wearing plumed helmet, cuirassed, spear over right shoulder, horseman motif on shield, *rev* VICTORI-A AVCCC-I, Victory standing left holding long jewelled cross, star in field right, CONOB in ex. (MIB 4; S 3). *Good very fine.* £200-250
- 250 Anastasius I, Solidus, Constantinople, armed bust of emperor facing, *rev.* angel standing holding long *rho*-headed cross, officina B (DOC.5; S 5). *Good very fine.* £140-180
- 251 Justin II, 565-578, Tremissis 1.47g, Constantinople, DN IVSTINVS PP AVI, diademed bust right, *rev* VICTORIA AVGVSTORV H, Victory left, star in field, CONOB in ex (Sear 353; DO 13-14, MIB 11a). *Very fine.* £50-70
- 252 Tiberius Constantine, 578-582, Consular Solidus, 4.11g, CONSTA-CC UIU FELIX, bust facing, crowned, wearing consular robes, holding eagle-tipped sceptre, and mappa, *rev* VICTOR TI-BERI AUG, cross-potent on pelleted steps CONOB in ex. (MIB 2; S 420). *Very rare, some paring at edge, good very fine.* £600-700
- 253 Maurice Tiberius, 582-602, Solidus 4.40g, Constantinople, ON TIBER M-AVRIC PP AV, crowned bust facing holding cross on globe, *rev* VICTORI-A AVGG - B, angel standing facing holding cross on globe and long *rho*-headed cross, CONOB in ex. (MIB 4; S 476). *Scarce, good very fine.* £200-250

A brief early issue, with the emperor wearing a crown. The name Tiberius bestowed on him by his predecessor takes precedence in the titles.

- 254 Maurice Tiberius, 582-602, Lightweight solidus of 23 siliquae, Constantinople, bust of emperor facing, holding cross-on-globe, with star in field, *rev* angel standing holding long *rho*-headed cross and globus cruciger, officina I, (MIB 11; S 528 Antioch), *imperfectly struck, but extremely fine.* £100-150



- 255 Constans II, 641-668, Solidus 4.32g, Constantinople, VICTORIA AVGU-A, bust facing with long beard, holding cross on globe, *rev* standing figures of Constantine IV flanked by his brothers, each holding cross on globe, CONOB in ex. (MIB 39; S 972). *Scarce, some weakness, extremely fine.* £250-300

Extraordinary issue without the Emperor's name and titles.

- 256 Constans II, Lightweight Solidus of 23 siliqua, 4.27g, Constantinople, bust facing with long beard, *rev* VICTORIA AVGU-I, cross on steps, eight pointed star in field right, CONOB+ in ex. (MIB 47; S 978). *Rare, slightly off-centre, some weakness, extremely fine.* £370-420

- 257 Leo III the Isaurian, 717-741, Solidus 3.95g, Syracuse, [DN]O LEON P[AM], facing bust of Leo holding cross on globe, *rev* [D]NO CO-INTAN [M], facing bust of Constantine V holding cross on globe (Spahr 299; S 1537B). *Rare, very fine.* £450-500

ex P J Donald Collection, Baldwin's Auction no.5, October 1995, lot 177

- 258 Constantine V with Leo IV, 751-775, Solidus 4.48g, Constantinople, [G]N C-ONSTANTINU N, bust facing holding cross-potent and akakia, *rev* G LEO-N PA MULT, bust of deceased Leo III holding cross-potent and akakia (variety of lettering, cf DO 1; cf S 1550). *Some weakness of strike, extremely fine.* £300-350
- 259 Theophilus, 829-842, Solidus, 4.4g, Constantinople, *ΘEOFI-LOS bASILE/, bust facing holding cross-sceptre, and cross on globe, *rev* CVRIE bOHΘH TO SO dOULO *E, patriarchal cross on steps (DO 424.1a; S1655). *Very rare, extremely fine.* £1300-1500
- 260 Basil I, 867-886, Æ 16-17mm (3), Cherson, large B on exergual line, *rev* cross floriate on steps (S 1719); Romanus I, Æ 20/24mm (3), Cherson large rho, *rev* indistinct (S 1764). *Good fine to very fine.* (6) £100-120
- 261 Constantine VII with Romanus II, 945-959, Solidus, 4.38g, Constantinople, +IhS XPS REX REGNANTIIUM, nimbate bust of Christ facing holding Gospels, *rev* facing busts of the two emperors, holding long patriarchal cross between them (DO 15; S 1751). *Good ikon of Christ, extremely fine.* £270-320
- 262 Constantine VII & Romanus II, Solidi (2) Constantinople, nimbate bust of Christ holding Gospels, *rev* busts of emperors facing holding long patriarchal cross (DO 15; S 1751). *Very fine and good very fine.* (2) £240-300
- 263 Nicephorus II 963-969, Histamenon Nomisma 4.43g, Constantinople, nimbate bust of Christ facing, holding Gospels, *rev* +ΘEOTOC'bHΘ'nICHF.dES, busts of Virgin and emperor holding long patriarchal cross between them (DO 584; S 1778). *Rare, good very fine.* £450-500
- 264 John I Zimisce 969-976, Histamenon Nomisma 4.38g, Constantinople, facing bust of Christ holding Gospels, *rev* ΘEOTOC-bOHΘ IW dES, the Virgin crowning emperor who holds long patriarchal cross, *Manus Dei* above him, MΘ above Virgin (DO 3; S 1785). *Rare, magnificent ikon of Christ, minor scrape on reverse, extremely fine.* £650-750
- ex N Kapamadjı Collection, Paris October 1992, lot 500
- 265 Basil II with Constantine VIII 976-1025, Histamenon Nomisma 4.43g, Constantinople, facing bust of Christ holding Gospels, *rev* +bASIL C CONSTAhTihn, facing busts of the co-emperors holding long patriarchal cross between them (DO 2f; S 1796). *Broad flan, about extremely fine.* £380-420
- 266 Constantine IX Monomachus, 1042-1055, Histamenon Nomisma 4.43g, Constantinople, +IhS XIS REX REGNANTIIhM, facing bust of Christ holding Gospels, *rev* +CWhSTATHOS bAS[ILEUS RM], facing bust holding cross on globe and sword hilt, large star in field left and right (DO 4a; S 1831). *Very rare, about extremely fine.* £750-850
- The well known "Solidus Stellatus" said to mark the celestial vision of the explosion of a Supernova star in 1054, visible even in daylight.
- 267 Michael VII Ducas 1071-1078, Histamenon 3.75g, Constantinople, (concave), bust of Christ, *rev* (convex) bust of emperor facing (DO 2; S 1868). *Punched inside-out, flan clipped, for use as a pendant, fine.* £60-80
- 268 Nicephorus III 1078-1081, electrum Histamenon 4.43g, Constantinople, IC-XC, Christ seated on backless throne, hand raised in benediction, *rev* emperor standing facing holding cross on globe and long standard with cross on the shaft (DO 3; S 1881). *Very fine.* £160-200
- 269 Alexius I Comnenus, pre-reform coinage 1081-1092, electrum Histamenon 4.34g, Constantinople, IC-XC, Christ seated on high-backed throne raising hand in benediction, *rev* facing bust of emperor holding cross on globe and decorated sceptre (DO 2a.1; S 1893). *Scarce, usual flan crack, very fine.* £160-200
- ex P J Donald Collection, Baldwin's Auction no.5, October 1995, lot 247
This early example of the issue is noticeably of pale gold, or electrum, rather than of the silver that characterises later issues.
- 270 Alexius I Comnenus, scyphate Miliaresion, 2.05g, Constantinople, the Virgin "Orans", standing facing, hands raised in prayer, *rev* military emperor standing facing, holding long-stemmed cross and resting on sword in sheath (DO 10.2; S 1897). *Very rare, better than three examples of DO, very fine for issue.* £450-550

- 271 Manuel I Comnenus 1143-1180, Hyperpyron 4.34g, Constantinople, KERO HΘEI, facing bust of Christ holding scroll, and raising right hand in benediction, *rev* facing figure of standing emperor holding patriarchal cross on globe and labarum, crowned by *Manus Dei* (DO 1e; S 1956). *Good very fine.* £200-250
- 272 Manuel I Comnenus, Hyperpyra (2) Constantinople, bust of Christ Emmanuel, *rev* emperor standing holding labarum and patriarchal cross on globe (DOC. IV.1, c and 1.e; S 1956). *Very fine.* (2) £220-280
- 273 Isaac II 1185-1195, Hyperpyra (2), Constantinople, Virgin seated holding medallion of young Christ, *rev* emperor and Archangel Michael standing holding sword in sheath (DOC IV 1.b and 1.c; S 2001). *Very fine and scarce.* (2) £220-280
- 274 Alexius III Angelus Comnenus 1195-1203, electrum Aspron Trachy 4.53g, Constantinople, no legend but IC-XC, Christ seated on backless throne holding Gospels and raising right hand in benediction, *rev* St Constantine and Alexius standing facing, each holding sceptre, and holding long labarum between them (DOC IV -; S 2010A), *Rare, good very fine.* £220-260
- This is the rare issue without invocation KERO HΘEI on obverse. See O'Hara, NC 1977, for a discussion
- 275 John III Ducas Vatatzes, 1223-1254, Hyperpyra (2), Constantinople, Christ seated raising hand in benediction, *rev* half length figures of emperor and Virgin holding patriarchal cross (DOC IV 1.b; S 2072). *Very fine, scarce.* (2) £220-260
- 276 Michael VIII Palaeologus 1261-1282, Hyperpyron 4.17g, Constantinople, M-X flanking bust of Virgin Orans within city walls of Constantinople, six towers, group of three pellets each side of top tower, *rev* emperor Michael, supported by St Michael, kneels before Christ, star in lower field (DOC 7; S 2242). *No signs of the usual double-striking on obverse, thus remarkably clear, good very fine.* £180-220
- 277 John VIII Palaeologus, 1423-1448, Stavrata (4), Constantinople, bust of Christ facing, *rev* bust of emperor within two bands of legend (S 2564). *Very fine.* (4) £100-150
- 278 Byzantine folles (15), Syracuse, Leo V and Constantine, 813-820 (6, S 1636), Michael II and Theophilos 820-829 (9, S 1652). *Good fine to very fine.* (15) £100-150
- 279 Empire of Trebizond, Basil 1332-1340, Aspers (5), St. Eugenius on horseback, *rev* emperor holding sceptre, on horseback, BA in field (BMC V 1-6; Retowski 1/11). *About very fine.* (5) £100-130
- 280 Byzantine reliquary Cross, bronze, 75mm x 30mm, c.10th-12th century, complete with loop for suspension, depicting on one side the crucified Christ, with the Virgin "orans" on the other, *in fine style with dark glossy green patina, attractive and extremely fine;* together with a small looped bronze pendant, 60mm x 8mm, with linear decoration, purpose unknown, probably Byzantine, *good fine.* (2) £400-500

Gaul

- 281 Channel Islands, Billon Stater, stylised head right, *rev* horse galloping right, boar beneath, *good very fine,* Roman bronzes (3), Constantine, follis and Ae3, London mint, Crispus Ae2, *fine to very fine.* (4) £50-70



BRITISH COINS

Celtic

- 282 Cunobelinos (c.10-40 AD), gold Stater, biga type, CAMVL on panel, *rev* two horses left, wheel below (BMC 1769-71; S 280; VA 1910). *Good very fine, obverse better, rare.* £1000-1200

A Collection of Anglo-Saxon Sceattas

all bought from the late Patrick Finn, and sold with his tickets

- 283 Series BII, diademed bust right within beaded circle, blundered legend around, *rev* bird right on cross annulets at end of limbs, small cross before bird, 1.22g (N 126; S 777; BMC type 27b; Met 114-116). *Extremely fine.* £140-180

ex Aston Rowant

- 284 Series BZ, crude facing head with blundered runes around, *rev* crude bird on cross within beaded circle, 1.13g (N 131; S 778; Met 138-139). *About very fine.* £120-150

- 285 Series F, bust right with broad-rimmed hat, blundered legend, *rev* small cross on steps, annulets and blundered legends around, 1.29g (N 62; S 781; BMC type 24b; Met 137). *Very fine, rare.* £80-100



- 286 Series Z, facing head with beard, *rev* long-legged dog with bowed head, 1.21g (N 145; S 782; Met 140-142). *Very fine, extremely rare.* £350-450

- 287 Series A, Vernus Group, porcupine head right, *rev* standard, 1.19g (N 44; S 783; Met 147). *Good very fine.* £200-250

- 288 Series D, large bust right, blundered runes around, *rev* cross with pellets in angles, blundered runes, 1.16g (N 163; S 839r; BMC type 2c; Met 158). *Good very fine, scarce.* £80-100

- 289 Series D, small bust right, blundered runes around, *rev* two crosses, pellets, blundered runes, 0.88g (N 163var; S 839var; BMC type 2c; Met 172). *Extremely fine, scarce.* £100-120

ex Aston Rowant

- 290 Series D, standard, *rev* cross with pellets, 1.09g (N 50; S 840; BMC type 8; Met 183-186). *Good very fine.* £80-120

- 291 Series E, Vico variety, porcupine head right, *rev* VICO within standard, 1.2g (N 48; S 788; Met 197-198). *Extremely fine.* £80-100

- 292 Series E, porcupine head right, *rev* stepped cross, annulet at centre, 0.92g (N 150; S 844a; BMC type 53; Met 258-262). *Very fine, obverse better, rare.* £150-180

Found in East Anglia

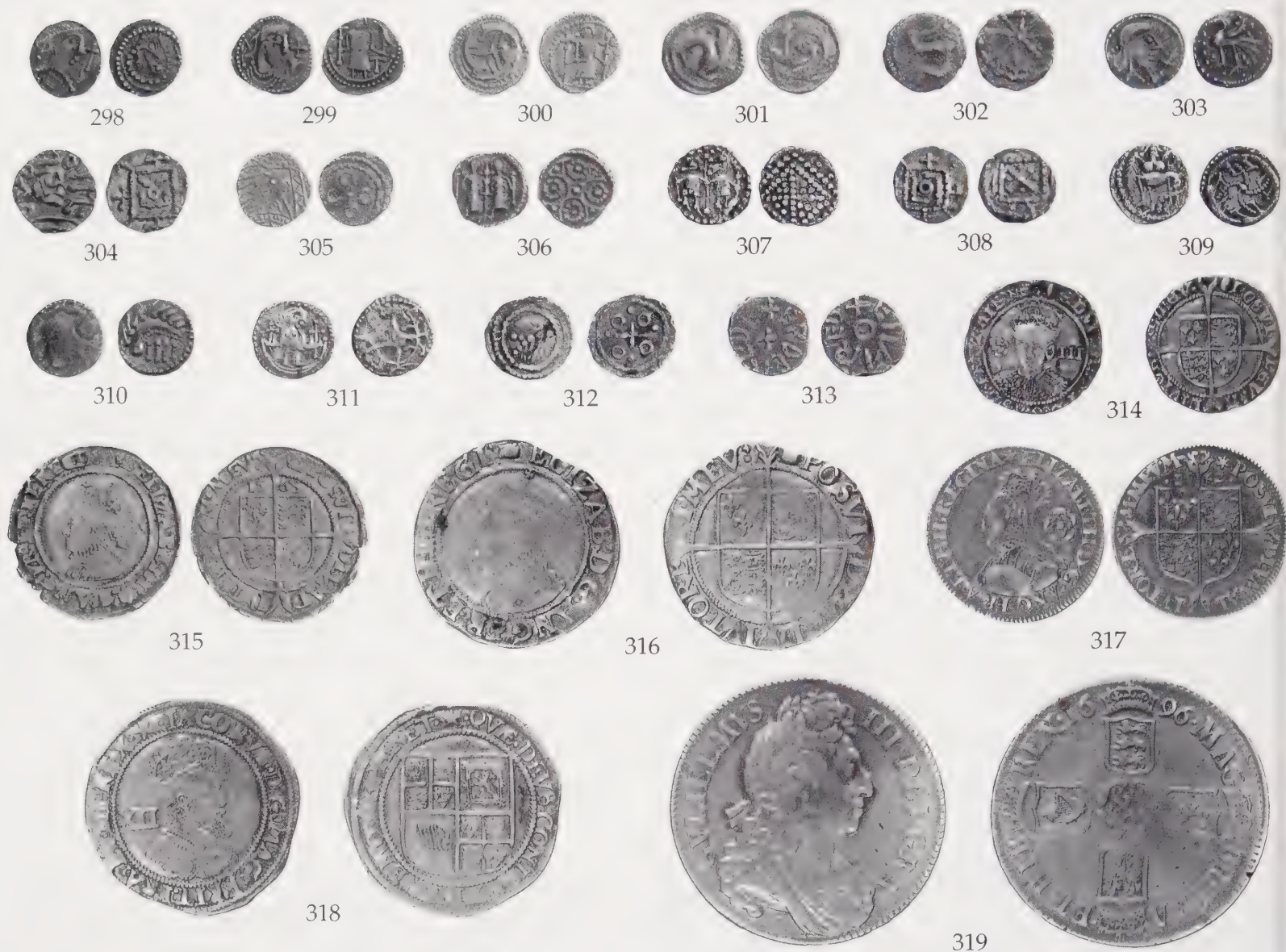
- 293 Series G, diademed bust right, cross before, *rev* pellet in annulet, four crosses around, 1.07g (N 43; S 808; Met 267-268). *Good very fine.* £150-180

- 294 Series G, a crude contemporary copy, profile bust right, cross in front, *rev* standard derivative, 0.95g (N 43; S 809; BMC type 3a; Met 272). *Good very fine.* £120-140

These imitations are discussed in BNJ 1986

- 295 Series X, Wodan head with long hair and beard, *rev* dragon right, 0.73g (N 116; S 843; BMC type 31; Met 275-281). *Almost extremely fine.* £180-220

- 296 Series J, rude bust right, cross in front, *rev* two birds right, the smaller above, cross in front, 0.97g (N 134; S 791a; BMC type 36; Met 301-302). *Extremely fine, very rare.* £350-400
- 297 Series J, two diademed heads facing each other, *rev* bird right looking back, 0.89g (N 141; S 792a; BMC type 72; Met 303). *Good very fine, extremely rare.* £180-220
- 298 Series K, bust right holding cross, *rev* wolf-headed serpent, 1.07g (N 89; S 797; BMC type 32a; Met 310). *Almost extremely fine, very rare.* £300-350
- 299 Series K, bust right with cup and cross, *rev* standing figure with cross and bird, 1.02g (N 74; S 795; BMC type 20; Met 318). *Good very fine, very rare.* £300-350
- 300 Series L, wolf-whorl, *rev* standing figure with two crosses, 0.93g (N 85; S 830; BMC type 23e; Met 359-362). *Very fine.* £170-200



- 301 Series M, prancing dog, *rev* spiral branch, 1.11g (N 142; S 809a; BMC type 45; Met 363-365). *Fine.* £90-110
Found near Swindon
- 302 Series N/W, mule of two reverses, monster looking back left (S 810; Met 368-372), cross-crosslet over saltire, 0.76g (N 148; S 785; BMC type 54; Met 155). *Almost fine/almost very fine, extremely rare.* £200-250
- 303 Series Q, long-haired bust right with cross and pellets in front, *rev* stylised bird left with cross in front, 0.92g (N 138; S 836B; BMC Type 44 var; Met 383). *Good very fine, very rare.* £300-400

- 304 Series R, type R8, crude radiate bust right, *rev* standard, 0.89g (N 165; S 832; Met 410-414). *Good very fine.* £80-120
- 305 Series R, small bust left, retrograde runes to left, cross with annulets at end of limbs, 1.05g (N 160; S -; BMC -; cf Met 510). *Good very fine, extremely rare.* £350-400
- 306 Series N, two men standing with cross between, *rev* celtic cross with annulet of pellets in each angle, 0.64g (N 77; S 804; BMC type 9; Met 428-429). *Very fine, very rare.* £280-320
- 307 Frisian, two men standing with crosses, *rev* square standard of pellets containing saltire with pellets in angles, 0.91g (N 53; S 833; BMC type 51; Met 432). *Very fine or better, very rare.* £180-220
ex R C Lockett Collection, lot 240
- 308 Series X, saltire standard, *rev* saltire, 0.74g (N 55; S 835; BMC type 70; Met 436). *Good very fine or better.* £120-150
- 309 Series S, female centaur, *rev* whorl of four wolf heads, 0.77g (N 121; S 831; BMC type 47; Met 438). *Very fine, very rare.* £150-180
- 310 Series T, diademed bust right, +LEL in front, *rev* porcupine, 1.09g (N 80; S 816; BMC type 9; Met 442-444). *Very fine, reverse better, very rare.* £200-250
- 311 Series U, figure standing holding crosses each side, *rev* pecking bird with branch right, 0.84g (N 112; S 793; BMC type 23c; Met 445-448). *Very fine, reverse nearly so, very rare.* £150-200
Found near Oxford
- 312 An unpublished type, obverse a crude bust left within beaded circle, *rev* cross with pellets beyond limbs, annulets in angles, 0.97g. *Very fine, an unknown type prior to publication in Patrick Finn's list.* £400-500
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- Northumbria**
- 313 Eanred (810-1841), base silver Styca, moneyer Aethilred, 1.59g (N 188; S 860). *Very fine.* £60-80
- Edward VI (1547-1553)**
- 314 Fine issue, Threepence, mm tun, value and rose beside facing bust (N 1940; S 2485). *About very fine, obverse slightly double-struck.* £300-350
- Elizabeth I (1558-1603)**
- 315 Second issue, Sixpence 1568, mm coronet (N 1997; S 2562). *Very fine, small edge chips at 7 and 9 o'clock.* £60-80
- 316 Third issue, Shilling, mm tun (N 2014; S 2577), Halfgroat, two pellets behind bust, mm woolpack (N 2016; S 2586). *First good fine, second fine. (2)* £80-100
- 317 Milled issue, Sixpence 1562, tall bust with ornate dress, medium rose behind, mm star (N 2026; S 2594). *Very fine, reverse better.* £100-120
- James I (1603-1625)**
- 318 First coinage, Shilling, second bust, mm thistle (N 2073; S 2646). *Fine, portrait a little flat.* £40-60
- William III (1694-1702)**
- 319 Crown 1696, regnal year OCTAVO (ESC 89; S 3470). *Almost very fine.* £80-100



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Anne (1702-1714)

- 320 Post-Union, Shilling 1708, third bust, plain reverse (ESC 1147; S 3610). *Good extremely fine, attractive, slightest cabinet wear to obverse highpoints.* £350-450

ex SCMB July 1980

George II (1727-1760)

- 321 2-Guineas, 1738, young head (S 3667A). *Minor contact marks, otherwise good extremely fine.* £1200-1500
- 322 2-Guineas, 1738, young head (S 3667A). *Obverse very fine, reverse slightly better.* £400-500
- 323 Halfpenny 1740, old head (S 3718). *Good extremely fine.* £120-150
- ex Langdon collection
- 324 Halfpenny 1750, old head (S 3719). *Good extremely fine.* £120-150
- 325 Halfpenny 1752, old head (S 3719). *Good extremely fine.* £120-150

George III (1760-1820)

- 326 Emergency issue, countermarked pillar Dollar 1795, Mexico City mint, oval countermark of George III's head (S 3765). *Host coin good very fine edge knock above bust, countermark very fine but inside of margin has been scraped.* £400-500
- 327 Emergency issue, countermarked pillar Dollar 1795, Mexico City mint, oval countermark of George III's head (S 3765). *Host coin good very fine although planchet flaws at 12 and 6 o'clock, countermark very fine.* £350-450
- 328 Emergency issue, counterstamped Dollar 1798, Mexico City mint, oval counterstamp (ESC 129; S 3765A). *Host coin good fine, counterstamp very fine.* £100-150
- 329 Emergency issue, counterstamped Half-Dollar 1792, Madrid mint, oval counterstamp (ESC 611; S 3767), *host coin very fine, reverse better, counterstamp very fine*; Three-Shillings 1815 (ESC 423; S 3770), *good very fine.* (2) £140-180
- 330 Bank of England, Dollar 1804 (ESC 144; S 3768). *Very fine or nearly so.* £120-150
- 331 Bronzed Proof late Soho Penny 1797 by C Küchler (BMC 1115; S 3777). *Good extremely fine and rare.* £200-250
- 332 Pattern Halfpenny 1790, brown gilt, by Droz, early Soho, laureate bust of George III right with long tied hair, *rev* Britannia seated on globe left, raised edge RENDER TO CESAR THE THINGS WHICH ARE CESAR'S (BMC 955; Doty p.42). *Good extremely fine, very rare.* £200-250
- 333 Halfpenny 1799, five gunports (S 3778). *Extremely fine.* £30-50
- 334 Bronzed Proof Halfpenny 1806 (S 3780). *Good extremely fine.* £180-220
- 335 Bronzed Proof Farthing 1799 (S 3779). *Good extremely fine or better.* £80-120

George IV (1820-1830)

- 336 Proof Sovereign, 1821, by Pistrucci, laureate head left with B.P. below truncation, *rev* St George and dragon with date below, B.P. to right of date, WWP on ground below broken lance, milled edge, 7.98g (WR 231; Montagu 926; S 3800). *Two small rim knocks on obverse, minor contact marks, otherwise about as struck, rare.* £2000-2500
- 337 Sovereign 1821, laureate head (S 3800; M 5). *Good extremely fine, mirror surfaces.* £400-500



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338 Penny 1826 (S 3823). *Good extremely fine.*

£200-250

William IV (1830-1837)

339 Sovereign 1831, *rev* shield, no stops after incuse WW on truncation (S 3829A; M 16A, R5). *Very fine, an excessively rare variety.*

£800-1000

Marsh says of this coin in the current edition of *The Gold Sovereign* (p.18) that he knew of only three examples of this variety without the truncation stops

340 Maundy Penny 1831 **struck in gold** (ESC 2438, R⁵). *Almost extremely fine, excessively rare.*

£200-300

Victoria (1837-1901)

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| 341 | Two-Pounds 1887, Jubilee head, <i>rev</i> St George (S 3865). <i>Almost extremely fine.</i> | £220-260 |
| 342 | Two-Pounds 1887, Jubilee head, <i>rev</i> St George (S 3865). <i>Almost extremely fine.</i> | £220-260 |
| 343 | Sovereign 1852, young head, <i>rev</i> shield (S 3852B; M 35). <i>Extremely fine, light surface marks.</i> | £80-100 |
| 344 | Sovereign 1855, young head, <i>rev</i> shield, WW in relief (S 3852C; M 38). <i>Very fine.</i> | £80-100 |
| 345 | Sovereign 1871, young head, <i>rev</i> shield, die 29 (S 3853B; M 55). <i>Extremely fine and with some brilliance.</i> | £70-90 |
| 346 | Sovereign 1871, young head, <i>rev</i> St George (S 3853B; M 84). <i>Extremely fine small deposits behind head.</i> | £80-100 |
| 347 | Sovereign 1872, young head, <i>rev</i> St George (S 3853B; M 85). <i>Extremely fine or better, light scuff marks.</i> | £80-100 |
| 348 | Sovereign 1875M, young head, <i>rev</i> St George (S 3857; M 97). <i>Extremely fine.</i> | £90-110 |
| 349 | Sovereign 1876, young head, <i>rev</i> St George (S 3856A; M 88). <i>Extremely fine, some light surface scratches.</i> | £70-90 |
| 350 | Sovereign 1877M, young head, <i>rev</i> St George (S 3857; M 99). <i>Extremely fine.</i> | £90-110 |
| 351 | Sovereign 1879M, young head, <i>rev</i> St George (S 3857; M 101). <i>Almost extremely fine, a few surface scratches.</i> | £60-80 |
| 352 | Sovereign 1880M, young head, <i>rev</i> shield (S 3854; M61 R2). <i>Very fine, rare.</i> | £350-400 |
| 353 | Sovereign 1880M, young head, <i>rev</i> St George (S 3857; M 102). <i>Very fine.</i> | £60-80 |
| 354 | Sovereign 1883M, young head, <i>rev</i> shield (S 3854; M 64 R2). <i>Extremely fine, a few light surface marks.</i> | £400-500 |
| 355 | Sovereign 1883S, young head, <i>rev</i> shield (S 3855; M 79). <i>Uncirculated.</i> | £200-250 |
| 356 | Sovereign 1884M, young head, <i>rev</i> shield (S 3854; M 65). <i>Uncirculated, light scuff marks.</i> | £450-500 |
| 357 | Sovereign 1885M, young head, <i>rev</i> shield (S 3854; M 66). <i>Good extremely fine, a few light scuff marks.</i> | £180-220 |
| 358 | Sovereign 1886M, young head, <i>rev</i> St George (S 3857C; M 108). <i>Extremely fine with reflective fields.</i> | £90-110 |
| 359 | Sovereign 1887M, young head, <i>rev</i> shield (S 3854; M 68 R3). <i>Good extremely fine, mirror fields but light scuff marks on obverse, very rare.</i> | £1500-1800 |
| 360 | Sovereign 1887S, young head, <i>rev</i> St George (S 3855; M 124). <i>Extremely fine or better, light scuff marks.</i> | £80-100 |



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- 361 Whitman type set, includes copper Farthing 1840, Halfpenny 1853, Penny 1851, bronze young head and old head Farthings, Halfpennies, Pennies, all silver denominations from Threepence to Crowns, with an example of each head, includes Godless Florin 1849, Gothic Florin 1872, Gothic Crown 1847, *brilliant fields, slight hairlines and small scratch on cheek but a very pleasing example*, Maundy issues 1873, 1891, 1900, colonial issues (7), contained in a Whitman folder. *All good extremely fine or better, the copper and bronze with much original lustre.* (47) £1200-1500
- 362 Whitman type set, includes copper Farthing 1848, Halfpenny 1853, Penny 1854, bronze young head and old head Farthings, Halfpennies, Pennies, all silver denominations from Threepence to Crowns, with an example of each head, includes Godless Florin 1849, Gothic Florin 1853, Gothic Crown 1847, *toned*, colonial fractionals (4), contained in a Whitman folder. *All good extremely fine or better, the copper and bronze with much original lustre.* (38) £1000-1200
- 363 Gothic Crown 1847, regnal year Undecimo (ESC 288; S 3883). *Good extremely fine, minor hairlines but mirror fields, attractive.* £1200-1500
- 364 Proof Gothic Crown 1847, regnal year Undecimo (ESC 288; S 3883). *Overall dark tone, extremely fine.* £700-900
- 365 Proof Crown 1887, jubilee head (ESC 297; S 3921). *Minor hairlines, otherwise about as struck with mirror fields.* £250-300
- 366 Proof Crown 1887, jubilee head (ESC 297; S 3921). *Extremely fine.* £120-150
- 367 Proof Crown 1893, veiled head (ESC 304; S 3937). *Extremely fine, obverse better.* £250-300
- 368 Proof Double-Florin 1887, jubilee head, Arabic 1 (ESC 396; S 3922). *Good extremely fine and darkly toned.* £80-120



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- 369 Proof Halfcrown 1887, jubilee head (ESC 720; S 3924). *Very minor hairlines and surface wear to highpoints of obverse, otherwise mirror fields and almost as struck.* £70-90
- 370 Proof Halfcrown 1887, jubilee head (ESC 720; S 3924). *Darkly toned, good extremely fine.* £60-80
- 371 Proof Halfcrown 1887, jubilee head (ESC 720; S 3924). *Very minor hairlines and surface wear to highpoints of obverse, light uneven grey tone, extremely fine.* £50-70
- 372 Proof Florin 1887, jubilee head (ESC 869; S 3925). *Obverse good extremely fine with a few hairlines and spots, lightly toned, reverse about as struck.* £60-80
- 373 Proof Florin 1893, veiled head (ESC 877; S 3939). *Good extremely fine, sometime lightly cleaned.* £60-80
- 374 Proof Threepence 1887, jubilee head (ESC 2097; S 3931). *About as struck with a steel-blue tone.* £15-25
- 375 Veiled head, Proof silver coins (4), Shilling 1893, Sixpence 1893 (2), Threepence 1893. *Extremely fine or better, some darkly toned.* (4) £90-110
- 376 Copper Penny 1848, young head (S 3948). *Almost extremely fine.* £40-60
- 377 Copper Penny 1853 OT, young head, (S 3948). *Good extremely fine.* £50-70
- 378 Copper Penny 1855 OT, young head (S 3948). *Almost extremely fine.* £40-60
- 379 Halfpenny 1857, young head (S 3949). *Good extremely fine, with traces of lustre.* £30-50
- 380 Halfpenny 1859/8, young head (S 3949). *Extremely fine.* £40-60
- Edward VII (1901-1910)**
- 381 Crown 1902 (ESC 361; S 3978), Halfcrown 1906 (ESC 751; S 3980). *First extremely fine, some hairlines on obverse, second very fine.* (2) £100-120
- George V (1910-1936)**
- 382 Sovereign 1921S (S 4003; M 281, R3). *Extremely fine or nearly so, very rare.* £500-600
- 383 Sovereign 1924P (S 4001; M 263). *Extremely fine or better, light scuff marks.* £60-80
- 384 Sovereign 1925P (S 3853B; M 85). *Good very fine.* £80-100
- 385 Sovereign 1926P (S 4001; M 265, R). *Better than very fine, possibly onetime cleaned, rare.* £600-700
- 386 Sovereign 1928P (S 4001; M 267, S). *Extremely fine or nearly so, scarce* £60-80
- 387 Sovereign 1929M, small head (S 4000; M 247, R3). *Extremely fine, very rare.* £800-900
- 388 Sovereign 1931M, small head (S 4000; M 249, R2). *Extremely fine, rare.* £150-180
- 389 Wreath Crown 1931 (ESC 371; S 4036). *Good very fine.* £60-80
- 390 Proof Jubilee Crown 1935, with raised edge error DECUS ANNO REGNI ET TUTAMEN XXV, with box of issue (S 4050). *Almost as struck and lightly toned, very rare.* £400-600
- 391 Proof Florin 1911 (ESC 930; S 4013). *Fleur de coin.* £50-70
- George VI (1936-1952)**
- 392 Proof Coronation set 1937, Five-Pounds to Half-Sovereign, in red leather case of issue. *Very slight hairlines otherwise fleur de coin.* (4) £800-1000
- Miscellaneous**
- 393 English hammered coins (4), Aethelred II, Long cross Penny, London, Edwold (S 1151), *a large segment missing between 7 and 11 o'clock, otherwise very fine, crimped;* Henry III, Long Cross Pennies, London (2), Edward I, Penny, Canterbury, *fine to very fine.* (4) £40-60
- 394 William III, Shilling 1697, third bust variety (ESC 1108; S 3511), *fine,* George II, Shilling 1758, old laureate head, *rev plain angles* (ESC 1213; S 3704), *almost extremely fine.* (2) £60-80

Anglo-Gallic

- 395 Henry V, King in Normandy (1415-22), Florette, +SIT: NOME: DNI- BENEDICT, three lis 2 and 1, pellet between upper 2, crown above, *rev* +IERI: REX: ANGL: Z: FRAN, cross fleury with crown in angles, h in central circle, double annulet stops both sides (cf Laf 439). *Very fine and apparently unpublished.* £80-100
- 396 Henry VI (1422-1450), Grand Blanc aux Ecus, French and English shields, *rev* Latin cross, mm fleur-de-lis (Saint Lô) (Elias 288). *Very fine.* £80-100



Tokens

- 397 Middlesex, Political and Social, Freedom and Innocence Penny, c.1796, struck in silver (D&H 230). *Very fine and rare.* £250-300
- 398 Middlesex, Political and Social, Freedom and Innocence Halfpenny, c.1796, struck in silver (D&H 1043). *Nearly extremely fine, light scratches on reverse, small neat hole at edge, extremely rare.* £300-400
- 399 Sussex, Broomham, Sir Anchitel Ashburnham's hop tokens (2), Pb-alloy, value-stated 5 and 1, first with arms and dated 1870 (Henderson 17). *Good very fine, and about very fine.* (2) £40-60
- 400 Mailer's Limekilns, Farthing 1819 (DH 1). *Very fine, very rare, with inked collector's acquisition number on obverse.* £120-150
ex R C Bell collection, lot 227
- 401 Mixed Lot, comprising Lincolnshire, Stamford, 17th century Town Halfpenny (BW 234), *very fine*; 18th century (2), Yorkshire, Hull, Halfpenny, 1791 (D&H 17); South Wales, Farthing, 1793 (D&H 29); and a 19th century "Colombia" Farthing, *generally good very fine or better.* (4) £30-50
- 402 Assorted 19th century tokens (11), Shillings (8), Bristol, Devon, Hereford, Lincoln (2), Newcastle, Scarborough, York, *very fine, some better*; Sixpences, non-local (3), *fine or better*, Pennies (2), Cheadle, *extremely fine*, Sheffield, Bristol Halfpenny; Birmingham Rodney Inn Concert Hall Threepence, *generally very fine*; 18th century Halfpennies (3), *fine*, and an electrotpe copy. (19) £80-100
many with auction and collection provenances

Scotland

- 403 Scandinavian copy of a "Crossraguel" Penny of Bishop Kennedy in the name of KAROLVS. *Fine, flat in parts, very rare.* £120-150
- Ref Studies in Numismatic Method presented to Philip Grierson (CUP 1983), Imitation in later medieval coinage: the influence of Scottish types abroad, by Ian Stewart, pp 303-317. An alternative attribution to Sicily was made by Mrs JEL Murray and Cl van Nerom in *Monnaies au Globe et à la Croix appartenant à des Collections Belges*, Revue Belge de Numismatique 1983.
- 404 David II (1329-1371), Groat, Edinburgh, large young bust, *rev* mullets in angles (S 5095). *Very fine.* £80-120
- 405 Mary (1542-1567), Fourth Period, with Henry Darnley, Ryal 1566, royal arms, *rev* tortoise climbing palm tree, *rev* crowned thistle counterstamp (S 5425). *Very fine.* £400-500
- The ryal was worth 30s when issued, but in 1578, due to the rise in the value of silver, they were recalled, counterstamped and reissued at 36s 9d
- 406 Mary (1542-1567), First Period, billon Bawbee, Edinburgh mint, crowned thistle dividing MR, *rev* saltire through crown, cinqufoil each side (S 5432). *Fine.* £20-30
- 407 James VI (1567-1625), Before English Accession, First Coinage, Ryal 1570, royal arms, *rev* upright crowned sword between date, pointing hand and value either side (S 5472). *Reverse about very fine, weak in places, obverse corroded in parts probably due to burial, cleaned.* £200-250
- 408 James VI, Before English Accession, Seventh Coinage, Quarter Thistle-Merk 1602, crowned royal arms, *rev* crowned thistle (S 5499). *About very fine though obverse weak in parts.* £50-70
- 409 James VI, After English Accession, Thirty-Shillings, king on horseback, *rev* shield with Scottish arms in first and fourth quarters, mm thistle (S 5504). *Horseman a little flat, otherwise very fine.* £140-180
- 410 James VI, After English Accession, 2-Shillings, crowned rose, *rev* crowned rose, mm thistle (S 5509). *Fine, reverse better.* £30-50
- 411 Charles I (1625-1649), 30-Shillings, 3rd coinage, Falconer's anonymous issue (S 5557). *Small edge flaw, otherwise good very fine, toned.* £350-400
- 412 Scottish copper coins (5), Charles I, Twopence (2), mm stop and saltire (S 5599/2e), *fine*, Charles II, Bodle 1677 (S 5630), *almost fine*, William and Mary, Bodle 1693 (S 5674), *good fine*, William II, Bodle 1696, type II (S 5697), *good fine.* (5) £180-220
- 413 Ayr, Colonel William Fullarton's Pattern William Wallace Halfpenny Token, bronzed proof, 1797, by J Milton, helmeted bust left, *rev* Scotia seated, TC monogram below, 72 proofs issued (D&H 3; Stainton, BNJ 1983, no. 29). *Extremely fine and very rare.* £120-150
- Col. Fullarton (1754-1808), sometime Governor of Trinidad, MP etc., issued a number of tokens and pattern coins, most famously those depicting George, Prince of Wales. The TC monogram on the present coin refers to the Troon Canal Company with which Fullarton was greatly involved. The coin is sold with a single protective bronze 'shell'.
- 414 Communion tokens (10), 17th century (2), Dunblane 1699 (Brook 325), New Machar 1676 (Cresswell 4659), 18th century (7), Callander 1716 (Cr -), Carnwath 1704 (Cr 1545), Carnock (Cr 3157), Kirkbean 1716 (Cresswell 3149), *fair*, New Monkland 1755 (Cresswell 4608), Maryton 1715 (Cressell 4081), Old Deer 1786 (Cr 4722), *very fine*; undated, Southdean (Cr 5355). *Generally fine, except where stated.* (10) £180-220
- Ireland**
- 415 John, as King (1199-1216), Third ('Rex') coinage, Penny, Dublin, Roberd (S 6228), *very fine*, Edward I (1272-1307), Penny, Dublin, type Ia (S 6246), *fine.* (2) £50-70
- 416 Charles II (1649-1685), Halfpenny 1680 (S 6574). *About fine.* £20-30

- 417 James II (1685-1691), Gunmoney Halfcrown 1690 (S 6578), *fair, die flaw on reverse at 12 o'clock*, Halfcrown, August 1689 (S 6579 B), *good fine*, Halfcrown, July 1690 (S 6580F), *about fine*, Shillings 1689 (2), September, December (S 6581D, 6581L), *fine, first with ding in laurels*, 1690 (2), March, May (S 6581O, S 6582D), *fine and almost very fine*, Sixpence, January 1689 (S 6583J), *fine*. (9) £150-200
- 418 Limerick besieged 1691, Halfpenny 1691, overstruck on large gunmoney shilling, undertype apparent especially through bust (S 6594). *Very fine*. £60-80
- 419 George II (1727-1760), Farthing 1738 (S 6608). *About as struck, mint lustre with just a few traces of toning*. £200-250
- 420 George II, Farthing 1760 (S 6611). *Good fine*. £20-30
- 421 George III, Bank of Ireland silver tokens (4), Thirty-Pence 1808, *good fine*, Tenpence 1805, *very fine*, Tenpence 1813, *good very fine*, Fivepence 1805, *very fine, reverse ding in field* (S 6616A, S 6617, S 6618, S 6619); Not-local, Shilling 1804 (D 9), *good very fine*, Sixpence 1811 (D 14), *very fine*, Halfpenny 1781, obverse counterstamped SS, *fine*. (7) £70-90
- 422 Curragh Prisoner of War tokens 1940 (4), uniface, white metal or zinc 2/- and 1/-, Æ 6d and 1d. *Generally very fine*. (4) £90-110
- Isle of Man**
- 423 James Stanley, Earl of Derby, Penny, second issue 1733, bath metal, eagle on cap, *rev* triskele (S 7406). *Good very fine, date weakly struck*. £140-180
- 424 James Stanley, Earl of Derby, Halfpenny, second issue 1733, copper, eagle on cap, *rev* triskele (S 7405). *Very fine*. £80-100
- 425 James Stanley, Earl of Derby, cast Halfpenny, first issue 1709, eagle on cap, *rev* triskele (S 7401), *fair*; James Murray, Duke of Atholl, Penny and Halfpenny 1758 (S 7411, 7412), *fine*. (3) £20-30
- 426 George III, Penny 1786 (S 7413). *Very fine*. £50-70
- 427 George III, Halfpenny 1786 (S 7414). *Very fine*. £50-70
- 428 Soho issue, Penny 1813 (S 7415), Halfpenny 1798 (S 7416), *fine*; Pro Bono Publico Halfpenny token 1831 (Withers 2100), *very fine, obverse better*, Douglas Halfpenny token 1813 (Withers 2076), *very fine, some original lustre but scratches in reverse field*, Isle of Man Bank Penny token 1811 (Withers 2070), Halfpenny 1811 (Withers 2071), *very fine and fine*; Public Accomodation tokens 1830 (3), Pennies (2), Halfpenny, *fine*. (9) £90-120
- 429 Victoria, Penny, Halfpenny, Farthing, all 1839 (S 7417, 7418, 7419). *First fine, others very fine*. (3) £30-50
- Jersey**
- 430 States of Jersey, Three-Shillings token 1813, Eighteenpence token 1813 (KM Tn6, Tn5). *First about extremely fine, second good very fine*. (2) £100-150



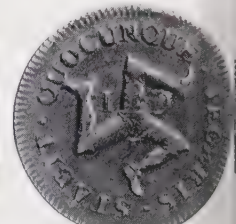
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418



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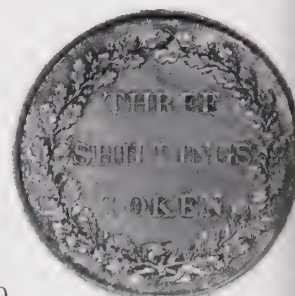
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424



430



An Old Collection of MALTESE COINS

see lots 100-107 for ancient Maltese Coins

Rhodes

- 431 Anonymous, Denier, 0.61g, ✠CIVIS·RODI, castle, large pellet in right field, *rev* ✠MAGR·hOSPITAL', cross (*obv* as Furse 11, *rev* as Furse 16). *About very fine, scarce.* £40-60
- 432 Roger de Pins (1355-1365), Gigliato, 1st type, 3.68g, ✠F·ROGIERIUS·D·PINIBUS·DI·GRA·M, Grand Master kneeling before patriarchal cross, P below cross, *rev* ✠OSPITAL'·S·IOHIS·IRLNI·QT'·RODI, cross fleury (Furse -; Kastner -). *About very fine and extremely rare, the fieldmark P apparently unpublished.* £200-250
- 433 Juan Fernandez de Hérédia (1376-1396), Gigliato, 3.69g, ✠F·IOh·FERANDI·D·G M OSPITLI, Grand Master kneeling before patriarchal cross, castle in right field with G below, *rev* ✠OSPTAL: S·IOHIS·IRLNI Q T R, cross fleury (Furse 9 var; Kastner 1069 var). *Minor peripheral weakness on obverse otherwise very fine, toned.* £60-80
- 434 Pierre d'Aubusson (1476-1503), Denier, 0.34g, ✠F·PE·DAUBUSSON·M·OSPIT, d'Aubusson arms, *rev* USSON·M·OSP ·B·IERUL, Baptist standing, holding long cross in right hand (Furse 25 var; Sch X:24 var). *Part of obverse design struck on reverse, otherwise about very fine, very rare.* £80-100

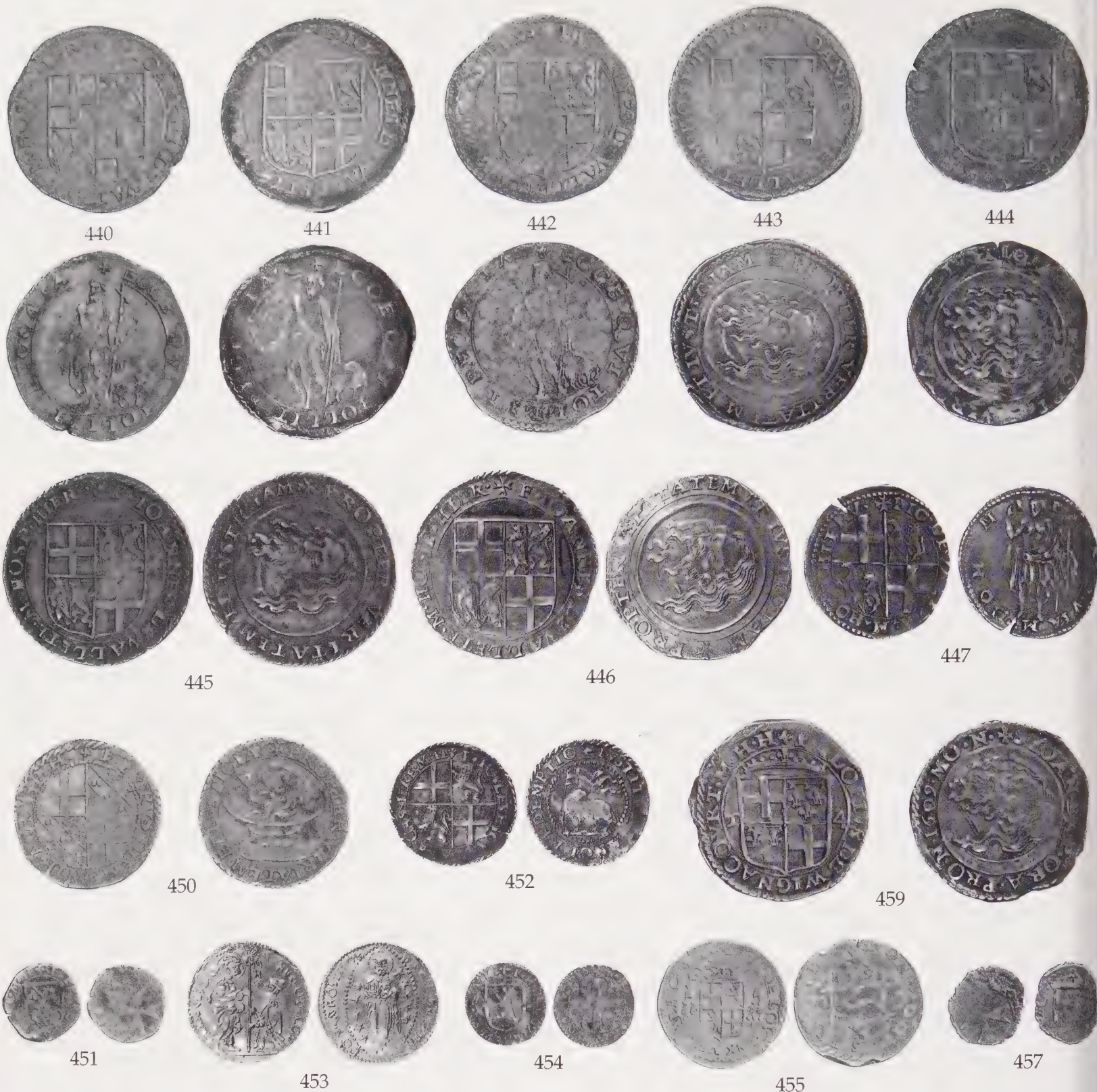
MALTA**Juan de Omedes (1536-1553)**

- 435 2-Tari, 1543, 3.98g, ✠^F^IO^HOMEDES^M^HOS^HIERLM^, Omedes arms, *rev* ✠^ECCE^AGNVS^D^QVI^TOLLIT^P^, Paschal lamb standing holding banner, star in left field, date in exergue (RS 15). *Clipped otherwise good fine, very rare.* £250-300
- 436 Tari, 2.52g, ✠F'IO'OMEDES'M'HOS'HIERLM', Omedes arms within beaded circle, eight pellets in lower part of circle, *rev* ✠'ECCE'QVI'TOLLIT'PECCATA', Paschal lamb standing holding banner (RS 22). *About very fine, scarce.* £100-120
- 437 Tari, 2.47g, ✠F'IO'OMEDES'M'HOS'HIERLM', Omedes arms within beaded circle, eight pellets in lower part of circle, *rev* ✠'ECCE'QVI'TOLLIT'PECCATA, Paschal lamb standing holding banner (RS 25). *Scratched, about fine and scarce.* £40-60
- 438 Tari, 2.77g, ✠F'IO'OMEDES'M'HOS'HIERLM', Omedes arms within beaded circle, six pellets in lower part of circle, *rev* ✠'ECCE'QVI'TOLLIT'PECCATA', Paschal lamb standing holding banner (RS -). *Good very fine and rare, this variety believed unrecorded.* £250-300

Claude de la Sengle (1553-1557)

- 439 2-Tari, 5.47g, ✠F CLAVD DE'LA'SENGLE'M HOSP H, Sengle arms, *rev* PARATE'VI AM'DOMIN I, Baptist standing, holding long cross in left hand (RS 7 var; Schembri 2 var). *Very fine and extremely rare.* £800-1000

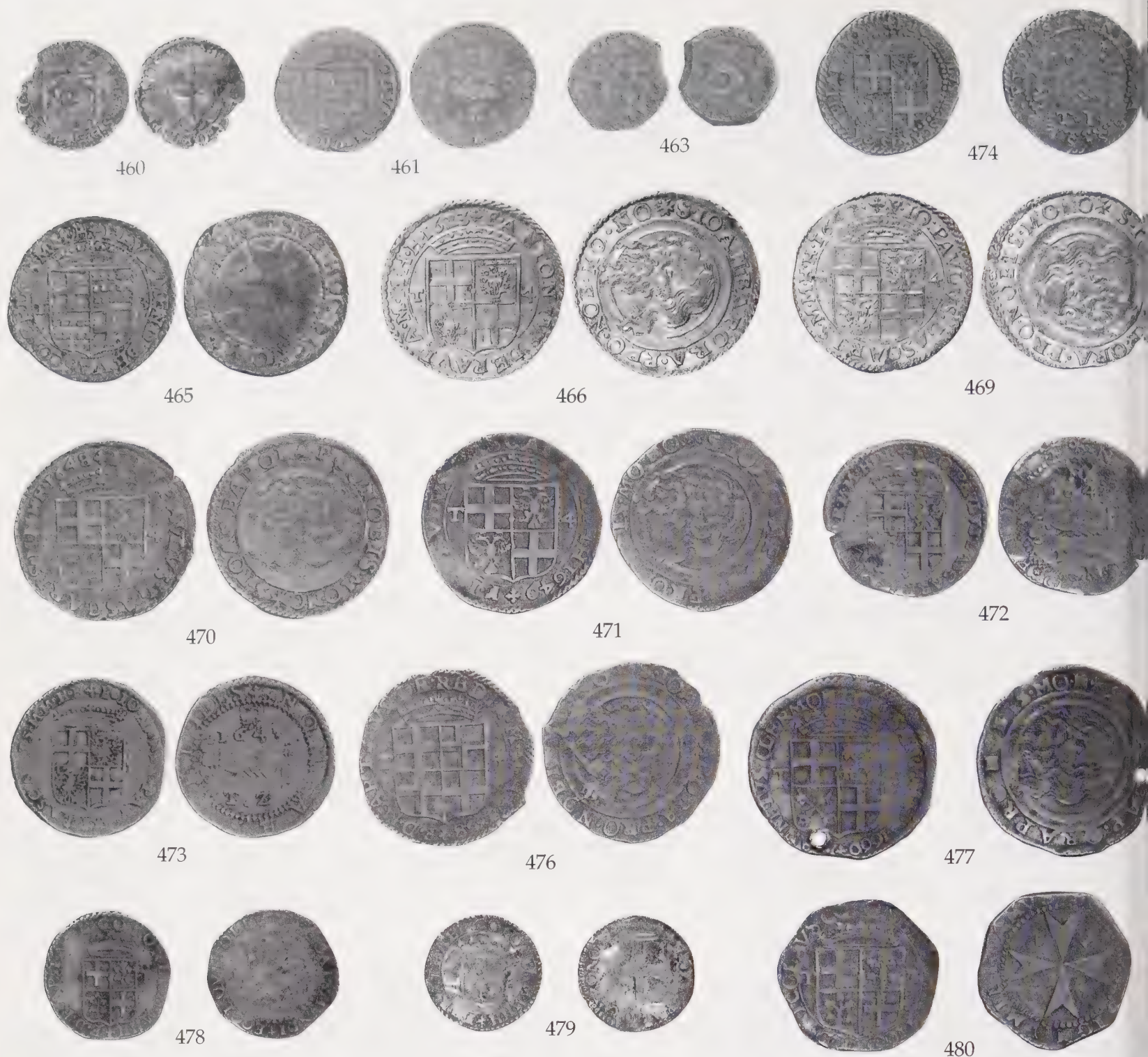




Jean de la Vallette (1557-1568)

- 440 4-Tari, 10.85g, ✠FIOANNES DE VALETA M HOSP HIER, triangle stops, Vallette arms, rev ✠ECCE QVI TOLLIT PECCATA, Baptist standing holding long cross, Paschal lamb to right (*obv* as RS 12, *rev* as RS 9; Schembri 3). *Two small edge splits, very fine and rare.* £300-350
- 441 4-Tari, 10.83g, ✠FIOANNES DE VALLETTA M HOSP HIER, Vallette arms, rev ✠ECCE QVI TOLLIT PECCATA, small scroll at end of legend, Baptist standing holding long cross, Paschal lamb to right (RS 14). *Possibly from a mount, some weakness, about very fine and toned, rare.* £200-250
- 442 4-Tari, 11.23g, ✠FIOANNES DE VALLETTA M HOSP HIERV, Vallette arms, rev ✠ECCE QVI TOLLIT PECCATA, Baptist standing holding long cross, Paschal lamb to right (RS 17). *Some surface deposit, very fine and very rare.* £300-350
- 443 4-Tari, 11.47g, ✠FIOANNES DE VALLETE M HOSP HIER, Vallette arms, rev ✠PROPTER VERITATEM ET IVSTICIAM, Baptist's head on oval charger (RS 27). *Full flan, about extremely fine with some toning, very rare thus.* £350-400

- 444 4-Tari, 11.17g, ✠F·IOANNES DE VALLETE·M·HOSP HIE·, Vallette arms, *rev* ✠PROPTER VERITATEM ET IVSTICIAM, Baptist's head on round charger (RS 37). *Some surface deposit, traces of mounting, light adjustment marks, good fine and scarce.* £60-80
- 445 4-Tari, 11.46g, ✠F·IOANNES DE VALLETE·M·HOSP·HIER·, Vallette arms, *rev* ✠PROPTER VERITATEM ET IVSTICIAM, Baptist's head on round charger (RS 44). *Very fine, scarce.* £140-180
- 446 4-Tari, 11.67g, ✠F·IOANNES DE VALLETE·M·HOSP·HIER·, Vallette arms, *rev* ✠PROPTER VERITATEM ET IVSTICIAM, legend starts at bottom instead of top, Baptist's head on round charger (RS -; Schembri -). *Uneven edge, probably as a result of mounting, otherwise good very fine and extremely rare.* £400-450
- 447 2-Tari, 5.21g, ✠F·IO·DE·VALETA·'M·HOSP·HIERV', Vallette arms, *rev* PARATE·'VIAM' DOMINI, Baptist standing facing, holding long cross in left hand (RS 74 var). *Small edge split, reverse double-struck with some marks and scratches, otherwise good very fine, toned, extremely rare.* £500-600
- 448 4-Tari, 1568 (RS 105); 2-Tari (2), 1567 (RS 107, 108). *First clipped, only fair but rare, the second with light surface corrosion otherwise very fine, rare, the last severely corroded, about fine and very rare.* (3) £60-80
- 449 1-Tari (2), 1566, one *obv* Vallette arms (RS 111), other *obv* Baptist's head, *obv* ET between two commas, *rev* date between two pellets (RS 113 var); Carlino, 1566 (RS 119); Cinquina, 1566 (RS 125); Picciolo (RS 135). *Fair to fine, all rare.* (5) £120-150
- Pietro del Monte (1568-1572)**
- 450 2-Tari, 5.89g, ✠F·PETRVS DE MONTE·M·HOSP·H·, del Monte arms within beaded circle, *rev* ✠PROPTER VERTATEM ET IVSTICIA', Baptist's head on elevated charger (RS 12). *Very fine and extremely rare, no other example known to have been offered at auction.* £1600-1900
- 451 Picciolo, 0.66g, ✠F·PETRVS.....M·H·, del Monte arms, *rev* ✠ORD.....HIERVSAL, cross of the Order (RS 24). *Obverse scraped, reverse off-centre and slightly double-struck, otherwise fine, rare.* £40-60
- Jean Levesque de la Cassiere (1572-1581)**
- 452 Tari, 2.91g, ✠F·IO·LEVESQVE·DE LA·CASSIERE·M·H·, Cassiere arms, *rev* ✠IVSTITIA SANCT REDEMPTIO, Paschal lamb standing left, holding banner of the Order (RS 21). *Small edge split and minor weakness in legends, otherwise good very fine, excessively rare, believed to be only the third recorded specimen.* £1600-1900
- Hugues Loubens de Verdalle (1582-1595)**
- 453 Zecchino, 3.40g, F·HVGO DE LOV BENX VERDAL, Grand Master kneeling before St. John, M H and quatrefoil to right of central staff, *rev* DA MICHI VIRTVT COTRA HOSTES TVO, Christ standing facing within oval frame (RS 6). *Some excess metal at top of obverse, traces of mounting, otherwise good very fine, very rare.* £400-450
- 454 Cinquina, 0.65g, ✠F·H·DE LOVPENS VERDALA·M·, Verdalle arms, *rev* ✠S·IO·B·ORA PRO NOBIS, cross with ornaments in angles (RS 28). *Minor edge knock, good very fine and very rare.* £140-180
- 455 Carlino, 1591, 1.74g, ✠F·H·DE LOVBENX VERDALA C·M H H, crowned Verdalle arms, *rev* ✠NON· AES·SED·FIDES, clasped hands with date above and value below (RS 47). *Minor edge splits, otherwise very fine, rare.* £40-60
- 456 Grano (4), one *obv* LOVBENX, *rev* HIERVSALE (*obv* as RS 52, *rev* as RS 56), the others with legends not completely legible (RS 52 var, 53, 56 var); Picciolo, legends illegible. *First very fine and rare, the others poor to good fine, one double-struck.* (5) £60-80
- 457 Picciolo, 0.68g, ✠.....RDALA·M·, Verdalle arms, *rev*HOSP·S·IO·HIER....., cross of the Order (RS -; Schembri -; Furse -). *Fine and extremely rare, reverse legend apparently unpublished.* £100-120
- Martin Garzes (1595-1601)**
- 458 Grano (2) (RS 18, 20); 3-Piccioli (RS 25). *Fair to very fine.* (3) £40-60
- Alof de Wignacourt (1601-1622)**
- 459 4-Tari, 1609, 10.57g, ✠F·ALOFIVS DE WIGNACOVRT·M·H·H, crowned Wignacourt arms dividing value, *rev* ✠S·IOAN·BAP·ORA·PRO·N·1609·MO·N·, Baptist's head on round charger (RS 13). *Possibly from a mount, good very fine with some toning, rare.* £300-350



- 460 Carlino, 1.00g, ✠F·ALOFIVS·DE·WIGNACOVRT·M, Wignacourt arms, *rev* ✠S·IOAN·BAP·ORA·PRO NOBIS, arms of the Order (RS 27). *Buckled, edge chipped, only fine but very rare.* £80-100
- 461 Carlino, 1619, 2.26g, ✠F★ALOFIVS DE WIGNACOVRT★M★H, crowned Wignacourt arms, *rev* ✠NON★AES★SED★FIDES, clasped hands with date above and value below (RS 35). *Good fine, very rare.* £80-100
- 462 Tari (3), 1619 (RS 32); Cinquina (3), 1619 (RS 39(2), 40); Grano (RS 43). *Fair to very fine, one scratched on obverse.* (7) £60-80
- 463 3-Piccioli, 2.50g, ✠F·ALOFIVS·D·WIGNAC, Wignacourt arms, *rev* ✠HOSPITALI·HIER.....AL, large 3 (RS 59 var). *Edge clip, some surface flaws, otherwise very fine, very rare.* £40-60
- 464 3-Piccioli (5) (RS 52, 57 (4)); Picciolo (2) (RS 61, 67 var). *Fair to fine, one double-struck on obverse, another chipped, rare to very rare.* (7) £80-100

Luis Mendes de Vasconcellos (1622-1623)

- 465 3-Tari, 1623, 7.86g, ✠F·LVD^oMEND:DE VASCONÇELOS·M·M·H, crowned Vasconcellos arms dividing value, *rev* ✠SVB HOC SIGNO MILITAMVS, cross of the Order with date in angles (RS 6). *Light scratches on reverse, very fine and extremely rare, no other specimen known to have ever been offered at auction.* £3000-4000

Antoine de Paule (1623-1636)

- 466 4-Tari, 1623, 10.60g, ✠F·ANTONIVS DE PAVLA·M·M·H·H·1623, crowned de Paule arms dividing value, *rev* ✠S·IOAN·BAP·ORA·PRO·NOB·MO·NO, Baptist's head on round charger (RS 6). *Full round flan, about extremely fine, very rare thus.* £500-600
- 467 Carlino (3), 1629 (RS 30, 32 (2)); Cinquina (2), 1629 (RS 33, 34); Grano (6), 1628(5), 1629, the last overstruck on a Grano of Verdalle (RS 38 (2), 39 (3), 40 var). *Poor to fine, the last rare.* (11) £100-120
- 468 3-Piccioli (2), one *obv* de Paule arms within shield (RS 48), the other *obv* quartered arms of the Order and de Paule arms (RS -; Schembri 5). *First about fine, the second chipped otherwise fair and very rare.* (2) £80-100

Jean-Paul Lascaris Castellar (1636-1657)

- 469 4-Tari, 1642, 10.50g, ✠F·IO·PAVLVS·LASCARIS·M·M·H·H·1642, crowned Lascaris arms dividing value, *rev* ✠S·IOAN·BAP·ORA·PRO·NOBIS·MO·NO, legend starts at bottom, Baptist's head on round charger (*obv* as RS 9, *rev* as RS 10). *Small edge split at 6 o'clock on obverse, otherwise extremely fine, extremely rare.* £400-450
- 470 4-Tari, 1648, 10.33g, ✠F·IO·PAVLVS·LASCARIS·M·M·H·H·1648, crowned Lascaris arms dividing value, *rev* ✠S·IOAN·BAP·ORA·PRO NOBIS·MO·NO, Baptist's head on round charger (RS 19). *About very fine, rare.* £160-190
- 471 4-Tari, 1649, 10.33g, ✠F·IO·PAVLVS·LASCARIS·M·M·H·H·1649, crowned Lascaris arms dividing value, *rev* ✠S·IOAN·BAP·ORA·PRO·NOBIS·MO·NO, Baptist's head on round charger (RS 23). *Fine, scarce.* £100-120
- 472 2-Tari, 1641, 3.40g, ✠F·IO·PAVLVS·LASCARIS·CASTELLAR·M·M·H·H·, crowned Lascaris arms, *rev* ✠★NON★AES★SED★FIDES★, clasped hands with date above and value below (RS 66). *Numerous digs in flan, mostly in upper reverse field, otherwise very fine, scarce.* £40-60
- 473 2-Tari, 1643, 3.54g, ✠F·IOANNES·PAVLVS·LASCARIS·M·M·H·H·, crowned arms, *rev* ✠★NON★AES SED FIDES, clasped hands with date above and value below (RS 70). *Very fine, rare.* £80-100
- 474 Tari, 1639, 3.31g, ✠F·IO·PAVLVS·LASCARIS·CASTELLAR·M·M·H·H·, crowned Lascaris arms, *rev* ✠★NON★AES★SED★FIDES★, clasped hands with date above and value below (RS 72). *Good very fine, scarce.* £60-80
- 475 Tari, 1639 (RS 73); Grano (3), 1637 (2), 1638 (RS 75 var, 76, 77 var). *First only fair but rare, the others poor to fine, the last scarce.* (4) £40-60

Martin de Redin (1657-1660)

- 476 4-Tari, 1658, 10.56g, ✠F·D·MARTINVS·DE·REDIN·M·M·H·H·1658, crowned Redin arms dividing value, *rev* ✠S·IOAN·BAP·ORA·PRO·NOBIS·MO·NO, Baptist's head on round charger (RS 1). *Traces of mounting, about very fine and extremely rare.* £600-800

Annet de Clermont Gessan (1660)

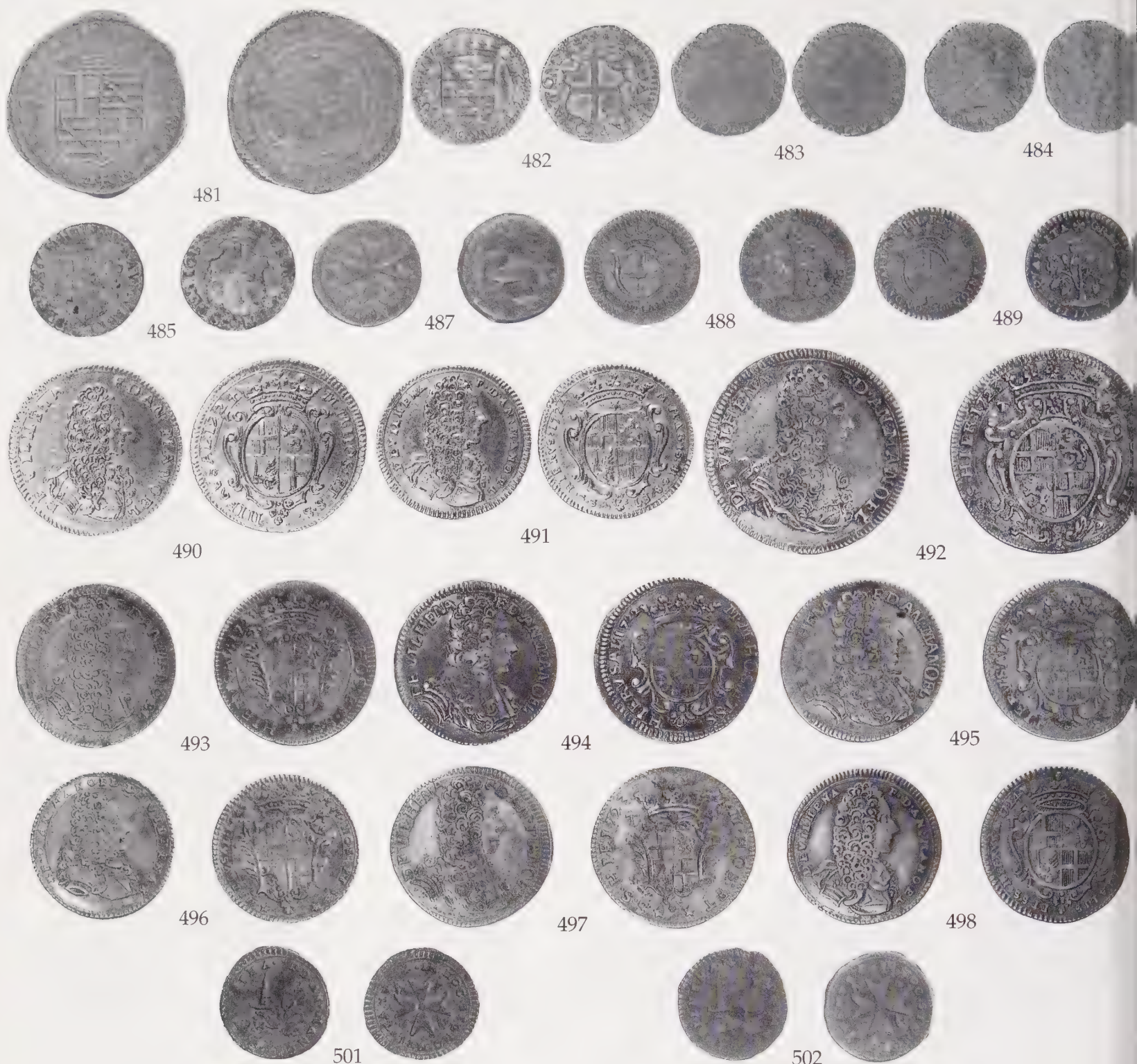
- 477 4-Tari, 1660, 10.28g, ✠F·ANNETVS CLERMONT GESSAN·M·M·H·H·1660, crowned Gessan arms dividing value, *rev* ✠S·IOAN·BAP·ORA PRO NOBIS·MO·N, Baptist's head on round charger (RS 1). *Pierced otherwise about very fine, extremely rare.* £300-350

Rafael Cotoner (1660-1663)

- 478 Tari, 2.41g, ✠F·D·RAPHAEL COTONER·M·M·H·H·, crowned Cotoner arms dividing value, *rev* ✠ECCE·QVI·TOLLIT·PECCATA MVNDI, Paschal lamb standing holding banner (RS 4). *Some surface deposit, fine and rare.* £120-140
- 479 Carlino, 1.14g, ✠F·D·RAPHAEL COTONER·M·M·H·H·, crowned Cotoner arms, *rev* S·IOAN BAP·ORA·PRO NOB, crowned arms of the Order (RS 5). *Slightly buckled, about fine and very rare.* £60-80

Nicolas Cotoner (1663-1680)

- 480 3-Tari, 1666, 7.77g, ✠F·D·NICOLAVS COTONER M·M·H·H·1663, crowned Cotoner arms dividing value, *rev* ✠SVB HOC SIGNO MILITAMVS, cross of the Order with date 1666 in angles (RS 11). *Irregular flan, about very fine with some toning, extremely rare, only one other specimen of this date known.* £1000-1200



Gregorio Carafa (1680-1690)

- 481 4-Tari, 1680, 10.44g, ✠F·D·GREG·CARAFA DE PRINC·ROCC·M·M·H·H·1680, crowned Carafa arms dividing value, *rev* ✠S·IOAN·BAP·ORA PRO NOBIS·MO·N, Baptist's head on round charger (RS 2). *Slightly irregular flan, about very fine and very rare.* £600-800

- 482 Carlino, 1.30g, F·D·GREG·CAR·DE PRIN·R·M·M, crowned Carafa arms, *rev* S·IOAN·BAP·ORA·PRO NOB, crowned arms of the Order (RS 7). *Good very fine, very rare.* £200-250

Adrien de Wignacourt (1690-1697)

- 483 Carlino, 1695, 1.20g, F ADRIA·DE WIGNACOVRT M·M·H·S, crowned Wignacourt arms, *rev* S IOANNES BAPT·ORA PRO NOBIS, crowned arms of the Order dividing date (RS -; Schembri -; Furse -). *Some light scratches, fine, excessively rare, this date believed unpublished.* £300-400

- 484 Grano, 1693, 2.64g, F·ADR·DE WIGNACOVRT·M·M·H·H·, Wignacourt arms, *rev* ✠IN HOC SIGNO MILITAMVS, cross of the Order with date in angles (RS 17). *Some surface corrosion on reverse otherwise very fine, rare.* £40-60

Ramon Perellos y Roccaful (1697-1720)

- 485 Carlino, 1.31g, F·D·RAYMVN·PERELLOS·M·M·H·H·, crowned Perellos arms, *rev* ERIT EGENO SPES·IOB·S, crowned arms of the Order (RS 20). *Traces of gilding on reverse, otherwise very fine, scarce.* £80-100

- 486 Carlino, 1719 (RS 25); Cinquina (2), 1707, 1719 (RS 30, 32); Grano, 1703, *rev* legend starts at bottom left (RS -; Schembri 1); Grano (4), 1707, 1709, 1718 (2) (RS 42, 44, 49, 51). *Poor to very fine, the fourth and last both scarce.* (8) £80-100
- 487 Grano, 1703, 2.46g, IN HOC SIGNO MILITAMVS, cross of the Order with date in angles, *rev* MISCE VTILE DVLCI, Paschal lamb standing holding banner (RS 57). *Only fair but very rare.* £40-60
- Marcantonio Zondadari (1720-1722)**
- 488 Carlino, 1.16g, F·M·R·C·V·S· A·N·T·O·N·I·V·S· Z·O·N·D·A·D·A·R·I·M·M·H·H·, crowned ornamented arms of the Order, *rev* ·G·R·A·T·I·A· O·B·V·I·A· V·L·T·I·O· Q·V·A·E·S·I·T·A·, rose bush bearing three roses (RS 18). *Flan crack across obverse, otherwise toned very fine, rare.* £80-100
- 489 Carlino, 1.33g, F·M·R·C·V·S· A·N·T·O·N·I·V·S· Z·O·N·D·A·D·A·R·I·M·M·H·H·, crowned ornamented arms of the Order, *rev* ★G·R·A·T·I·A· O·B·V·I·A· V·L·T·I·O· Q·V·A·E·S·I·T·A·, rose bush bearing three roses (RS 20). *Minor metal flaws on reverse, about very fine and toned, very rare.* £80-100
- Antonio Manoel de Vilhena (1722-1736)**
- 490 4-Zecchini, 1724, 13.88g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·, bust of Grand Master right, *rev* M·M·H·O·S·E·T·S·S· H·I·E·R·V·S·A·L·:1724, crowned ornamented Vilhena arms (RS 16). *Minor contact marks in obverse fields, small edge bruise, otherwise about extremely fine, extremely rare.* £3000-3500
- 491 2-Zecchini, 1724, 6.92g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·, bust of Grand Master right, *rev* M·M·H·O·S·E·T·S·S· H·I·E·R·V·S·A·L·:1724, crowned ornamented Vilhena arms (RS 31). *Good very fine, extremely rare.* £1200-1400
- 492 12-Tari, 1723, 13.60g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·, bust of Grand Master right, *rev* M·M·H·O·S·E·T·★ ★S·S·H·I·E·R·:1723, crowned ornamented Vilhena arms, crown divides value (RS 76). *Very fine, rare.* £200-250
- 493 6-Tari, 1723, 6.58g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·, bust of Grand Master right, *rev* M·M·H·O·S·E·T·S·S· H·I·E·R·V·S·A·L·:1723, crowned ornamented Vilhena arms, crown divides value (RS 92). *Very fine with some toning, scarce.* £80-100
- 494 4-Tari, 1722, 5.42g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·, bust of Grand Master right, *rev* M·M·H·O·S·E·T·S·S· H·I·E·R·V·S·A·L·:1722, crowned ornamented Vilhena arms (RS 94). *Good fine, very rare.* £120-140
- 495 4-Tari, 1722, 5.44g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·, bust right, *rev* M·M·H·O·S·E·T·S·S· H·I·E·R·V·S·A·L·:1722, crowned ornamented Vilhena arms (RS 94). *Fine, very rare.* £100-120
- 496 4-Tari, 1723, 4.58g, ★F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·★, bust right, *rev* M·M·H·O·S·E·T·S·S·★ ★H·I·E·R·V·S·A·L·:1723, crowned ornamented Vilhena arms dividing value (RS 96). *Slightly bent at one edge, otherwise good very fine with some toning, rare.* £100-120
- 497 4-Tari, 1723, 4.59g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·, bust right, *rev* ★ M·M·H·O·S·E·T·★ ★S·S·H·I·E·: 1723 ★, crowned ornamented Vilhena arms, crown divides value (RS 101). *Nearly very fine, scarce.* £60-80
- 498 4-Tari, 1724, 4.90g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·, bust right, *rev* M·M·H·O·S·P·I·T·A·L·I·S· E·T·S·S· H·I·E·R·V·S·A·L·:1724, crowned ornamented Vilhena arms dividing value (RS 103). *Very fine, rare.* £80-100
- 499 4-Tari, 1723 (RS 99); 2-Tari (2), 1723 (RS 110, 111); Tari (2) (RS 113, 117). *Fine to very fine, one pierced, mostly scarce.* (5) £100-120
- 500 Carlino (2), 1734 (RS 120, 121); Cinquina, 1734 (RS 127); Grano (5), 1726 (2), 1734 (3) (RS 135, 137, 138 (3)). *First scratched on reverse, only fair but very rare, the others fine to good very fine, one slightly bent, another with scratch across obverse.* (8) £100-120
- 501 Grano, 1734, 3.33g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·, Vilhena arms, *rev* ✠·I·N· H·O·C·S·I·G·N·O·M·I·L·I·T·A·M·V·S·, cross of the Order with date in angles (RS 139 var). *Small area of weakness, otherwise extremely fine with mint lustre, rare thus.* £80-100
- 502 Grano, 1734, 3.27g, F·D·A·N·M·A·N·O·E·L· D·E· V·I·L·H·E·N·A·M·, Vilhena arms, *rev* ✠·I·N· H·O·C·S·I·G·N·O·M·I·L·I·T·A·M·V·S·, cross of the Order with date in angles (RS -; Schembri -). *About very fine and very rare, this obverse legend variety believed unrecorded.* £40-60



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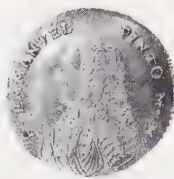
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Ramon Despuig (1736-1741)

- 503 2-Scudi, 1738, 24.38g, F·D·RAIMVNDVS DESPVYG·M·M·H·H·, bust of Grand Master right, *rev* crowned ornamented Despuig arms dividing date and value (RS 1). *Very fine and toned, rare.* £300-350
- 504 2-Scudi, 1738, 24.55g, F·D·RAIMVNDVS DESPVYG·M·M·H·H·, bust right, *rev* crowned ornamented Despuig arms dividing date and value (RS 1). *About very fine, rare.* £160-180
- 505 2-Scudi, 1738, 24.67g, F·D·RAIMVNDVS·DESPVYG M·M·H·H·, bust right, *rev* arms similar to preceding two coins but with pellets ornamenting sides of frame (RS -; Schembri -). *Reverse slightly double-struck, very fine and very rare, this reverse type believed unpublished.* £400-450
- 506 2-Scudi, 1738, 24.27g, F·D·RAIMVNDVS·DESPVYG M·M·H·H·, bust right, *rev* crowned ornamented Despuig arms dividing date, value below (RS 7). *Portrait weak, light scratches in obverse field, otherwise fine, rare.* £80-100
- 507 Scudo, 1738, 12.04g, F·D·RAIMVNDVS DESPVIG M·M·H·S S·H·, bust of Grand Master right, *rev* crowned ornamented Despuig arms dividing date and value (RS 12). *Fine, scarce.* £80-100
- 508 4-Tari, 1737, 4.47g, F·D·RAIMVNDVS· DESPVYG·M·M·H·H·, bust of Grand Master right, *rev* crowned ornamented Despuig arms, crown divides date (RS 19). *Very fine and toned, scarce.* £80-100
- 509 2-Tari (2), 1737 (RS 20, 21); Carlino, 1739 (RS 22); Cinquina, 1739 (RS 28); Grano, 1739 (RS 40 var). *Fine to good very fine, the last rare.* (5) £100-120

Emmanuel Pinto (1741-1773)

- 510 4-Zecchini, 12.86g, F·EMMANVEL PINTO M·M·, bust of Grand Master left, *rev* HOSPI·ET·S· SEP· HIER·, crowned ornamented Pinto arms (RS 5). *Obverse very fine, reverse better, very rare.* £1400-1800
- 511 Zecchino, 3.38g, F·EMMANVEL PINTO M·M·, bust of Grand Master left, *rev* HOSPI·ET S· SEP· HIER·, crowned ornamented Pinto arms (RS 19). *About extremely fine with some toning, rare.* £600-800
- 512 20-Scudi, 1765, 16.62g, F·EMMANVEL PINTO M·M·H·, bust of Grand Master right, date below, *rev* ET SANCTI SEPVL·CRI HIER·VSAL·, crowned ornamented arms of the Order, value divided below (RS 30). *Possibly from a mount, good very fine and very rare.* £1600-1900
- 513 30-Tari, 1756, 29.10g, F·EMMANVEL PINTO M·M·H·S·S·1756, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb lying to right, value in exergue (RS 62). *Very fine.* £80-100
- 514 30-Tari, 1757, 29.12g, F·EMMANVEL PINTO ·M·M·H·S·S·1757, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb lying, value in exergue, inscribed edge reading ✠ SANCTVS IOHANN·E BAPTISTA (RS 64 var). *Some discolouration, minor marks in reverse fields, otherwise good very fine, very rare.* £300-350
- 515 30-Tari, 1757, 29.30g, F·EMMANVEL PINTO M·M·H·S·S·1757, crowned ornamented Pinto arms, *rev* NON SVRREXIT·MAIOR, Baptist standing, holding banner in right hand, field of banner lined, Paschal lamb lying, value in exergue (RS 72). *Minor marks in fields, good very fine.* £140-180
- 516 30-Tari, 1759, 29.15g, F·EMMANVEL PINTO M·M·H·S·S·1759, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb lying, value in exergue (RS 76). *Possibly from a ring-mount, marks in fields, otherwise very fine, scarce.* £60-80
- 517 30-Tari, 1761, 29.23g, F·EMMANVEL PINTO M·M·H·S·S·1761, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb lying, value in exergue (RS 83). *Contact marks in reverse fields, very fine.* £60-80
- 518 30-Tari, 1761, 29.27g, F·EMMANVEL·PINTO·M·M·H·S·S·1761·, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb lying, value in exergue (RS 86). *Very fine.* £120-140



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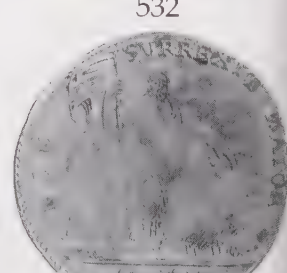
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- 519 30-Tari, 1761, 29.05g, F·EMMANVEL·PINTO·M·M·H·S·S·1761, arms similar to preceding coin but slightly differently ornamented, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb lying, value in exergue (*obv* as RS 87, *rev* as RS 85; Schembri 13). *Very fine and very rare.* £160-190
- 520 30-Tari, 1768, 29.76g, F·EMMANUEL PIN: TO M·M·H·S·S·1768, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in left hand, Paschal lamb standing, value in exergue (RS 90). *Good very fine.* £120-140
- 521 30-Tari, 1768, 29.76g, F·EMMANUEL PIN: TO M·M·H·S·S·1768, crowned ornamented Pinto arms, bottom of shield slightly differently drawn, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in left hand, Paschal lamb standing, value in exergue (RS 91). *Very fine, scarce.* £120-140
- ex Glendinings, 22 May 1974, lot 257
- 522 2-Scudi, 1741, 24.77g, F·D·EMMA NVEL PINTO, bust of Grand Master left, *rev* M·M·H·ET S·SEP·HIER·, crowned ornamented Pinto arms, crown divides date (RS 92). *Contact marks, very fine and rare.* £300-350
- 523 15-Tari, 1756, 14.37g, F·EMMANVEL PINTO ·M·M·H·S·S·1756, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb lying, value in exergue (RS 97). *Good fine.* £40-60
- 524 15-Tari, 1756, 14.39g, F·EMMANVEL PINTO ·M·M·H·S·S·1756, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner suspended from cross in right hand, Paschal lamb standing, value in exergue (*obv* as RS 97, *rev* as RS 104). *Only fine but extremely rare, believed the only recorded specimen.* £140-180
- 525 15-Tari, 1757, 14.39g, F·EMMANVEL PINTO ·M·M·H·S·S·1757, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in left hand, Paschal lamb standing, value in exergue (RS 99). *Fine, rare.* £60-80
- 526 15-Tari, 1759, 14.21g, F·EMMANVEL PINTO M·M·H·S·S·1759, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb lying, value in exergue (RS 103). *Edge milling added at a later date, otherwise good fine and scarce.* £60-80
- 527 15-Tari, 1759, 14.51g, F·EMMANVEL PINTO ·M·M·H·S·S·1759, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in left hand, Paschal lamb standing, value in exergue (RS 107). *About very fine, rare.* £100-120
- 528 15-Tari, 1761, 14.34g, F·EMMANVEL PINTO M·M·H·S·S·1761, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in left hand, Paschal lamb standing, value in exergue (RS 110). *Light scratches on reverse, fine and scarce.* £40-60
- 529 15-Tari, 1761, 14.55g, F·EMMANVEL PINTO M·M·H·S·S·1761, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in left hand, banner blows back towards Baptist's head, Paschal lamb standing, value in exergue (RS 111). *Only fine but very rare.* £60-80
- 530 15-Tari, 1761, 14.44g, F·EMMANVEL PINTO M·M·H·S·S·1761, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner suspended from cross in right hand, Paschal lamb standing, value in exergue (RS 112). *Good fine, extremely rare.* £140-180
- 531 15-Tari, 1764, 14.13g, F·EMMANVEL PINTO M·M·H·S·S·1764, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in left hand, Paschal lamb standing, value in exergue (RS 115). *About very fine.* £60-80
- 532 15-Tari, 1769, 14.70g, F·EMMANUEL PINTO M·M·H·S·S·1769, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb standing to, value in exergue (RS 118). *Light adjustment marks, about very fine and scarce.* £80-100



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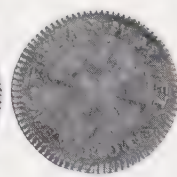
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- 533 15-Tari, 1772, 14.45g, F.EMMANUEL PINTO M.M.H.S.S-1772, crowned ornamental Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner in right hand, Paschal lamb standing, value in exergue (RS 122). *Mount-marks on edge otherwise about very fine, scarce.* £60-80
- 534 Scudo, 1764 (RS 130); 4-Tari (2) (RS 137). *First about fine, scarce, the others good fine and fine.* (3) £80-100
- 535 4-Tari, 4.10g, F.EMMA NVEL PINTO, bust of Grand Master left, *rev* M.M.H-ET-S ·SEP·HIER·, crowned ornamental Pinto arms (RS 134). *About extremely fine and toned, rare thus.* £80-100
- 536 4-Tari (3). 1741 1757, 1768 (RS 139, 144, 147); Tari, 1762 (RS 164); Carlino (4), 1752, 1754, 1755, 1757 (RS 177); Cinquina, 1757 (RS 190). *Fair to good very fine, one pierced.* (9) £80-100

- 537 Grano (10), 1743 (2), 1747 (2), 1751, 1752, 1754, 1755 (2), 1757 (RS 194, 197, 201, 206, 213, 217, 220, 223, 224, 230). *Fine to good very fine, the second and ninth rare.* (10) £100-120
- Francisco Ximenez de Texada (1773-1775)**
- 538 10-Scudi, 1773, 8.30g, ·F·D·FRAN:XIMENEZ DE TEXADA·, bust of Grand Master right, date below, *rev* ·M·M·H·ET SANCTI SEP·V·IERVS·, rosette at beginning of legend, crowned arms of the Order and Texada arms dividing value (RS 9). *Good very fine, toned, scarce.* £800-1000
- 539 Scudo, 1774, 12.01g, FR·D·FRANCISCVS XIMENEZ DE TEXADA·M·, bust of Grand Master right, *rev* crowned ornamented Ximenez arms dividing date and value (RS 23). *Possible traces of mounting, otherwise about extremely fine, very rare thus.* £200-250
- 540 2-Tari, 1774, 2.02g, F·D·FRAH:XIME IIEZ DE TEXADA, crowned ornamented Ximenez arms, *rev* ★·M·M·H·ET SAICTI SEP·V·IERVSA·, cross of the Order with date in angles (RS 27). *About very fine.* £40-60
- Emmanuel de Rohan (1775-1797)**
- 541 20-Scudi, 1778, 16.51g, F★EMMANUEL DE ROHAN M★M★, bust of Grand Master right, *rev* ·HOSPITALIS ET S★ SEPUL★HIERUSAL★1778, crowned arms of the Order and Rohan arms, value below (RS 2). *Mount-marks on edge, light scratch on obverse, small flan crack, otherwise extremely fine, scarce.* £800-1000
- 542 30-Tari, 1777, 29.36g, F·EMMANUEL DE ROHAN·M·M·H·S·S·, bust of Grand Master right, *rev* crowned ornamented arms of the Order and Rohan arms, crown divides value, date below (RS 15). *Slight discolouration, very fine and rare.* £200-250
- 543 30-Tari, 1781, 29.50g, F·EMMANUEL DE ROHAN M·M·, bust right, *rev* HOSPITA·ET S· SEP·HIERUS·J78J, Rohan arms on breast of crowned headless eagle, crown divides value (RS 19). *Very fine.* £100-120
- 544 30-Tari, 1790, 29.46g, F·EMMANUEL DE ROHAN M·M·, bust right, *rev* HOSPITA·ET S· SEP·HIERUS·J790, Rohan arms on breast of crowned headless eagle, crown divides value (RS 30). *Very fine.* £100-120
- 545 30-Tari, 1790, 29.57g, F·EMMANUEL DE ROHAN M·M·, bust right with small eagle below, *rev* HOSPITA·ET S· SEP·HIERUS·J790, Rohan arms on breast of crowned headless eagle, crown divides value (RS 31). *Good very fine, scarce.* £140-180
- 546 2-Scudi, 1796, 23.97g, F·EMMANUEL DE ROHAN M·M·, bust of Grand Master right, *rev* crowned arms of the Order between two olive branches, date above and value below (RS 33). *Mount-marks on edge, otherwise very fine.* £60-80
- 547 15-Tari, 1781, 14.61g, F·EMMANUEL DE ROHAN M·M·, bust of Grand Master right, *rev* HOSPITA·ET S· S·HIERUS·1781, Rohan arms on breast of crowned headless eagle, crown divides value (RS 43). *Very fine.* £60-80
- 548 Scudo, 1776, 11.74g, F·EMMANUEL DE ROHAN M·M·H·S·S·, bust of Grand Master right, *rev* Rohan arms on breast of crowned headless eagle, crown divides date, value below (RS 45). *Small edge knock, good fine and toned, rare.* £80-100
- 549 Scudo, 1796, 12.33g, F·EMMANUEL DE ROHAN M·M·, bust of Grand Master right, *rev* crowned arms of the Order between two olive branches, date above and value below (RS 48). *Light scratches in obverse fields, about very fine.* £40-60
- 550 Scudo, 1776 (RS 47); 6-Tari (2), 1776, 1780 (RS 49, 52); Tari, 1777 (RS 62). *Fine to good very fine.* (4) £80-100
- 551 Tari (2), 1786 (RS 68, 71); Carlino (2), 1776, 1786, the latter reading E·MMANVEL (RS 78, 82 var); Cinquina (2), 1776, with rosette in *rev* legend, 1780 (RS 89 var, 93); Grano (4), 1776, 1777, 1778, date unclear (RS 107, 124, 126). *Fair to very fine, the third rare.* (10) £80-100
- Ferdinand von Hompesch (1797-1798)**
- 552 30-Tari, 1798, 29.47g, F FERDINANDVS HOMPESCH M·M·, bust of Grand Master left with pellet below, *rev* HOSPITAL· ET S· SEP·HIER·, Hompesch arms on breast of crowned double-headed eagle, crown divides date and value (RS 12). *About extremely fine, scarce.* £140-180

- 553 15-Tari, 1798, 14.84g, F.FERDINANDVS HOMPESCH M.M., bust of Grand Master left, *rev* HOSPITAL-ET S-SEP-HIER., Hompesch arms on breast of crowned double-headed eagle, crown divides date and value (RS 13). *Light adjustment marks, otherwise very fine.* £60-80
- 554 15-Tari, 1798, 14.70g, F.FERDINANDVS HOMPESCH M.M., bust of Grand Master left, no studs on breastplate, *rev* HOSPITAL-ET S-SEP-HIER., Hompesch arms on breast of crowned double-headed eagle, crown divides date and value (RS 16). *Good very fine.* £80-100



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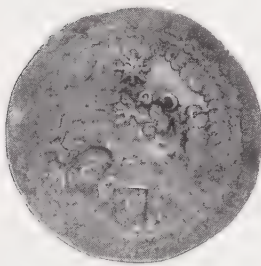
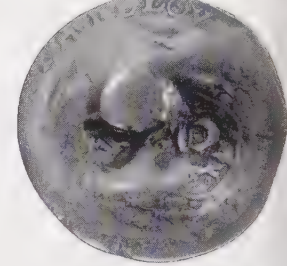
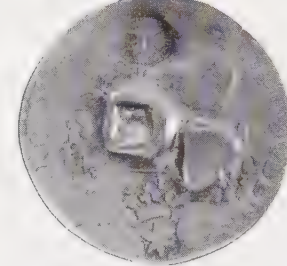
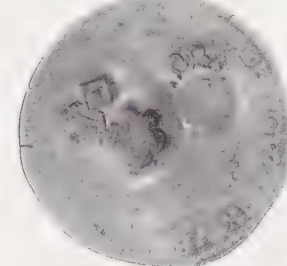
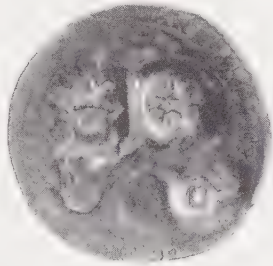
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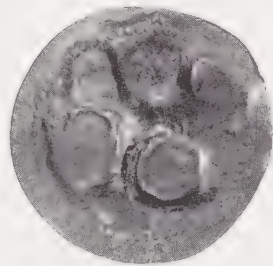
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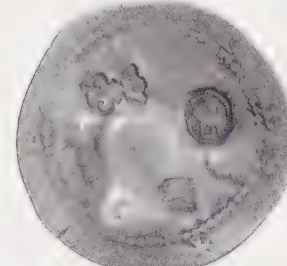
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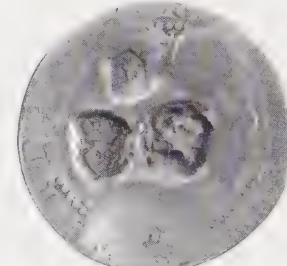
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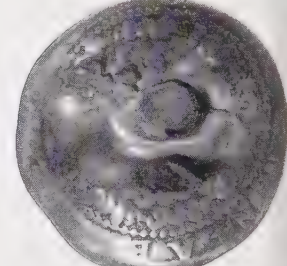
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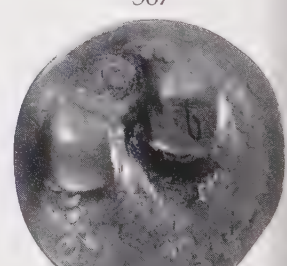
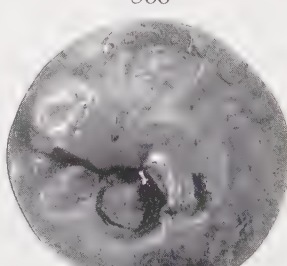
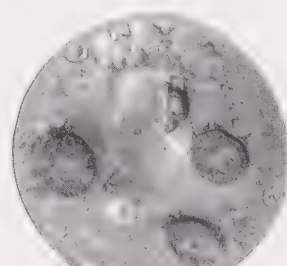
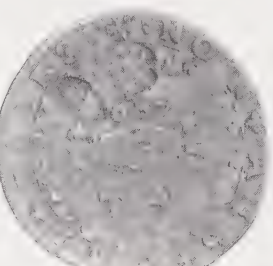
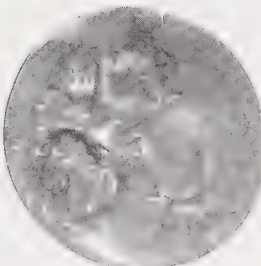
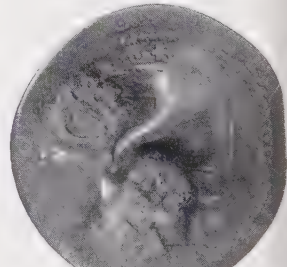
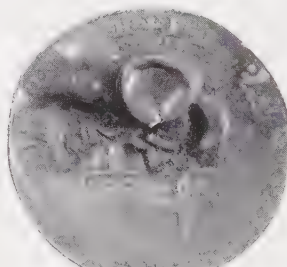
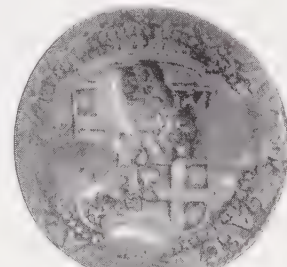
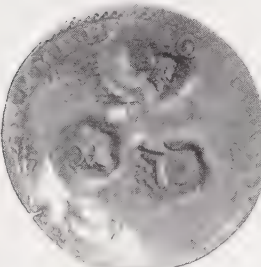
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Countermarked Copper Coins

The normal countermarks are as follows (see RS Appendix III):

- 1 - Double-Headed Eagle within circle (introduced in 1646 by Jean-Paul Lascaris Castellar)
- 2 - Head of the Baptist (introduced in 1662 by Rafael Cotoner)
- 3 - Crowned Fleur-de-lis (introduced in 1696 by Adrien de Wignacourt)
- 4 - Crowned Star (introduced in 1740 by Ramon Despuig)
- 5 - Crowned Crescent (introduced in 1741 by Emmanuel Pinto)
- 6 - MA Monogram (introduced in 1766 by Emmanuel Pinto)
- 7 - Crowned Mascle (introduced in 1777 by Emmanuel de Rohan)
- 8 - Paschal Lamb (introduced in 1792 by Emmanuel de Rohan)

The remaining mark, which will be referred to in this catalogue as mark **1a**, consists of the Lascaris double-headed eagle within a shield rather than a circle, and has until now only been recorded on a small number of coins. It is similar to the mark found on a few silver crown-sized coins. This mark never appears together with mark 1; it only appears on pre-Lascaris coins, whereas mark 1 only appears on coins of Lascaris. The obvious implication is that mark 1a predates mark 1, and that the edict which ordered the stamping of copper coins with mark 1 exempted those coins which had already been stamped with mark 1a. See RS plate XVIII, no.8, for an example of this mark.

- | | | |
|-----|--|----------|
| 555 | 4-Tari of la Vallette, 10.99g, countermarked with marks 1a, 2, 3, 5, 6, 7 and 8. <i>Host coin fair, scarce, countermarks fair to good very fine, mark 1a rare.</i> | £80-100 |
| 556 | 4-Tari, 1570, of del Monte, 5.36g (RS 17), countermarked with marks 1a, 2, 3, 4 and 6. <i>Host coin about very fine, very rare, countermarks fine to good very fine, mark 1a rare, mark 4 very rare.</i> | £300-350 |
| 557 | 4-Tari, 1590, of Verdalle, 3.62g (RS 37), countermarked with marks 1a and 2. <i>Host coin slightly clipped otherwise very fine, rare, countermarks good very fine, mark 1a rare.</i> | £160-180 |
| 558 | 4-Tari, 1590, of Verdalle, 4.79g (RS 39), countermarked with marks 1a, 2 and 3. <i>Host coin fine, rare, countermarks very fine to good very fine, mark 1a rare.</i> | £120-140 |
| 559 | 4-Tari, 1590, of Verdalle, 2.40g (RS 39), countermarked with marks 1a, 2, 3, 5, 6 and 7. <i>Host coin fair, rare, countermarks fine to very fine, mark 1a rare.</i> | £80-100 |
| 560 | 4-Tari, 1590, of Verdalle, 5.56g (RS 38), countermarked with marks 1a, 2, 3, 5, 6, 7 and 8. <i>Host coin fair, rare, countermarks fair to good very fine, mark 1a rare.</i> | £80-100 |
| 561 | 4-Tari, 1590, of Verdalle, 3.34g (RS 39), countermarked with marks 1a, 3, 4, 6, 7 and 8. <i>Host coin fair, rare, countermarks very fine to good very fine, mark 1a rare, mark 4 very rare.</i> | £200-250 |
| 562 | 4-Tari, 1590, of Verdalle, 4.74g (RS 39), countermarked with marks 2, 3, 5, 6, 7 and 8. <i>Host coin fair, rare, countermarks fine to good very fine.</i> | £40-60 |
| 563 | 4-Tari, 1636, of Lascaris, 3.89g (RS 50), countermarked with marks 1, 2, 3, 5, 6 and 7. <i>Host coin fair, countermarks fine to good very fine.</i> | £30-50 |
| 564 | 4-Tari, 1637, of Lascaris, 9.81g (RS 52), countermarked with marks 1 and 2. <i>Host coin and countermarks about very fine.</i> | £40-60 |
| 565 | 4-Tari, 1641, of Lascaris, 4.41g (RS 54), countermarked with marks 1, 2, 3, 4, 6, 7 and 8. <i>Host coin fine, countermarks fine to very fine, mark 4 very rare.</i> | £100-120 |
| 566 | 4-Tari, 1641, of Lascaris, 3.44g (RS 54), countermarked with marks 1, 2, 3, 5, 6, 7 and 8. <i>Host coin fair, countermarks fine to good very fine.</i> | £30-50 |
| 567 | 4-Tari, 1642, of Lascaris, 4.64g (RS 57), countermarked with marks 1, 2, 3, 5, 6, 7 and 8. <i>Host coin fair, countermarks fine to very fine.</i> | £30-50 |



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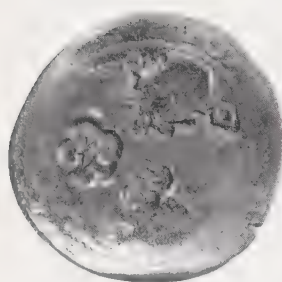
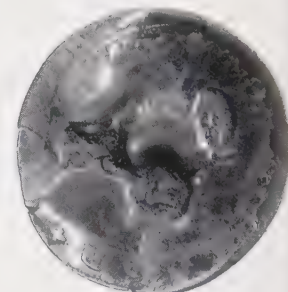
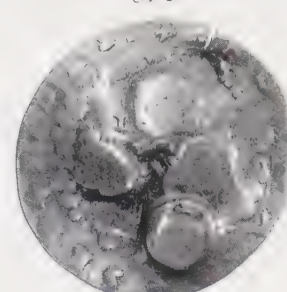
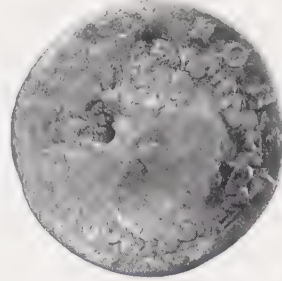
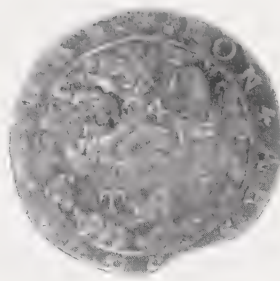
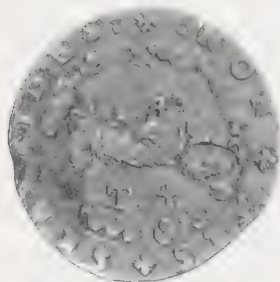
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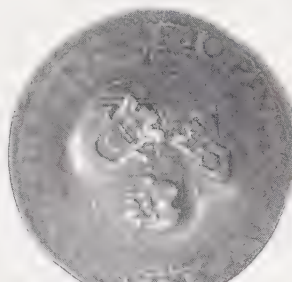
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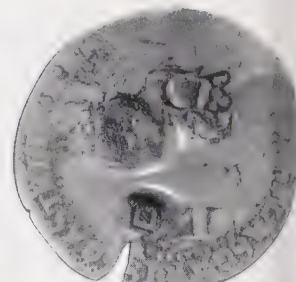
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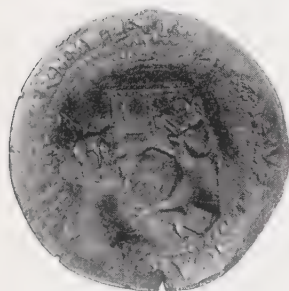
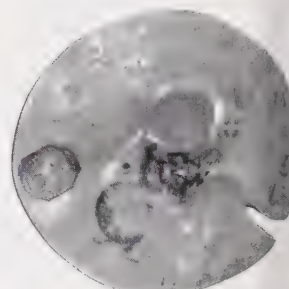
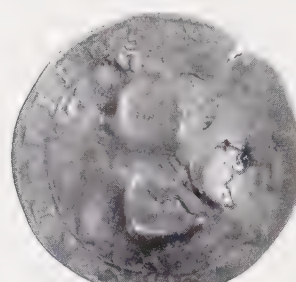
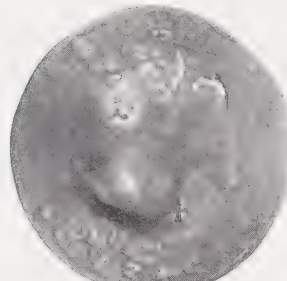
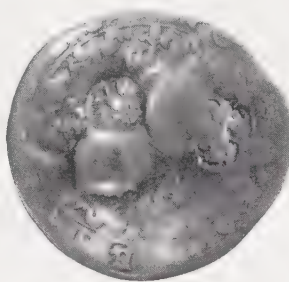
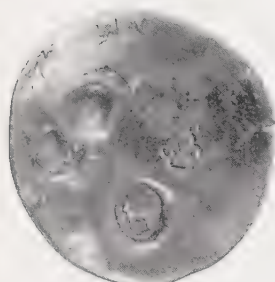
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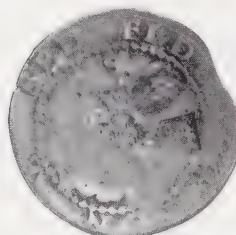
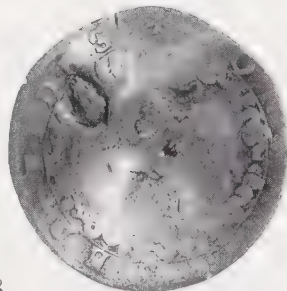
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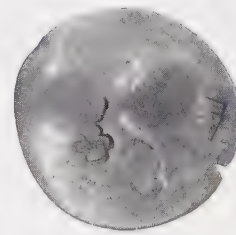
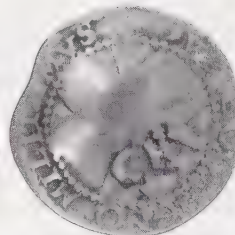
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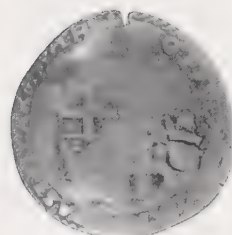
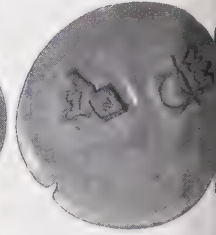
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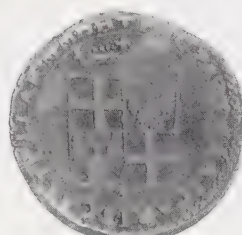
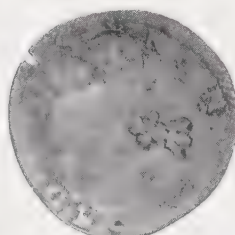
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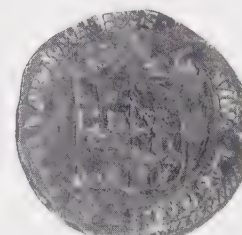
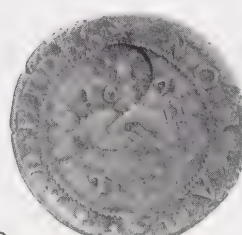
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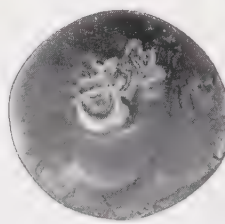
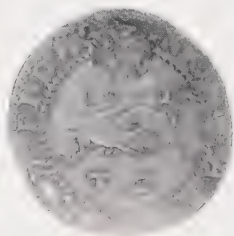
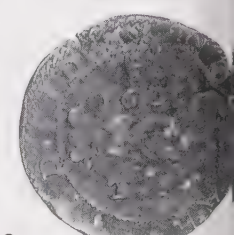
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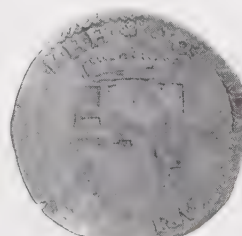
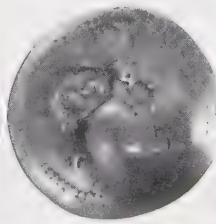
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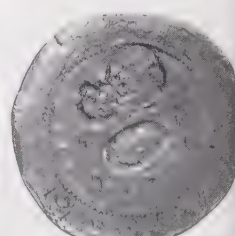
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- 568 4-Tari, 1643, of Lascaris, 6.47g (RS 59), countermarked with marks 1 and 2. *Host coin good fine, countermarks fine and very fine.* £40-60
- 569 4-Tari, 1643, of Lascaris, 4.65g (RS 47), countermarked with marks 1, 2 and 3. *Host coin with edge clip otherwise about very fine, countermarks fine to good very fine.* £30-50
- 570 4-Tari, 1643, of Lascaris, 8.54g (RS 58), countermarked with marks 1, 2, 3 and 5. *Host coin fair, countermarks fair to very fine.* £30-50
- 571 4-Tari, 1643, of Lascaris, 4.37g (RS 47), countermarked with marks 1, 2, 3, 5, 6, 7 and 8. *Host coin fine, countermarks fair to extremely fine.* £30-50
- 572 4-Tari, 1643, of Lascaris, 6.24g (RS 47), countermarked with marks 1, 2, 3, 5, 6, 7 and 8. *Host coin fair, countermarks fine to very fine.* £30-50
- 573 4-Tari of Lascaris, 6.97g, countermarked with marks 1, 2, 3, 4, 6 (twice), 7 and 8. *Host coin poor, countermarks fair to good very fine, rare with duplicated mark, mark 4 very rare.* £140-180
- 574 4-Tari of Lascaris, 7.09g, countermarked with marks 1, 2, 3, 5 and 6. *Host coin fine, countermarks fine to very fine.* £30-50
- 575 4-Tari of Lascaris, 6.64g, countermarked with marks 1, 2, 3, 5, 6 and 7. *Host coin fine, countermarks fair to good very fine.* £30-50
- 576 4-Tari of Lascaris, 5.67g, countermarked with marks 1, 2, 3, 5, 6, 7 and 8. *Host coin fine, countermarks fine to extremely fine.* £30-50
- 577 4-Tari of Lascaris, 5.41g, countermarked with marks 1, 2, 3, 5, 6, 7 and 8. *Host coin fair, countermarks fair to very fine.* £30-50
- 578 4-Tari of Lascaris, 8.48g, countermarked with marks 2, 3, 5, 6, 7 and 8. *Host coin fair, countermarks fair to good very fine.* £30-50
- 579 2-Tari, 1567?, of la Vallette, 3.93g (RS 107), countermarked with marks 1a, 2, 3 and 5. *Host coin about fine, rare, countermarks fine to very fine, mark 1a rare.* £80-100
- 580 2-Tari of Verdalle, 2.41g, countermarked with marks 1a, 2, 3, 5 and 7. *Host coin poor but rare, countermarks fair to very fine, mark 1a rare.* £60-80
- 581 2-Tari, 1636, of Lascaris, 3.57g (RS 63), countermarked with marks 1, 2, 3 and 5. *Host coin fair, countermarks fine to very fine.* £30-50
- 582 2-Tari, 1637, of Lascaris, 5.52g (RS 65), countermarked with mark 1. *Host coin fine, extremely rare, countermark fine.* £100-120
- 583 2-Tari, 1637, of Lascaris, 4.30g (RS 65), countermarked with marks 1 and 2. *Host coin good fine, extremely rare, countermarks fine.* £100-120
- 584 2-Tari, 1641, of Lascaris, 3.32g (RS 66), countermarked with mark 1. *Host coin and countermark very fine.* £40-60
- 585 2-Tari, 1643, of Lascaris, 1.99g (RS 69 var), countermarked with marks 1, 2, 3, 5 and 7. *Host coin poor, rare, countermarks fair to very fine.* £30-50
- 586 2-Tari of Lascaris, 3.76g, countermarked with marks 1, 2 and 3. *Host coin fine, countermarks fine to very fine.* £40-60
- 587 2-Tari of Lascaris, 2.54g, countermarked with marks 1, 2, 3, 5 and 7. *Host coin poor, countermarks fair to good very fine.* £30-50



- 588 2-Tari of Lascaris, 2.57g, countermarked with marks 2, 3, 5 and 7. *Host coin fair, countermarks fine to very fine.* £30-50

- 589 Grano, 1726, of Vilhena, 2.59g (RS 135), with unidentified countermark (dog?). *Fine.* £40-60

Medals

- 590 Jean de la Vallette (1557-1568), Æ Medal, 1825, by F Vivier, F. J. VALLETA M. M. HOSPIT. HIER., bust of Grand Master right, *rev* NATUS IN GALLIA, OBIIT MELITAE AN.M.D.LXXVIII., date below, 42mm (Wurzbach-Tannenberg 4893). *Numerous edge knocks and contact marks, otherwise good very fine.* £60-80
- 591 Martin de Redin (1657-1660), Silver Medalet, ND, ✠F.D.MARTINVS DE REDIN., bust of Grand Master right, *rev* M.M.HOSP: HIERVSALE', crowned ornamented Redin arms, 27mm (Schembri 1, Furse p338). *Two small edge splits otherwise very fine, very rare.* £200-250
- 592 Emmanuel Pinto (1741-1773), Silver Medalet, ND, F-EMMANVEL PINTO.M.M.H.S.S, crowned ornamented Pinto arms, *rev* NON SVRREXIT MAIOR, Baptist standing, holding banner of the Order in right hand, Paschal lamb lying to right, 28mm (Schembri 4 var; Furse p.354 var). *About very fine with some toning, scarce.* £100-120
- 593 Francisco Ximenez de Texada (1773-1775), Silver Medal, 1773, F.D.FRANCISCUS XIMENEZ DE TEXADA M.M.H.S.S-HIE., bust of Grand Master right, *rev* TEMPORUM FELICITAS, caduceus flanked by two ears of corn and two cornucopiae, date below, 46mm (Schembri 2; Furse p.367). *Fields tooled and brushed, good very fine and toned, very rare.* £800-1000
- 594 Francisco Ximenez de Texada, electrotype copy of Æ Medal, 1773, F.D.FRANCISCUS XIMENEZ DE TEXADA M.M.H.S.S-H., bust of Grand Master right, *rev* TEMPORUM FELICITAS, caduceus flanked by two ears of corn and two cornucopiae, date below, 38mm (cf Schembri 5; Furse p.367). *Fields lightly tooled and brushed, good very fine.* £60-80
- 595 Emmanuel de Rohan (1775-1797), Æ Medal, 1793, commemorating the construction of Fort Tigné, AVSPICIIS M.M.EM.DE-ROHAN-PROVIDENTISSIMI-PRI., bust of Grand Master right, *rev* legend in sixteen lines, 51mm (Schembri 9; Furse p.370). *Small flan crack, peripheral adjustment marks on reverse, otherwise extremely fine, rare.* £400-500
- 596 Pedro Henrique de Bragança, Duke of Lafões, Knight's Badge of the Order of St John, hollow brass, *obv* cross of the Order, *rev* Lafões arms, 35mm x 22mm. *With ribbon attached, very fine and very rare.* £300-400

THE RUSSIAN COLLECTION
PART II

Peter I (1689-1725)

- 597 Polupoltinnik АЩД (1704) (Sev 33; Bitkin 446 R2). *Some flan flaws and scratches, fine with dark tone, extremely rare.* £1400-1800
in some older references attributed to 1701 (АЩА)
- 598 10-Dengi АЩД (1704) (Sev 88; Bitkin 518). *Filled hole, otherwise very fine.* £140-180
- 599 Poltina АЩЕ (1705) (Sev 121; Bitkin 310 R1). *Feathers weak, otherwise about extremely fine for issue, rare.* £1200-1400
ex Sotheby, 7-8 October 1969, lot 33
- 600 Poltina АЩЕ (1705), novodel (Sev 121; Bitkin 311 R2). *Speckled flan, otherwise extremely fine.* £1400-1800
- 601 Polupoltinnik 1707, Arabic date (Sev 225; Bitkin 455 R2). *Very fine, toned, rare.* £500-600
- 602 Tympf 1707, small, wide Arabic date (Sev 210 var; Bitkin 1796 R1). *Obverse very weak due to metal flaws, reverse worn in centre, fine, scarce.* £250-300
- 603 Tympf 1708 (Sev 240; Bitkin 1830 R1). *Metal flaws and small piercing below bust, good fine, rare.* £550-600
- 604 Tympf 1708 (Sev 240; Bitkin 1830 R1). *About fine, rare.* £400-450
- 605 Grivna АЩФ (1709) (Bitkin 585). *Good very fine.* £120-140
- 606 Poltina 1710 (Sev 259; Bitkin 328). *Fine, rare.* £500-700





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- 616 Polupoltinnik 1710, Moscow (Sev 257; Bitkin 458 R1). *Fine, rare.* £350-400
- 608 Rouble 1712 (Sev 289; Bitkin 535 R1). *Engraved with initials and date 1765 in obverse field, possible trace of mounting, rare.* £900-1100
- 609 Altyn 1712 (Sev -; Bitkin 617). *Good very fine, but large piercing at top.* £200-250
ex Klingert Collection
- 610 Polupoltinnik 1713 (Sev 307; Bitkin 577 R1). *Flan flaking on obverse, but about extremely fine for issue, rare.* £1000-1200
- 611 Polupoltinnik 1713 (Sev 307; Bitkin 577 R1). *Bust weakly struck, fair/fine, but rare.* £250-300
- 612 Grivennik 1718 (Sev 333; Bitkin 491). *Fine, rare.* £50-70
- 613 Rouble ΑΨΘΙ (1719) OK IL-L (Sev 435; Bitkin 191 R2). *Plugged at top, good fine, very rare.* £1800-2200
- 614 Rouble ΑΨΘΙ (1719) OK (Sev 426A; Bitkin -). *Feathers worn smooth, otherwise very fine.* £700-800
- 615 Grivennik 1719, Arabic date (Sev 390; Bitkin 500 R2). *Flan flaws, fine, very rare.* £650-750
- 616 Grivennik 1720, Arabic date (Sev 445; Bitkin 506 R2). *Fine, very rare.* £420-480
- 617 Rouble ΑΨΚΑ (1721), K on bust, small rosette (Sev 511; Bitkin 274). *Very fine, scarce.* £400-500
ex Sotheby, 7-8 October 1969, lot 33
- 618 Rouble 1723 OK (Sev 560; Bitkin 544 var). *Very fine, very rare.* £1800-2200
ex M Baranovsky Collection, Glendinings June 1972, lot 942
- 619 Poltina 1723 (Sev 546, Bitkin 569). *About very fine, toned, scarce.* £300-400
- 620 Rouble 1724 Moscow (Sev 627; Bitkin 551). *Almost extremely fine, greenish tone.* £500-700
- 621 Rouble 1724 St Petersburg (Sev 616; Bitkin 657 R1). *Full round flan, attractively toned, good fine, rare.* £1400-1800
- 622 Rouble 1725 Moscow, no OK (Sev 681; Bitkin 553). *Good very fine, greenish tone.* £400-600
- Catherine I (1725-1727)**
- 623 Rouble 1725 St Petersburg, "mourning" bust (Sev 702; Bitkin 22 R1). *Sometime polished, collector's mark before face, otherwise good very fine, rare.* £800-1000
- 624 Polupoltinnik 1726, novodel (Sev 777; Bitkin 143 R2). *Trace of mount at top, reverse die crack, otherwise about extremely fine.* £550-650
- 625 Poltina 1727 St Petersburg (Sev 855; Diakov 78, 3; Bitkin 75 R1). *Fine, rare.* £420-480



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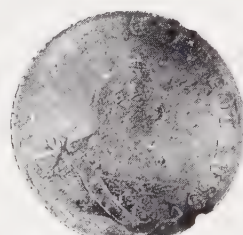
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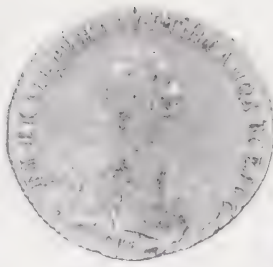




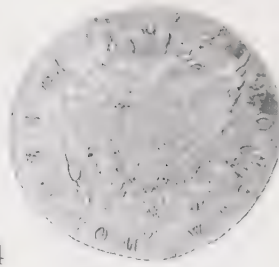
- Peter II (1727-1730)**
- 626 Rouble 1728 Moscow (Sev 956; Bitkin 17). *Wig smooth, otherwise very fine.* £300-400
- 627 Rouble 1729 Moscow (Sev 1011 var; Bitkin 23). *Good very fine, but parts of the wig re-engraved.* £400-500
- Anna (1730-1740)**
- 628 Rouble 1738, Hedlinger bust (Sev 1275; Bitkin 71 R1). *Light wear on high points, otherwise about extremely fine.* £500-600
- 629 Rouble 1738 St Petersburg (Sev 1277; Bitkin 87). *Good fine.* £140-180
- Ivan III (1741)**
- 630 Rouble 1741, St Petersburg (Sev 1363; Bitkin 7). *Sometime polished, light scratches, patchy tone on reverse, good very fine.* £1400-1800
- Elizabeth (1741-1761)**
- 631 Rouble 1742 St Petersburg (Sev 1413; Bitkin 161). *Good fine.* £130-160
- 632 Rouble 1745 St Petersburg (Sev 1485; Bitkin 168). *Good fine.* £100-120
- 633 Poltina 1754 St Petersburg (Sev 1653; Bitkin 218 R1). *Traces of heavy encrustation, fields tooled, fine, rare.* £200-250
- 634 Courland, 18-Grosch 1761 (Sev 1857; Bitkin 506 R3). *Two flan weaknesses at rim, weakly struck, but very fine for issue, very rare.* £2800-3200
- 635 Polupoltinnik 1755 Moscow (Sev 1643; Bitkin 128). *Good very fine, toned.* £60-80
- Peter III (1761-1762)**
- 636 Rouble 1762 St Petersburg, edge ① (Sev 1899; Bitkin 10). *Extremely fine and with attractive light tone.* £800-1000
- 637 Poltina 1762 St Petersburg (Sev 1892; Bitkin 12 R). *Fine, toned, scarce.* £140-180
- Catherine II (1762-1796)**
- 638 Rouble 1766 St Petersburg (Sev 1976; Bitkin 183). *Flan flaw on reverse, otherwise good very fine.* £180-220
- 639 Rouble 1767 St Petersburg EI (Sev 1995; Bitkin 186 R1). *Graffiti in obverse field, fine, rare.* £450-500
ex Fuchs Collection, Sotheby 25 April 1996, lot 394
- 640 ¼-Rouble 1767 Moscow (Sev 1988; Bitkin 134). *Good very fine with attractive tone.* £50-70
- 641 5-Roubles 1770 St Petersburg (Sev 295; Bitkin 61 R1). *Flan flaws, good very fine, scarce.* £450-550
- 642 Rouble 1770 Moscow (Sev 2040; Bitkin 123 R2). *Good fine, very rare.* £1400-1800
ex Fuchs Collection, Sotheby 25 April 1996, lot 400



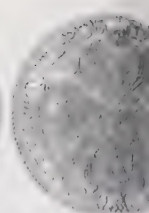
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| 643 | Poltina 1771 St Petersburg (Sev 2051; Bitkin 272 R1). <i>About fine, rare.</i> | £350-400 |
| 644 | Poltina 1772 St Petersburg (Sev 2063; Bitkin 273 R). <i>Flan flaws, fine, scarce.</i> | £350-400 |
| 645 | 5-Roubles 1775 St Petersburg (Sev 308; Bitkin 66 R1). <i>Good very fine, scarce.</i> | £450-500 |
| 646 | Rouble 1784 St Petersburg MM (Sev 2213, Bitkin 224 R1). <i>About very fine, scarce.</i> | £420-450 |
| 647 | Poltina 1787 St Petersburg (Sev 2247; Bitkin 297 R). <i>Extremely fine, scarce thus.</i> | £450-500 |
| 648 | 5-Kopeck 1791 AM Annensk, large crown (Br 291; Bitkin 764). <i>Mint state, light red-brown.</i> | £120-150 |
| 649 | 5-Kopeck 1791 AM Annensk, small crown (Br 291; Bitkin 764). <i>Good very fine.</i> | £70-90 |

Siberia

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| 650 | 10-Kopeks 1774 KM (Br 515; Bitkin 936). <i>Some dull patches, otherwise extremely fine for issue.</i> | £180-220 |
| 651 | 10-Kopeks 1776 KM (Br 519; Bitkin 940). <i>Extremely fine with dark, even tone.</i> | £180-220 |
| 652 | 10-Kopeks 1778 KM (Br 525; Bitkin 945). <i>Extremely fine with dark, even tone.</i> | £180-220 |
| 653 | 10-Kopeks 1779 KM (Br 527; Bitkin 947). <i>Slight corrosion below cipher, otherwise extremely fine for the issue, with dark, even tone.</i> | £180-220 |
| 654 | 10-Kopeks 1780 KM (Br 529, Bitkin 949). <i>About extremely fine for issue with some red patches.</i> | £180-200 |
| 655 | 10-Kopeks 1781 KM (Br 531; Bitkin 951). <i>Extremely fine with dark, even tone.</i> | £180-220 |

Paul I (1796-1801)

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| 656 | Poltina 1798 CM МБ (Sev 2425; Bitkin 39). <i>Leached surfaces, scratches, fine.</i> | £200-250 |
| 657 | Poltina 1801 CM АИ (Sev 2483; Bitkin 53 R). <i>Leached surfaces, some pitting, scratches, fine, rare</i> | £160-190 |
| 658 | 5-Kopecks 1801 ФЦ (Sev 2472; Bitkin 89 R3). <i>Extremely fine, very rare, possibly unique.</i> | £2500-3000 |

Alexander I (1801-1825)

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| 659 | Poltina 1822 (Sev 2822; Bitkin 153). <i>Light wear on St George, otherwise extremely fine.</i> | £120-150 |
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Nicholas I (1825-1855)

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| 660 | 1½-Roubles, 10-Zlotych 1833 St Petersburg (Sev 3030; Bitkin 1046). <i>Some marks, good very fine.</i> | £100-120 |
| 661 | 1½-Roubles, 10-Zlotych 1836 St Petersburg (Sev 3137; Bitkin 1049). <i>Some marks, rim flaw and weak striking on obverse, good very fine.</i> | £100-120 |



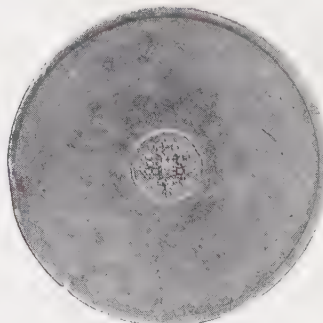
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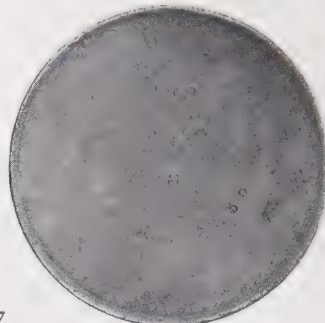
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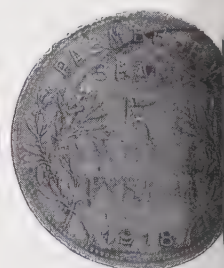
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662 1½-Roubles, 10-Zlotych 1836 Warsaw (Sev 3174; Bitkin 1081). *Very fine.* £100-120

663 1½-Roubles, 10-Zlotych 1841 Warsaw (Sev 3376; Bitkin 1086). *Minor edge knock, fine.* £100-120

Alexander II (1855-1881)

664 Rouble 1876 (Sev 3859; Bitkin 68). *Prooflike mint state with light tone and a few light hairlines.* £200-300

665 Poltina 1877 St Petersburg (Sev 3874; Bitkin 108). *Prooflike mint state.* £70-90

Alexander III (1881-1894)

666 Rouble 1889 (Sev 3991; Bitkin 67 R2). *Darkly toned, very fine, rare date.* £600-800

667 10-Zolotniks, undated mining ingot, small Russian eagle at centre, *rev* 990 ПРОВА 10 ЗОЛЮТНИКОВЪ on plain field (Sev 4206; Bitkin 256 R). *Surface marks, otherwise about very fine, scarce.* £200-250

Nicholas II (1894-1917)

668 Rouble 1898, with octagonal countermark struck over bust "Fall of the House of Romanov, March 1917" (Sev 4054). *Coin very fine, countermark extremely fine but not fully struck.* £1000-1200

these countermarks are thought to be contemporary but not official

669 Commemorative Rouble 1912, Centenary of the French withdrawal of 1812 (Sev 4164; Bitkin 323). *Patchy tone, otherwise extremely fine.* £400-500

Provisional Post-Revolution Government

670 Armavir Pattern 5-Roubles 1918 (Br 4). *Fine.* £100-120

671 Armavir Pattern 3-Roubles 1918, large flan (Br 4). *Extremely fine with some mint red.* £200-250

672 Armavir Pattern 5-Roubles 1918, small flan (Br 5). *Very fine.* £100-120

673 Armavir Pattern 1-Roubles 1918 (Br 6). *About very fine.* £100-120

MEDALS

see lot 1255 for a Russian architectural medal by J Wiener

Russian Historical Series

674 Death of the Grand Princess Olga in AD 969, large bronze medal by T Ivanov, bust of Prince Sviatoslav, *rev* classical interior, four line legend in exergue, no 74 of the series, 79mm (Smirnov 136). *Some nicks, sometime cleaned, about very fine.* £60-80

Peter I (1689-1725)

675 Battle of Wasa, bronze medal by T I, 1714, cuirassed bust right, *rev* plan of battle and hovering Victory, 48mm (Smirnov 200; Iversen XLII). *Reverse die crack, extremely fine.* £150-180

676 Peace of Nystadt, between Russia and Sweden, white metal medal, unsigned, 1721, rainbow links St Petersburg and Stockholm, Noah's Ark rides on smooth sea, dove of Peace flies above, *rev* Latin legend in twelve lines, 60mm (Smirnov 209; Spassky & Schukina 55). *Minor marks, otherwise brilliant mint state.* £120-150



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Anna (1730-1740)

- 677 Silver Jeton 1759, bust right, *rev* eagle with olive and trophies "The Slavs Conquered" (Bitkin 193). *Extremely fine, toned.* £100-120

Elizabeth (1741-1761)

- 678 Peace of Abo, rouble form silver medal, unsigned, 1743, (Smirnov 231c; Bitkin 553 R1). *About extremely fine, toned, rare.* £700-800
- 679 Irina, wife of Duke Trubetskoi, died 21 June 1749, bronze portrait medal by J C Roettiers, 1749, bust left, *rev* Latin legend in four lines, 46mm (Forrer V, 181). *About extremely fine, rare.* £100-150
- 680 Medallion striking in bronze of the Kunersdorf award, by I Timofei, 1759, 43mm (Smirnov 241; Bitkin 561 R2). *Extremely fine, rare.* £180-220
- 681 Elizabeth I, Petrovna, Death, copper medal, 1761, by J K Hedlinger, bust of the Empress right in high relief, wearing small crown and ornate low-cut dress, *rev* the Empress ascends into heaven, to left a monument, to right infant genii hold shield, 60mm. *Extremely fine.* £300-350

Catherine II (1762-1796)

- 682 Accession to the Throne, 28 June 1762, bronze medal by Waechter, elaborately cuirassed bust left, with ornate plumed helmet, *rev* crown and sceptre on cushion is offered to Catherine by kneeling Russia supported by St George, 67mm (Smirnov 244). *Traces of lacquer, extremely fine.* £200-250
- 683 Coronation medal in **gold**, Moscow 22 September 1762, by T Ivanov, bust right, *rev* two female figures either side of an altar, angel holding crown and sceptre emerges from clouds above, 43mm, 51.98g (Smirnov 246c). *About very fine, scarce.* £3500-5000
- 684 Count Alexis Gregorewitch Orloff, The Battle of Chesmé Bay, large bronze medal, 1770, by Johann Balthasar Gass, his half-length bust right, his head turned and facing, wearing uniform and high plumed helmet, and holding baton, *rev* cartographical plan of the battle, between the Island of Chios and the Greek mainland, 91mm (MH 209; Tiregale 107). *Some discolouration on the obverse, but good very fine and an imposing portrait medal.* £450-500

The Turkish fleet was destroyed with an inferno of fire-ships. Orloff's second in command was Captain John Elphinstone, R.N., a rear admiral in the Russian service.

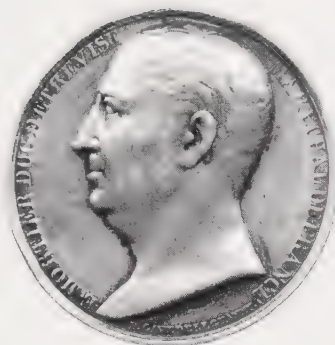
- 685 Count Orlov, Moscow saved from plague 1771, Æ, by G C Waechter, draped bust left wearing order of St Andrew and effigy of Catherine II, *rev* Count Orlov on horseback in front of Moscow, 92mm (Smirnov 268). *Very fine or nearly so.* £150-180



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- 686 Count A Demidoff, The Orphanage School, silver prize medal, 1772, by Timothei Ivanoff, bust of Demidoff right, *rev* infants on sea-shore with Mercury flying above, 39mm (Reichel 4474). *Small mark by chin, otherwise very fine.* £80-120
- 687 Octagonal bronze medalet, by T Ivanov, undated, bust right, *rev* flower, bee and hive, ПОЛТВОЕ "service" above, 35mm (Smirnov 325b). *Extremely fine.* £30-50
- Alexander I (1801-1825)**
- 688 Russia/France, Edouard Mortier (1768-1835), The Duc de Trevis, Maréchal d'Empire [1804], silver medal, undated, by L M Petit and D Cavedell-Jeanny, bust left, *rev* battle honours within oak and laurel wreath, MUTTEN-THAL / HANOVRE / DIERNSTEIN / OCANA . MOSCOU / LUTZEN, 41mm. *Very fine.* £80-120
- 689 General Barclay de Tolli, Commander-in-Chief of the Russian Army, a pair of silvered brass jettons, c.1814, by Lauer, bust of the Tsar left, in uniform, *rev* the General on horseback to right, GENERAL GR. BARCLAY. D. TOLLY, 24.5mm (Br 1545). *Exceptional quality and virtually mint state.* (2) £50-80
- 690 The Congress at Aachen, copper medal, 1818, by A F Michaut, bust right wearing uniform, *rev* AIX – 1818, scales above, 28.5mm (Reichel 3352). *Very fine, scarce.* £100-150
- Nicholas I (1825-1855)**
- 691 Coronation 1826, patinated bronze medal, by Vladimir Ephraimowitch Alexeiv (1784-1832), bust of the Tsar to right, in high relief, *rev* the crown placed on a column, a radiating eye above, 65mm, in original velvet-lined red leather case (Smir 413 var). *Virtually as struck, choice extremely fine.* £150-200
- 692 Russian-Prussian Troop Review at Kalisch, silver medal by Gottfried Loos, 1835, conjoined busts of Nicholas I and Frierich Wilhelm II left, *rev* two soldiers with standards before tents, 34mm (Forrer III, 467). *Small punch (collector's mark?) in edge disturbing reverse rim, otherwise extremely fine.* £100-120
- 693 Oval Portrait Seal, an impression on white waxed card, bust right, legend around, within clasical leafed border, 42.5mm x 38mm, on slightly rectangular card. *Very fine.* £20-40
- Originally issued with a companion of the Tsarina Alexandra Feodorovna, a brass cliché of which was offered in Baldwin's Auction no.9, lot 732.
- 694 Oval Portrait Seal, an impression on light tan leather, identical to previous, 42.5mm x 38mm, on rectangle. *Very fine though slightly torn to the top of the oval.* £20-40
- 695 Large bronze portrait medal, undated, by Wassili Baranoff, bust right within a central medallion, legend and outer border around, *rev* an angel stands with the implements of trade and commerce, a ship and fort behind, wreath and legend, 95mm. *Extremely fine.* £80-120
- Alexander II (1855-1881)**
- 696 Consecration of St Isaac's Cathedral 1858, Æ, by A Liliane, medallic portrait of Peter I at centre surrounded by portraits of later Tsars and Tsarinas, oak sprigs between, *rev* south façade of cathedral, 79mm (Smirnov 617a). *Good very fine or better.* £80-120
- 697 The Reconsecration of the Church of St Isaac, St Petersburg, by Alexander II, copper medal, 1858, by Jacques Wiener, the exterior façade showing two sides of the church, *rev* the interior, 59mm (van Hoydonck 158; Reinecke 57). *Extremely fine.* £50-70

see lots 1232 to 1279 for a collection of medals by J Wiener



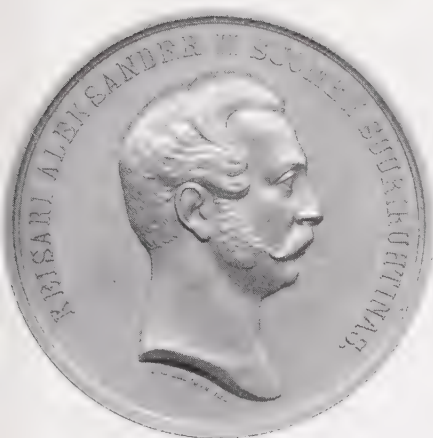
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- 698 Dedication of the monument to Nicholas I in the St Petersburg Stock Exchange, large silver medal by I Chukmasov, 1859, monument within classical portico, *rev* exterior of the Stock Exchange from the Neva, 77mm (Smirnov 622). *Extremely fine and lightly toned, rare.* £1000-1200

- 699 Alexander as ruler of Finland, bronze medal by Lea Ahlborn, 1864, head right, *rev* legend
USKOLLISUUS WAKUUS LAIN KUULIASUUS – WALTIOPIIVILLÄ 1863-1864 in oak wreath,
55mm (Smirnov -; Forrer -). *About extremely fine, rare.* £50-70

Lea Ahlborn was a prolific coin and medal engraver in Stockholm. She is credited with the dies of most of the coins struck at the Stockholm Mint between 1853 and 1896

- 700 Osip Ivanovich Komisarov-Kostromskoi, white metal medal by W K, 1866, struck at the St Petersburg mint to mark the preservation of tsar Alexander II from assassination, facing bust, *rev* radiate cross, legend around, 30mm (Smirnov 672c). *Very fine.* £30-50

- 701** Alexander II, Golden Jubilee of St Petersburg University 1869, Æ, by A Semenov, busts of Alexander I and Alexander II in medallions facing each other, imperial crown and oak sprigs above, imperial arms below, *rev* view of main façade of university building, medallic bust of Count Uvarov three-quarters right, 81mm (Smirnov 703). *Extremely fine.* £80-120

- 702 Alexander II (1855-1881), The 100th Anniversary of the Mining Corporate Academy, bronze medal, 1873, by Abraham Grilliches, facing busts of Catherine II, the Great and Alexander II, in medallions, an angel between holding wreaths, *rev* the clasical façade of the Academy, within ornate wreath border, 79mm (Smirnov II, 723). *Good very fine.* £80-120

- 703 The Centenary of the Catherine II Hospital, Moscow, copper medal, 1875, by L Steinmann, crowned bust of Catherine placed on a column against which leans a scroll and medallic bust of Dmitriev-Mamonov, the sun radiating over Moscow behind, *rev* legend below monogram, 65mm (Smirnov 745). *Extremely fine.* £50-80

For the Gold Medal for the Pioneering Voyage of the SS *Vega* (1878-1879), and the discovery and opening of the Northeast Passage, see lot 1525

- 704 Imperial Hunting Society, brass 25-Kopeck token, six pointed star with Imperial arms, stag's head and legend, *rev* large figures 25 and small countermark of St Andrew's cross, 35mm (Kaim -). *Very fine, rare.* £50-70



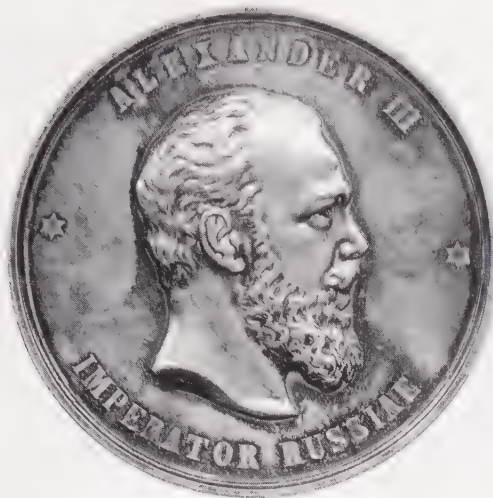
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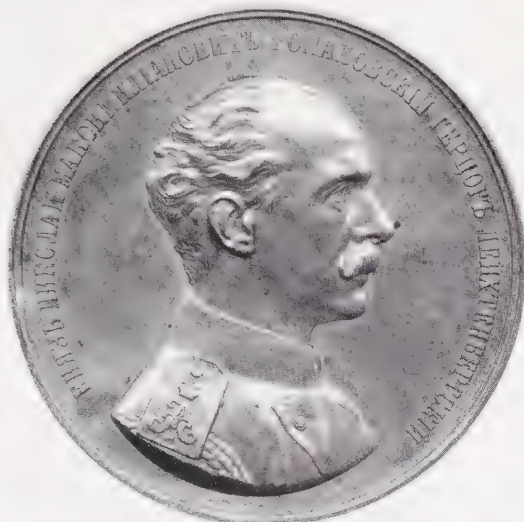
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Alexander III (1881-1894)

- 705 Consecration of St Saviour's Church, Moscow 1883, by Utkin, silvered AE , medallion busts of four tsars in angles of large cross, *rev* west view of church, 76mm (Smirnov 874). *Good very fine.* £60-80
- 706 The Opening of the Maritime Canal or Channel at St Petersburg, large bronze medal, 1885, unsigned, conjoined busts right of Alexander III, Alexander II and Peter the Great, *rev* detailed plan of the harbour at St Petersburg, date below 1878-1885, 85mm (Smirnov 900). *Good very fine.* £250-300
- 707 Nikolai Michailovich Prjewalski, President of the Imperial Academy of Sciences, bronze portrait medal by V A, 1886, head right, *rev* legend in five lines within laurel wreath "to the natural science researchers of Central Asia", 70mm (Smirnov 926). *Extremely fine, rare.* £100-120
- 708 Nikolai Koksharov, Fifty years as Mineralogist 1887, AE , by Griliches, bust left, L within laurels, legend around, 75mm (Smirnov 937). *Extremely fine or nearly so.* £80-100
- 709 The Fourth International Congress of Penitents in St Petersburg, 1890, large silver medal, unsigned, head of Alexander right, *rev* five line Latin legend in beaded border, 66mm (Smirnov 986). *About extremely fine, toned, rare.* £200-250
- 710 The Fourth International Congress of Penitents in St Petersburg, 1890, large bronze medal, unsigned, head of Alexander right, *rev* five line Latin legend in beaded border, 66mm (Smirnov 986). *Extremely fine, rare.* £120-140
- 711 Prince Nikolai Maximilianovich Romanovski, Duke of Leuchtenburg, bronze prize medal of the St Petersburg Imperial Mineralogy Society, by TA Griliches, bust of the Prince right, *rev* legend around laurel wreath, within "for Achievement" and impressed "Mineralogy, 7 May 1890, 68mm (Smirnov 976). *Minor edge bumps, good very fine, rare.* £150-200

Nicholas II (1894-1917)

- 712 Visit of Nicholas II and Alexandra to the Sèvres factory in Paris, 8 October 1896, white biscuit porcelain medal, unsigned, conjoined busts right, tsar in military uniform, *rev* legend in French in eight lines, 89mm. *Extremely fine.* £200-250
- 713 Erection of a monument to Alexander III in the hall of the St Petersburg Stock Exchange, large bronze medal 1903, by AA Griliches (?), bust of Alexander on half column, wreath below, *rev* legend in seven lines, wreath below, 76mm (Smirnov 1268). *Good very fine, scarce.* £80-100



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- 714 Bronze award medal of the Ministry of Finance, undated, unsigned, head of tsar right, *rev* legend in seven lines within wreath, edge impressed inscription and date 1903 (Smirnov 1045a). *Extremely fine.* £60-80
- 715 Nicholas II, silver award medal, unsigned, undated, "for bravery, first class", head left, *rev* legend in three lines, suspension loop and white ribbon with red central stripe, 28mm (Werlich, Russian Decorations p.28). *Extremely fine.* £80-100
- 716 Nicholas II, bronze award for the Russo-Japanese war, 1904-1905, unsigned, radiate eye and date, *rev* legend in four lines, red orange and black ribbon, 23mm (Werlich 122). *Very fine.* £30-50

- 717 Russo-French friendship, white metal medal by M&W, 1897, Marianne and Russian soldier face to face, her hand on his shoulder, German legend around, *rev* sprite sits atop globe on clouds, legend in field IN MEMORIAM MOSKAU 1812 SEBASTOPOL 1854, German legend around, 50mm (Smirnov -). *Dark tone, good very fine.* £30-50
- 718 The memorial temple at Chipka, erected in honour of the soldiers killed during the liberation of Bulgaria 1877-1878, 1902, bronze medal, facing bust of St Nicholas, *rev* detailed façade of temple, 61mm (Smirnov 1242a). *Extremely fine, rare.* £80-100
- 719 Silver Coronation Jetons (4), Nicholas I, Alexander II, Alexander III and Nicholas II. *All mint state and toned.* (4) £100-150

Badges

- 720 Russian University degree Badge, Bachelor, silver and enamel badge, white lozenge, deep blue cross topped by small silver wreath and Imperial arms, marked by Rudolf Andreevich Vurst, assayer in Moscow 1891-1896, 33mm x 68mm (Andolenko 701). *Extremely fine.* £150-200
- 721 The Catherine II Institute of Mines, silver gilt badge, Imperial arms on oak and laurel wreath, mining tools in the eagles talons, assayer HГ, 24mm x 30mm (Andolenko 706). *Extremely fine, rare.* £150-200
- 722 50th Anniversary of the Land reforms of Alexander II, silver, gilt and green enamel award badge in the form of a Maltese cross superimposed on a lozenge, Nicholas II monogram in centre, legend "for efforts in organising land reforms", 55mm x 55mm (Andolenko 623). *Screw clamp missing, extremely fine, rare.* £200-250

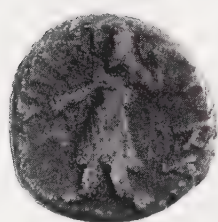
Auction Catalogues

- 723 **Synadino Collection**, Christie's London auction catalogue, 15 June 1979, with realised prices. £30-40
- 724 **Baranova Collection**, Christie's Geneva auction catalogue, 12 May 1984, with realised prices. £30-40
- 725 **Baranowsky Collection**, Glendining auction catalogue 14 June 1972, with realised prices. £30-40

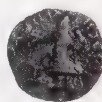
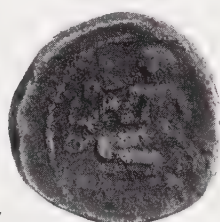
Books on Russian Coins and Medals

- 726 Brekke, BF, **The Copper Coinage of Imperial Russia, 1700-1917**, Malmö and New York 1977. *Laminated boards, as new.* £20-30
- 727 Ilyin, A and Tolstoi, I, **РУССКИЯ МОНЕТЫ**, a photographic copy as a negative on bromide paper, of the original edition, St Petersburg, 1910. *Loose prints, old but clear.* £20-30
- 728 Julian, RW, **Russian Silver Coinage 1796-1917**, Logansport, Indiana, 1993. *Blue cloth, as new.* £20-30
- 729 Kaim, R, **Russische Numismatik, Ein Handbuch und Typenkatalog** von Peter dem Großen bis zur Gegenwart, Braunschweig, 1968. *Green cloth covered in adhesive bookfilm.* £20-30
- 730 Melnikova, AS, **РУССКИЕ МОНЕТЫ ОТ ИВАНА ГРОЗНОГО ДО ПЕТРА ПЕРВОГО**, Russian Coins from Ivan the Terrible to Peter I, Moscow 1989, with impressive die link charts. *Blue rexine.* £20-30
- 731 Michailovitch, Grand Duke George, **РУССКИЯ МОНЕТЫ**, Alexander II, 223pp and XXVII plates, St Petersburg 1888, No 134. *Contemporary half Russia, rubbed, marbled boards, top edge gilt, marbled endpapers.* £500-700
- 732 Michailovitch, Grand Duke George, **РУССКИЯ МОНЕТЫ**, Paul I, 47pp and VII plates, and Alexander I, 147pp and XXII plates, St Petersburg 1890, 1891, No 103. *Contemporary half Russia, rubbed, marbled boards, top edge gilt, marbled endpapers, severely damp damaged, many pages and spine loose, but no loss of text or images.* £200-300
- 733 Michailovitch, Grand Duke George, **РУССКИЯ МОНЕТЫ**, Catherine II, volume I, 362pp (no plates), St Petersburg 1894, No 121. *Later quarter Morocco, red buckram boards, minor damp stains to a few pages.* £400-500

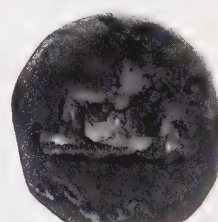
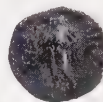
- 734 Michailovitch, Grand Duke George, **РУССКІЯ МОНЕТЫ**, Elizabeth I, 69pp, XXII plates, and Peter III, 40 +14pp, II plates, St Petersburg 1896, No 50. *Later quarter Morocco, red buckram boards, a few plates detached, but generally sound.* £400-500
- 735 Michailovitch, Grand Duke George, **РУССКІЯ МОНЕТЫ**, Ivan III, 50 pages (of 55), no plates, and Anna 271pp and XVI plates, St Petersburg 1901. *Later quarter Morocco, red buckram boards, Ivan section severely water stained, frontispiece and some prelims detached, Anna clean.* £300-400
- 736 Michailovitch, Grand Duke George, **РУССКІЯ МОНЕТЫ**, Provinces, Prussia, 100pp and IV plates, Georgia, 64pp and III plates, Poland, 86pp and VII plates, and Finland, 41pp and II plates, St Petersburg 1888, No 132. *Later quarter Morocco, red buckram boards, a few plates detached, but generally sound.* £300-400
- 737 Michailovitch, Grand Duke George, **Monnaies de l'Empire de Russie 1725-1894**, translated into French by Mme Nadine Tacke, reprint, Boston 1973. *Red rexine, a little bumped.* £100-150
- 738 Schubert, General T F de, **Monnays Russes des derniers trois Siècles** depuis le Czar Joan Wasiliewicz Groznyi jusqu'à l'Empereur Alexandre II, Leipzig 1857, two volumes, text xiv, 331, boxed atlas of cover page, table of edges and 37 loose plates 44cm x 31cm, elaborately printed in appropriate metallic inks over embossed images of coins. *Text volume full calf, atlas in cloth covered box, a little dusty, lightly foxed, some metallic images tarnished, however a fine copy of this important early colour illustrated numismatic catalogue and price guide in its original presentation, very rare.* £2000-2500
- 739 Schubert, General T F de, **Monnays Russes**, another copy, text volume only, second printing, Leipzig 1863. *Lightly foxed, half cloth, worn.* £300-400
- 740 Severin, HM, **The Silver Coinage of Imperial Russia 1682 to 1917**, Basel, Amsterdam, London 1965. *Blue cloth, paper a little yellowed, otherwise as new.* £30-50
- 741 Spassky, IG, **The Russian Monetary System**, English edition, Amsterdam 1967. *As new.* £40-60
- 742 Uzdenikov, VV, **Russian Coins 1700-1917**, second edition, Moscow, 1992, in Russian and English. *Cream cloth, as new.* £30-50
- 743 Yusupov, B S, **РОССИЙСКІЕ МОНЕТЫ 1699-1917**, Kazan 1995; Orlov, A P, **МОНЕТЫ РОССИИ**, Minsk 1994, two Russian language priced catalogues, profusely illustrated. *Laminated boards.* (2) £10-20



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INDIAN COINS

Ancient

- 744 Vatsa series (c.5th century BC), silver punchmarked coins (2), each with several symbols, including an elephant. *Very fine and scarce.* (2) £120-150
- 745 Ancient and Mediaeval India, Group of coins comprising base silver gadhiya coins of various types (17), silver and billon bull and horseman coins of various types (10), and other silver, billon and copper coins (14). *Fine to extremely fine.* (41) £80-100
- 746 Ancient and Mediaeval India, Group of miscellaneous ancient and mediaeval Indian coins (135), mostly copper, a few lead, a wide range of types. *Varied condition, an interesting lot for research.* (135) £300-400

Kushan Kings

- 747 Kanishka I (c.130-158), Æ Unit 26mm, 16.48g, king standing left holding standard, beside altar, *rev* inscription around (MHTPAYO B–OYΔO), Buddha seated in lotus position on couch, right hand in gesture of *abhaya mudra* (reassurance), and holding kamandalu (water jug) in left (Göbl pl.79, 790.3). *Very rare, good to fine.* £600-700
- 748 Kanishka I, Æ fraction ($\frac{1}{16}$ -Unit), 11mm, 0.70g, king standing left holding standard, altar beside him, tamgha in field, *rev* god (Mithra) standing left (cf Göbl p.80, 800). *Rare denomination, very fine.* £320-360
- 749 Huvishka (c.158-195), Æ Unit, 27mm, 9.77g, king half reclining on couch, both legs on couch, *rev* Karosthi legend, god Ashto (?) standing left, tamgha in field left (cf M 3236 ff; Göbl pl.85, 833). *Rare with karosthi legend, about fine.* £220-260
- 750 Vasu Deva I (c.195-230), first issue, Dinar, 8.02g, king standing left, holding trident in left hand, right hand over altar, *rev* Siva standing facing, bull standing left behind (Göbl 503). *Very fine.* £160-190
- 751 Vasu Deva I, second issue, Dinar, 7.92g, king standing left, holding trident in left hand, right hand held over altar, *rev* Siva standing facing, bull behind (Göbl 509). *Some light scrapes on high points, good very fine.* £250-300
- 752 Vasu Deva II (c.197-228), Gold Dinar, 8.05g, King facing, nimbate head left with sword and quiver wearing tiara, holding sceptre in left hand, *rev* diademed, draped goddess Nana standing right, crescent at forehead, holding filleted sceptre in right hand, patera in left hand, NΩNYO in field, monogram (Göbl pl.26, 357, 1). *Extremely fine, large flan and full legend, rare.* £350-400
- 753 Kidara and successors (after AD 400), Dinars (2), *Kidara* below arm of king standing left, usual type (cf Göbl 616; M 3695). *Very fine.* (2) £70-90

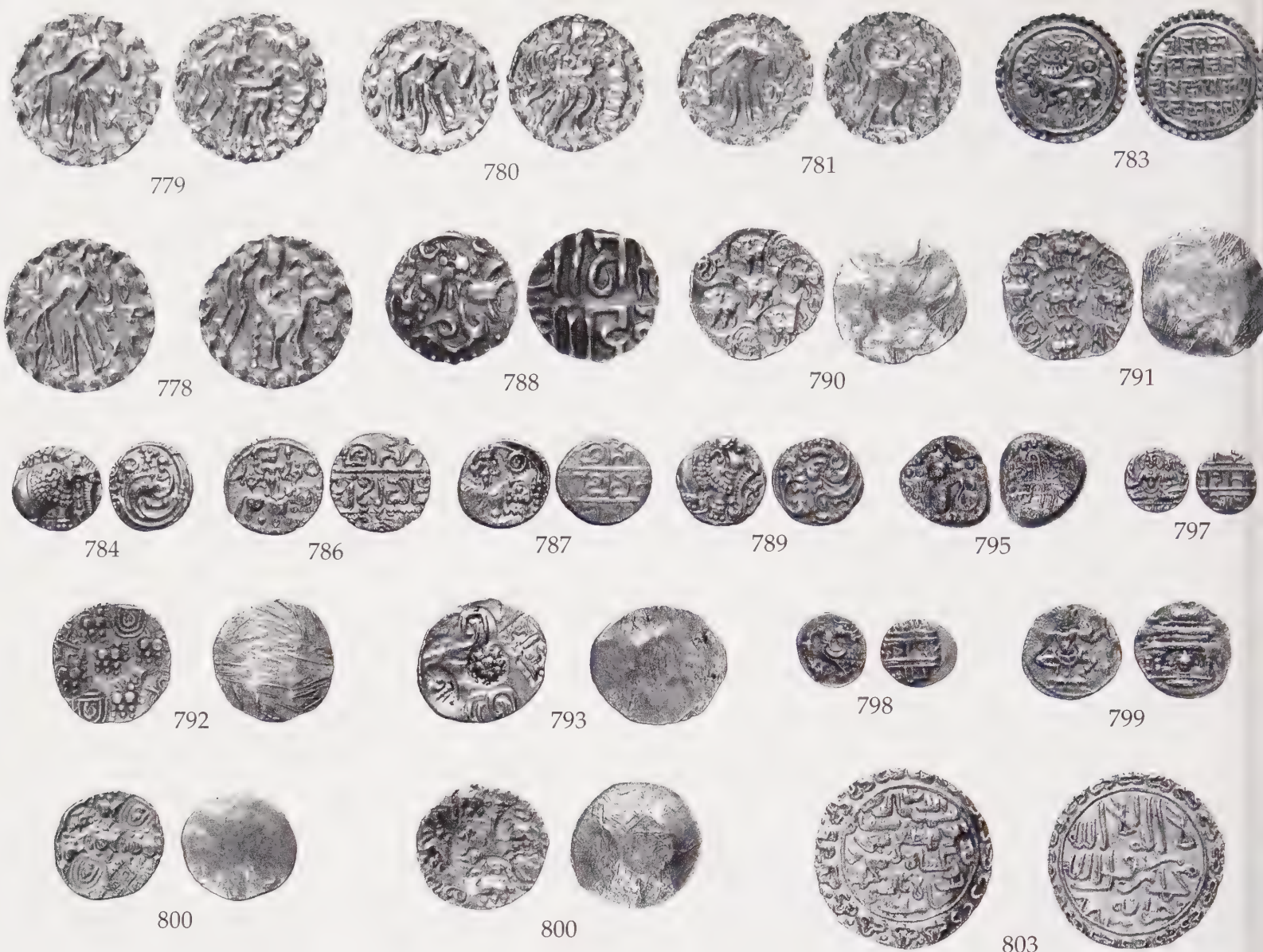
Gupta Kings

- 754 Samudragupta (c.330-370), Dinar, 7.13g, Standard type, *Samudra* below arm of king standing left holding standard and sprinkling incense over altar, Garuda standard in field, *rev* Parakramah, Lakshmi enthroned holding cornucopiae and riband (cf BMC 1 ff). *About very fine.* £120-140
- 755 Samudragupta, Dinar, 7.85g, Standard type, *Samudra* legend below arm of king standing left, wearing long tunic with double row of buttons, holding standard and dropping incense over altar, garuda-bird standard in field left, *rev* Lakshmi holding cornucopiae and riband, seated on high-backed throne (cf BMC pl.I, 5 ff). *About very fine.* £150-200
- 756 Samudragupta, Dinar, 7.55g, Battle-axe type, *Samudra* below arm, king standing looking left, holding battle-axe (*parasu*) in left hand, resting right on hip, a small figure and standard at left, *rev* *Krtantaparasuh*, Lakshmi enthroned facing holding cornucopiae and riband (BMC 32ff; Bayana Hoard pl.V, 6 ff). *Scarce, fine.* £700-800
- 757 Samudragupta, Dinar, 7.74g, *Chakra* type, *Kaca* below arm of king standing looking left, holding wheel (*chakra*) headed standard in left hand, sprinkling incense over altar, *rev* *Sarvarajocchetta*, Lakshmi standing left holding cornucopiae and flower (BMC 41ff). *Good obverse legend, very fine.* £400-500
- 758 Samudragupta, Dinar, 7.75g, Dynastic, or King and Queen type, similar coin, *Candra/Gupta* below arm, *Sri Kumaradevi* left, Kumaradevi and Chandragupta, *rev* Lakshmi seated on sleeping lion with head left (cf Bayana pl.I, 2-3; BMC pl.III, 8). *Very fine.* £600-800

- 759 Samudragupta, Dinar, 7.61g, Tiger-slayer type, king wearing dhoti standing left drawing bow and aiming at lion which falls back as the king tramples on it, traces of crescent-topped standard in field left, *rev* *Raja Samudragupta*, Ganga standing left on elephant-headed fish (*makara*), holding long-stemmed lotus in left hand and stretching out right, crescent-topped standard in field left (BMC 48; Bayana Hoard pl.VI, 9-10). *Very rare, fine style, small recent scratch on body of king, good very fine.* £8000-10000
- 760 Samudragupta, struck by Kushana Feudatories, 4th century, Dinar, 7.60g, *Samudra* below arm of king standing left, sword at waist, holding standard and sprinkling incense over altar, crescent-topped tamgha in field, *rev* no inscription, goddess enthroned facing holding cornucopiae and riband (Altekar, CIC Guptas p.45 and pl.II, 11). *Very rare, very fine.* £300-400
- 761 Chandragupta II (375-414), Dinar, 7.34g, King and Queen, Couch type, *Candra* under arm of king standing left holding standard and sprinkling incense over altar, Garuda standard in field left, *rev* *Sri Vi-krama*, king seated at right end of couch, one leg tucked beneath him, offering ritual vessel to queen who sits at left end of couch, both legs hanging down as she leans back resting on right hand, between them, a crescent (Altekar CIC Guptas pl.IX, 6). *Extremely rare, very fine.* £10000-12000
- 762 Chandragupta II, Dinar, 7.89g, Archer type, *Candra* below arm of nimbate king standing left holding bow and arrow, garuda standard in field, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (BMC pl.VII, 6 ff). *Very fine.* £150-200
- 763 Chandragupta II, Dinar, 7.80g, Archer type, *Candra* below arm of nimbate king standing left holding bow and arrow, garuda standard in field, *rev* Lakshmi seated facing on lotus holding flower in raised left hand and riband (cf BMC pl.VI, 13 ff). *Fine.* £150-200



- 764 Chandragupta II, Dinar, 8.04g, Archer type, *Candra* below arm of king standing left holding bow at its top, and arrow, Garuda standard in field left, *rev Sri Vikrama*, Lakshmi seated facing on lotus holding long-stemmed flower and sprinkling coins from right hand (cf BMC pl.VII, 9). *Scarce variety, very fine.* £300-360
- 765 Chandragupta II, Dinar, 8.02g, Archer type, *Candra* below arm of king standing left holding bow at its top, and arrow, Garuda standard in field left, *rev Sri Vikrama*, Lakshmi seated facing on lotus holding long-stemmed flower and sprinkling coins from right hand (cf BMC pl.VII, 9). *Scarce variety, very fine.* £300-360
- 766 Kumaragupta I (414-455), Dinar, lion-slayer type, standing king facing right, shooting lion with bow and arrow, *rev* female deity seated facing on recumbent lion right and holding lotus in left hand and riband in right hand (cf BMC XIV 3). *Very fine.* £600-800
- 767 Skandagupta (c.455-480), Dinar, 8.48g, King and Lakshmi type, king standing at left, left arm through the string of his bow, right hand on hip, holding arrow, looking towards Lakshmi at right, holding long-stemmed lotus uncertain object, between them both, a Garuda standard, *rev Sri Skandagupta*, Lakshmi seated facing on lotus, holding long-stemmed flower and riband, symbol in left field (BMC 422-423; Bayana Hoard pl XXXII, 3). *Rare, minor test file-mark on edge, good very fine.* £2200-2400
- 768 Skandagupta, Dinar, 8.82g, Archer type, crescent above *Skanda*, below arm of king standing left holding bow in left hand, arrow in right, Garuda standard in field, *rev Kramadityah*, Lakshmi seated facing on lotus holding long-stemmed flower and riband (BMC 424 ff). *About very fine.* £200-240
- 769 Skandagupta, Dinar, 9.27g, Archer type, crescent above *Skanda*, below arm of king standing left holding bow in left hand, arrow in right, Garuda standard in field, *rev Kramadityah*, Lakshmi seated facing on lotus holding long-stemmed flower and riband (BMC 424 ff). *About extremely fine.* £240-280
- 770 Skandagupta, Dinar, 9.19g, Archer type, crescent above *Skanda*, (not clear) below arm of king standing left holding bow in left hand, arrow in right, Garuda standard in field, *rev Kramadityah*, Lakshmi seated facing on lotus holding long-stemmed flower and riband (BMC 424 ff). *About extremely fine.* £240-280
- 771 Prakasaditya (c.510-525), Dinar, 9.38g, Horseman-lion-slayer type, part of legend *vijitya vasudham dwam jayati*, king right on horseback, his bow slung across his body, running through with his sword the mouth and body of a rearing lion, garuda-bird standard above horse's head, *ru* below, *rev Sri Prakasaditya*, Lakshmi seated facing on lotus, holding flower and riband, symbol in field left (BMC 1 ff; Altekar, CIC Guptas pl.XV, 14-15). *Rare, a particularly well struck, detailed example, extremely fine.* £1600-1800
- 772 Prakasaditya, Dinar, 9.34g, Horseman-lion-slayer type, part of legend, king right on horseback, rearing lion in front, *ru* below, *rev* Lakshmi seated facing on lotus, holding flower and riband, symbol in field left (BMC 1 ff; Altekar, CIC Guptas pl.XV, 14-15). *Rare, from worn dies, about very fine.* £400-500
- Post-Gupta**
- 773 Local Kings of Samatata, 7th century, Dinar, 5.72g, *Sri Jiva* variety, king standing left holding bow in left hand, arrow in right, standard in field left, *Sri* in front of face, *Jiva* below arm, *rev* uncertain legend, goddess with flowing robes standing right (M *Bangladesh* 64). *Very fine.* £240-280
- 774 Local Kings of Samatata, Dinar, 5.55g, *Sri Jiva* variety, king standing left holding bow in left hand, arrow in right, standard in field left, *Sri* in front of face, *Jiva* below arm, *rev* uncertain legend, goddess with flowing robes standing right (M *Bangladesh* 64). *Very fine.* £200-240
- 775 Local Kings of Samatata, Dinar, 5.75g, *Sri-Sri* variety of early style, king standing left holding bow in left hand, arrow in right, standard in field left, *Sri* in front of face, *Sa* below arm, *rev* uncertain legend, goddess with flowing robes standing right (M *Bangladesh* 65 var). *Broad, good very fine.* £240-280
- 776 Local Kings of Samatata, Dinar, 5.68g, *Sri-Sri* variety of intermediate style, king standing left holding bow in left hand, arrow in right, standard in field left, *Sri* in front of face, *Sa* below arm, *rev* uncertain legend, goddess with flowing robes standing right (M *Bangladesh* 65 var). *Very fine.* £220-260
- 777 Local Kings of Samatata, Dinar, 5.39g, *Sri-Sri* variety of later style, king standing left holding bow in left hand, arrow in right, standard in field left, *Sri* in front of face, *Sri* below arm, *rev* uncertain legend, goddess with flowing robes standing right (M *Bangladesh* 66 var). *Very fine.* £200-240



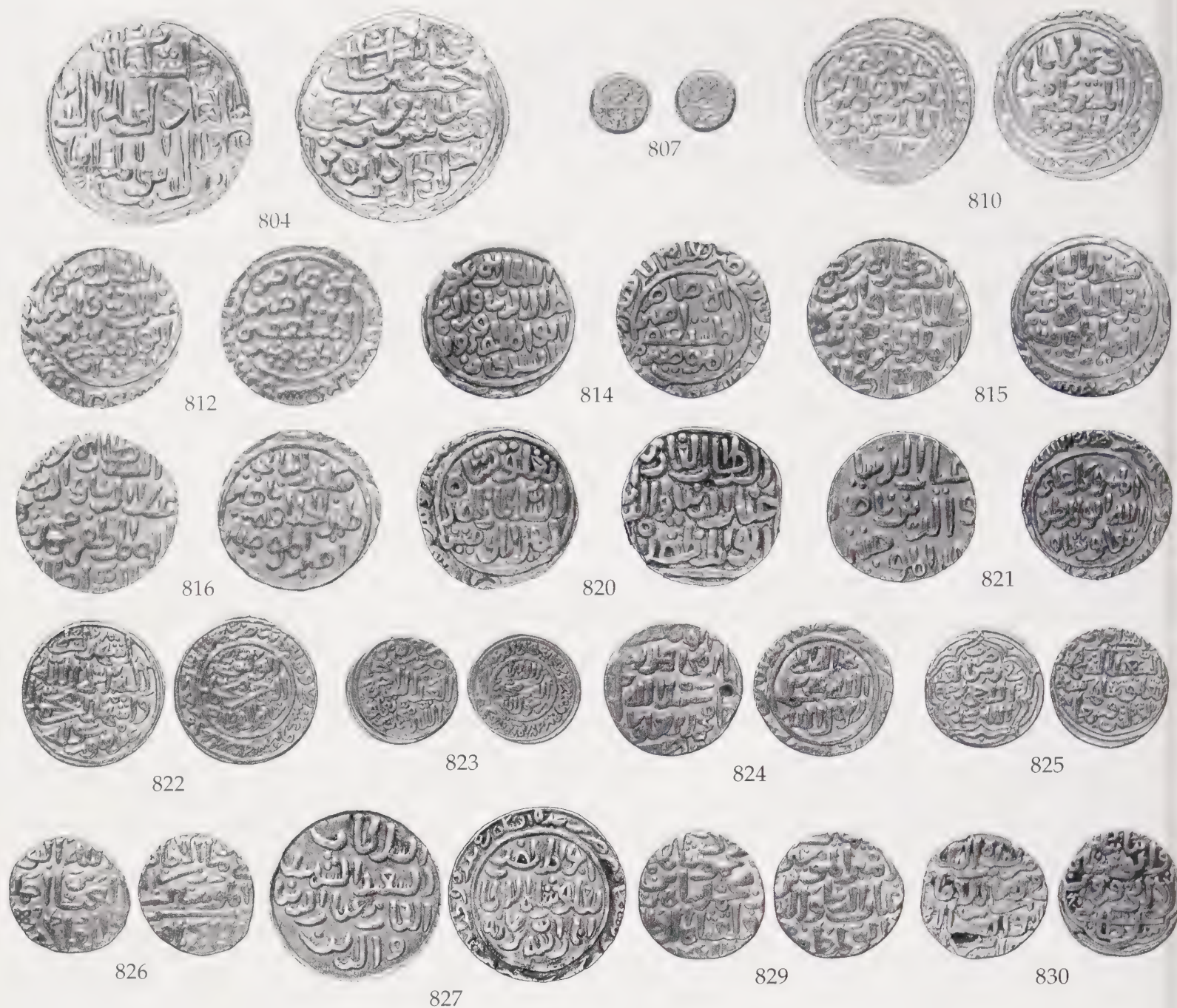
- 778 Local Kings of Samatata, Dinar, 5.58g, *Rajabata* variety, king standing left holding small bow in left hand, arrow in right, standard in field left, *Raja/Bata* below arm, *rev* uncertain legend, goddess with flowing robes standing right (M *Bangladesh* 71). *Very fine*. £220-260
- 779 Local Kings of Samatata, Dinar, 5.70g, *Rajabata* variety, king standing left holding small bow in left hand, arrow in right, standard in field left, *Raja/Bata* below arm, additional letters between legs of king, *rev* uncertain legend, goddess with flowing robes standing right (M *Bangladesh* 71). *Very fine*. £240-280
- 780 Local Kings of Samatata, Dinar, 5.68g, *Sri Kumara* variety, king standing left holding small bow in left hand, arrow in right, standard in field left, *Sri* above, *Kumara* below arm, *rev* uncertain legend, goddess with flowing robes standing right (M *Bangladesh* -). *Very fine*. £160-200
- 781 Local Kings of Samatata, Dinar, 5.64g, *Sri Kumara* variety, king standing left holding small bow in left hand, arrow in right, standard in field left, *Sri* above, *Kumara* below arm, *rev* uncertain legend, goddess with flowing robes standing right (M *Bangladesh* -). *About very fine*. £160-200
- 782 Mediaeval India, small silver coins of Rana Hastin type (20), c.10th century AD. *Very fine*. (20) £50-70
The issuer of these coins remains uncertain but they are generally found in the Gujarat area.
- 783 Kadambas of Goa, Gold Stater of Jayakesin I or II (11-12th century AD), *obv* lion to left, *rev* five-line Nagari legend (cf MS I/I/237). *Nice very fine and very scarce*. £250-300
- 784 Western Gangas, Gold Pagoda, c.1080-1138, elephant right, *rev* ornamental scroll (M 702). *Good very fine, a few small surface marks*. £60-80
- 785 Western Gangas, Gold Pagoda, elephant right, two small symbols above, *rev* ornamental scroll (M 702). *About extremely fine*. £60-80

- 786 Hoysalas Vishnuvardhana (1106-1152/56 AD), Gold Pagoda, Nolambavadi type, *obv* deity riding a sardula (MS I/I/202). *Good very fine and rare.* £350-400
- 787 Hoysalas, Gold Pagoda, Nolambavadi type, *obv* deity riding a sardula (MS I/I/202). *Very fine, reverse weakly struck.* £200-250
- 788 Kalachuris of Ratanpur, Pritthvideva II (fl.1141-1158 AD), Gold Stater, *obv* highly stylised elephant, *rev* two line-legend (cf M 417). *About extremely fine and rare.* £280-320
- 789 Chaulukyas of Anahillapataka, Kumara Pala (c.1145-1171 AD), Gold Dinar, 3.91g (M 441-443); Western Gangas, Gold Pagoda, c.10th-11th century AD, 3.87g, *obv* richly caparisoned elephant, *rev* ornamental scrollwork. *First very fine, second extremely fine.* (2) £80-100
- 790 Chalukyas of Kalyani, Gold punchmarked Stater, lion to left, 3.86g (cf M 634). *Very fine, scarce.* £160-190
- 791 Chalukyas of Kalyani, Gold punchmarked Stater, lion to right, 3.61g. *Good very fine, scarce.* £200-250
- 792 Chalukyas of Kalyani, Gold punchmarked Stater, stylized lion to right, 3.50g. *Good very fine, scarce.* £160-190
- 793 Yadavas of Devagiri, Mahadeva (1261-1270 AD), Gold Pagoda, "maha" along with other usual punches. *Very fine and scarce.* £80-100
- 794 Chauhans of Ranthambor, Jaitra Simha (13th century), base silver Gadhiya type coins (14), lion on one side and inscription on the other (D 366). *Very fine to good very fine and scarce.* £70-90
- 795 Mediaeval India, Malwa region, Silver (or high grade billon) Ghadiya Coin, 3.8g, in the name of Jaitasimha, an unknown king, possibly a Paramara, c.13th century AD. *Good very fine and rare.* £50-60
- 796 Cholas of Tanjore, Uttama Chola, Silver Kahavanu (M 713-25), Rajaraja Chola, base gold Kahavanu (M 729). *Good very fine to very fine, some red adhesions.* (2) £100-120
- 797 Vijayanagar, Harihara II (1377-1404 AD), Gold ½-Pagoda, 1.7g, Lakshmi-Narayana type (M 879); Venkatapati Raya III (1630-1644 AD), Gold ½-Pagoda, 1.72g, Venkatesvara type (M 920). *Extremely fine.* (2) £70-90
- 798 Vijayanagar, Achyutaraya (1529-1542 AD), Gold ½-Pagoda, *obv* Gandabherunda holding an elephant in each beak and claw (M 671-2). *Extremely fine, reverse struck from somewhat worn die, very scarce.* £80-100
- 799 Southern India, Gold Pagoda, deity with bows, *rev* early temple. *Very fine and rare.* £500-600
- This coin is said to be an issue of the Silaharas of Kolhapur but the temple motif resembles that illustrated by Mitchiner (SI/1) on coins of the Chalukyas of Badami.
- 800 Unidentified Gold punchmarked Staters (2), 3.71g and 2.82g. *Very fine.* (2) £200-250

Sultanates

Sultans of Bengal

- 801 Shams al-din Ilyas (AH 743-758; 1342-1357 AD), Silver Tanka of Sunargaon, AH 754 (G&G B158); Sikandar bin Ilyas (AH 758-792; 1357-1389 AD), Silver Tankas (3), Firuzabad (3), AH 769 (G&G B165, B175C, B181), ¼-Tanka, no mint or date (G&G B207). *Very fine to good very fine, mostly scarce to rare.* (5) £120-150
- 802 Shihab al-din Bayazid (AH 815-817; 1412-1414 AD), Silver Tanka, Firuzabad, AH 815 (G&G B280); Jalal al-din Muhammad (first reign AH 818-819; 1415-1416 AD), Tanka, AH 81(8) (G&G B307). *Very fine to good very fine and scarce.* (2) £80-100
- 803 Shams al-din Yusuf (AH 879-885; 1474-1481 AD), Silver Tanka, Khazana, AH 883 (G&G B564). *Good very fine and rare.* £100-120



- 804 'Ala' al-din Husain (AH 899-925; 1493-1519 AD), broad-flan Silver Tanka, Dar al-Darb, AH 904 or 905 (G&G B761). *Good very fine, has been cleaned, usual shroff marks but still attractive, very scarce.* £100-120

The date is previously unpublished for this type but it is not altogether certain. Although clearly engraved, the last digit could be a 4 or a 5.

- 805 Nasir al-din Nusrat (AH 925-938; 1519-1531 AD), Silver Tanka, Fathabad, AH 925 (G&G B810); Ghiyath al-din Mahmud (AH 939-945; 1532-1538 AD), Silver Tanka, no mint or date (G&G B941); Ghiyath al-din Bahadur (AH 963-968; 1555-1560 AD), Tanka, Mulk Satgaon, AH 965 (G&G B966). *Very fine to good very fine and scarce.* (3) £90-110

- 806 Mixed Lot, Shams al-din Ilyas (AH 743-758), silver Tanka, Satgaon, date off flan (similar to G&G B154); Rukh al-din Barbak (AH 864-879), silver Tanka, "three chamber type", no mint (G&G B549); 'Ala' al-din Husain (AH 899-925), silver Tanka (2), Kalima type, Khazana, 919 (G&G B709), "victory" type, Fathabad (G&G B739); Nasir al-din Nusrat (AH 925-938), Tankas of Fathabad, Husainabad and Nusratabad (G&G B810, 820?, 840); Ghiyath al-din Mahmud (AH 939-945), silver Tanka (2), "Badr Shahi" type of Fathabad (G&G B901), Husainabad, AH 945 (G&G B934), ¼- "Badr Shahi" Tanka, of uncertain mint; Ghiyath al-din Bahadur (AH 963-968), Rupees (2), AH 968 and date not clear (G&G B967); Sultans of Malwa, billon coins (3) of Mahmud, silver Tankas (2) of Mahmud II, AH 923; and other coins (3). *Very fine or better, some shroff marks.* (20) £120-150

Sultans of Bijapur

- 807 'Adil Shahs of Bijapur, Muhammad 'Adil (AH 1037-1068; 1627-1656 AD), Gold couplet-type Pagoda, 3.38g (G&G BJ20). *Good very fine for type and very rare.* £250-300

This is an above average specimen of a type that, when available, tends to be shallowly struck.

- 808 Gold Pagoda, symbols on both sides (G&G BJ49). *Good very fine.* £40-60
- Sultans of Dehli**
- 809 Nasir al-din Mahmud (AH 644-664; 1246-1266 AD), Gold Tanka, 11.0g, Dehli, AH 654 (G&G D135). *Good very fine and rare, especially with clear date.* £400-500
The gold Tankas of Mahmud are much rarer than those of his successors
- 810 Nasir al-din Mahmud, Gold Tanka, 10.97g, Dehli, AH 655 (G&G D135). *Good very fine and rare, this date believed unrecorded.* £250-300
- 811 Ghiyath al-din Balban (AH 664-686; 1266-1287 AD), Gold Tanka, Dehli, AH 675 (G&G D155). *Extremely fine.* £180-220
- 812 Ghiyath al-din Balban, Gold Tanka, 10.97g, Dehli, AH 678 (G&G D155). *About as struck.* £200-250
- 813 Ghiyath al-din Balban, Gold Tanka, Dehli, AH 678 (G&G D155). *Extremely fine.* £180-220
- 814 Jalal al-din Firuz (AH 689-695; 1290-1296 AD), Gold Tanka, 10.78g, Dehli, AH 691?(G&G D195). *Very fine, scarce.* £140-180
- 815 'Ala al-din Muhammad (AH 695-715; 1296-1316 AD), Gold Tanka, 10.72g, Dehli, AH 696 (G&G D221). *Very fine.* £100-120
- 816 'Ala al-din Muhammad, Gold Tanka, 10.99g, mint and date off flan. *Extremely fine.* £140-180
- 817 Qutb al-din Mubarak (AH 716-720; 1316-1320 AD), square silver Tanka, Dar al-Islam, AH 717 (G&G D262). *Very fine and rare.* £100-120
- 818 Qutb al-din Mubarak, square silver Tanka, Hadrat Dar al-Khilafa, AH 718 (G&G D261). *Good very fine and scarce.* £90-110
- 819 Qutb al-din Mubarak, square silver Tanka, Hadrat Dar al-Khilafa, AH 719 (G&G D261). *Very fine and scarce.* £90-110
- 820 Ghiyath al-din Tughluq (AH 720-725; 1320-1325 AD), Gold Tanka, Qila Deogir, AH 724 (G&G D302; HNW 432). *Small test-mark on obverse, very fine and scarce.* £160-200
- 821 Ghiyath al-din Tughluq, Gold Tanka, 11.02g, Mulk-i-Tilang, AH 725 (G&G D303). *Mintname partly off flan, good very fine and very rare.* £250-300
- 822 Muhammad bin Tughluq (AH 725-752; 1325-1351 AD), Gold Dinar, 12.80g, Dehli, AH 726 (G&G D331). *Full flan, good very fine and rare.* £200-250
- 823 Muhammad bin Tughluq, Gold Dinar, 12.84g, Dehli, AH 727, Shahada type (G&G D334). *Very fine and rare.* £250-300
- 824 Muhammad bin Tughluq, Gold Tanka, 10.92g, Dar al-Islam, AH 727 or 729 (G&G D341). *Test-mark on obverse, about very fine and rare.* £120-140
- 825 Muhammad bin Tughluq, Gold Tanka, 11.03g, no mint, AH 733 (G&G D345). *Good very fine.* £140-180
- 826 Muhammad bin Tughluq, Gold Tanka, 11.02g, struck in the name of the caliph al-Hakim II, no mint or date (G&G D443). *Very fine, scarce.* £140-180
- 827 Muhammad bin Tughluq, Silver Tanka, struck in memory of his father, Balda Qutbabad, AH 725 (G&G D325). *Good very fine and rare.* £100-120
- 828 Mahmud bin Muhammad bin Tughluq (AH 752; 1351 AD), Gold Tanka, 11.1g, no mint, AH 752 (G&G D455). *About good very fine and scarce.* £300-400
- 829 Mahmud bin Muhammad bin Tughluq, Gold Tanka, 10.96g, no mint, AH 752 (G&G D455). *About very fine, scarce.* £120-140
- 830 Firuz Shah Tughluq (AH 752-790; 1351-1388 AD), Gold Tanka in the name of the Abbasid caliph al-Hakim II, no mint or date (G&G D460). *Very fine and rare.* £220-280



- 831 Firuz Shah Tughluq, Gold Tanka, 11.03g, no mint or date, with the name of the caliph al-Mu'tasid (G&G D463). *Very fine, scarce.* £160-180
- 832 Fath Khan (Viceroy of Eastern Province, AH 760-775; 1359-1374 AD), Gold Tanka, no mint or date (G&G D507; HNW 745B). *Small test-mark on obverse, good fine and rare.* £220-280
- 833 Firuz Shah Zafar (AH 791; 1389 AD), Gold Tanka, 10.93g, Dehli, date off flan (AH 791) (G&G D545). *Minor edge flaws, very fine and very rare.* £300-350
- 834 Mahmud II bin Muhammad (AH 795-815; 1393-1413 AD), Gold Tanka, 11.06g, no mint, date off flan (G&G D621). *Numerous small digs in flan, especially on reverse, otherwise good very fine, very rare.* £400-500
- 835 Mahmud II bin Muhammad, Silver Tanka, 11.2g, AH 801 (G&G D623). *Good very fine and very rare.* £400-500
- 836 Ibrahim Suri (AH 962; 1554-1555 AD), Copper Paisa, AH 962 (G&G D1165). *Very fine and very rare.* £100-120
- 837 Silver Tankas (16), Nasir al-din Mahmud (AH 644-664), Dehli, date off flan (2) (G&G D137); Jalal al-din Firuz (AH 689-695), Dehli, AH 695, date off flan (2) (G&G D197); 'Ala' al-din Muhammad (AH 695-715), Dehli, years 698, 701, 711, and date off flan (G&G D226); Sher Shah Suri (AH 945-952), Shergarh Bakkar, AH 951, Shergarh type, AH 947, mintless type, AH 949 (G&G D801, 805, 827); Islam Shah Suri (AH 952-960), Gwalior type, AH 951 (G&G D961A), "1477" type, years 955, 957, 958 (G&G D980). *Very fine to about extremely fine.* (16) £90-110
- 838 Group of mainly billon coins: Iltutmish (AH 607-633) (1); 'Ala' al-din Muhammad (5); Qutb al-din Mubarak (AH 716-720) (3); Ghiyath al-din Tughluq (AH 720-725) (7); Muhammad bin Tughluq (4); Firuz Tughluq (AH 752-790) (5); Fath Khan (1); Sikandar Lodi (AH 894-923) (2), and Jitals (3) of the Ghurid ruler, Taj al-din Yildiz (AH 602-612). *Mostly very fine or better.* (31) £100-120

Sultans of Gujarat

- 839 Muzaffar II (AH 917-932; 1511-1525 AD), Gold Tanka, AH 924 (G&G B231). *Good very fine and rare.* £300-400
- 840 Mahmud III (AH 944-961; 1537-1553 AD), Gold Tanka, AH 953 (G&G G412). *Good very fine and rare.* £300-400

Bahmanis of Gulbarga

- 841 'Ala' al-din Bahman (AH 748-760; 1347-1359 AD), Silver Tanka, AH 756 (G&G BH13); Muhammad I (AH 760-777; 1359-1375 AD), Silver Tanka (2), AH 760? and Ahsanabad, AH 762 (G&G BH27); Ahmad II (AH 838-862; 1435-1457), Silver Tanka (2), AH 850 and AH 856 (G&G BH83). *Very fine to good very fine.* (5) £200-250
- 842 Ahmad II (AH 839-862; 1436-1458 AD), Gold Tanka, 11.12g, mintname and date off flan (G&G BH81). *Small deposit in centre of reverse, otherwise extremely fine, scarce.* £200-250

Sultans of Jaunpur

- 843 Husain Shah (AH 863-884; 1458-1479 AD), Gold Tanka, 11.75g, AH 870 (G&G J25). *About extremely fine and very scarce, especially in this condition with clear date.* £300-400

Sultans of Kashmir

- 844 Zain al-'Abidin (AH 823-874), silver Sasnu (3); Muhammad (various reigns), silver Sasnu (4); Husain (AH 970-979), silver Sasnu (2); Muhammad 'Ali (AH 978-870), silver Sasnu (2); Muhammad Yusuf (AH 987-994), silver Sasnu (2). *Good fine to very fine, scarce.* (15) £280-320

Sultans of Malwa

- 845 Ghiyath Shah, as heir apparent, Gold Tanka, 11.0g, Shadiabad, AH 861 (G&G M50). *Very fine and very rare.* £500-600

Ghiyath Shah played an important role in the administration of the Malwa state during the reign of his father, Mahmud I. Coins were struck in his name as heir apparent in gold, silver, billon and copper. The gold coins are very rare.

- 846 Nasir Shah (AH 906-916; 1500-1510 AD), rhombus-shaped Silver Tanka, AH 913 (G&G M114). *Very fine but rather weakly struck, very rare.* £300-350

Mughal

- 847 Akbar (AH 963-1014; 1556-1605 AD), Gold Mohur, broad flan, mint off flan but probably Agra, AH 974 (similar to KM 105.1). *A pleasing very fine.* £180-220
- 848 Akbar, Gold Mohur, probably Agra, AH 979 (KM 106.1). *Good very fine.* £150-180
- 849 Akbar, Gold Mohur, 10.85g, Fathpur, AH 986 (KM 110.1). *Very fine.* £140-180
- 850 Akbar, Gold Mohur, Jaunpur, AH 980 (KM 105.4). *Good very fine.* £180-220
- 851 Akbar, square Rupees (20), of Ahmadabad and Urdu Zafar Qarin, some without mintname, various dates (KM 82.1, 82.8, 84.1). *Very fine.* (20) £90-110
- 852 Akbar, square Rupees (20), of Ahmadabad, Urdu Zafar Qarin and Tatta, some without mintname, various dates (KM 82.1, 82.8, 84.1, 88.7). *Very fine.* (20) £90-110
- 853 Akbar, square Rupees (20), of Ahmadabad and Urdu Zafar Qarin, some without mintname, various dates. *Very fine.* (20) £90-110
- 854 Akbar, square Rupees (14), of Ahmadabad type, mint name off flan, various dates. *Very fine.* (14) £50-70
- 855 Akbar, Rupees (2), Ahmadnagar, Ilahi 50, Shahrewar (KM 93.3), Lahore, Ilahi 43, Tir (KM 93.11). *Very fine, the first very scarce.* (2) £100-120
- 856 Jahangir (AH 1014-1037; 1605-1628 AD), Gold Mohur, 11.0g, Burhanpur, AH 18, Amardad (KM 176.3). *Very fine and scarce.* £350-400
- 857 Jahangir, square Rupee, Agra AH 1022, AH 8 (KM 147.1), Rupee, Burhanpur, Aban (KM 145.5). *The first good fine and scarce, second good very fine.* (2) £100-120



- 858 Jahangir, Heavy Rupee (Sawai), Ahmadabad, AH (101)9, AH 6 (KM 158.3), Heavy Rupee (Jahangiri), AH 1017, year 3 (KM 152.2), Rupee, Ahmadabad, AH 1021, year 7, Mihr (KM 145.2). *Very fine*. (3) £100-120
- 859 Jahangir, Zodiac Rupee, Taurus, Ahmadabad AH 1027, year 13 (KM 150.5). *Nice fine, scarce*. £180-220
- 860 Jahangir, Rupees (12), Patna, AH 1020-1023, with each of the twelve Ilahi months represented (KM 145.12). *Good very fine, an excellent opportunity to obtain a set of all the Ilahi months on a single coin type*. (12) £300-350
- 861 Jahangir and Nur Jahan, Rupees (5), Patna, AH 22 (AH 1037) (KM 168.5). *Very fine, scarce*. (5) £180-220
- 862 Shah Jahan I (AH 1037-1068; 1628-1658 AD), Gold Mohur, Ahmadabad, AH 1038/2, Tir (KM 255.1). *Very fine, one test mark*. £150-180
- 863 Shah Jahan I, Gold Mohur, 11.0g, Ahmadabad, AH 1042, Farwardin (KM 255.1). *Extremely fine and scarce*. £250-300
- 864 Shah Jahan I, Gold Mohur, 10.82g, Akbarabad, AH 1046, year 9 (KM 258.1). *Good very fine*. £180-220
- 865 Shah Jahan I, Gold Mohur, 11.0g, Multan, AH 1066, year 30 (KM 250.13). *About extremely fine*. £180-220
- 866 Shah Jahan I, Rupee, Burhanpur, AH 1040, year 4, with additional legend *khallada allah mulkahu* in obverse margin. *About extremely fine, one test mark on obverse, very scarce*. £200-250
- While the expression *khallada allah mulkahu* occurs on various Rupees of Akbar, it is only known on Rupees of Shah Jahan from Burhanpur years 4 and 5 (and possibly one or more subsequent years).
- 867 Shah Jahan I, Rupee, Goraghat, AH 1037. *Fine and extremely rare*. £300-400
- 868 Shah Jahan I, Rupee, Patan Deo, AH 1047, year 10, on broad flan (KM 235.21). *Good very fine, one test mark, rare, a very nice specimen*. £100-120

- 869 Shah Jahan I, Rupee, Ujjain, year 4 (KM 222.16); Murad Bakhsh (AH 1068; 1658 AD), Rupee, Surat, AH 1068 (KM 272.3). *Good very fine to about extremely fine, scarce.* (2) £70-90
- 870 Shah Jahan I, Rupees (24), square and round area types of Multan, Lahore, Surat and Akbarnagar. *Very fine.* (24) £90-110
- 871 Shah Jahan I, ½-Rupees (2), Surat, year 1 (first issue), Ujjain, square area type, no date visible. *Very fine with usual shroff marks, first very rare, second very scarce.* (2) £250-300
- 872 Aurangzeb (AH 1068-1118; 1658-1707 AD), Gold Mohur, Akbarnagar, year 33. *Good very fine and scarce.* £150-180
- 873 Aurangzeb, Gold Mohur, 10.95g, Aurangabad, AH 1099, year 3x (KM 315.11). *Very fine.* £140-180
- 874 Aurangzeb, Gold Mohur, 10.95g, Khujista Bunyad, AH 1108, year 40 (KM 315.30). *Very fine.* £140-180
- 875 Aurangzeb, Gold Mohur, Surat, AH 1098, year 31 (KM 315.45). *Very fine.* £130-160
- 876 Aurangzeb, Gold Mohur, 11.0g, Zafarabad, AH 1113, year 45 (KM 315.49). *Very fine, rare.* £250-300
- 877 Aurangzeb, Rupee, Bhakkar, AH 1072, year 4 (KM 302.1). *Surfaces scratched, two small test-marks, fine and rare.* £50-70
- 878 Aurangzeb, Rupee, Kanji, AH 1106, year 42 (KM 300.46). *Usual shroff marks, very fine and rare.* £100-120
- 879 Aurangzeb, Rupee of "Sham", date off flan. *Fine and very rare.* £100-120
- This is a recently discovered type. The mint-name has been read as Sham and identified as a location in what is now Afghanistan. This reading and location have to be considered very tentative.
- 880 Aurangzeb, Rupee, Toragal, AH 1110, year 5x (sic) (KM 300.88). *Extremely fine and rare.* £120-140
- The Hijri date on this coin is odd as it should be 1117 or 1118. It would appear that the last digit was misengraved.
- 881 Aurangzeb, Rupees (13), of Akbarabad, Golkonda, Lahore (3), Multan, Surat (3), Tatta (2), mint off flan (2); ¼-Rupee, Golkonda, year 24? (KM 293.1), 1/16-Rupee, Surat type. *Mostly very fine, the last two very scarce.* (15) £70-90
- 882 Aurangzeb, ½-Rupee, 4.95g, Cooch Bihar type, undated, struck during the Mughal occupation of Cooch Bihar (1661-1663) by Mir Jumla, governor of Bengal (KM 85). *Very fine and very rare.* £300-350
- 883 Shah 'Alam I (AH 1119-1124; 1707-1712 AD), Rupee, Azamnagar Gokak (KM 348.11), Mustaqir al-khilafa, Rupee, Ajmir, AH 1119 ahd (year 1) (KM 348.4). *First good very fine, holed for mounting (?) on edge and appears to have been re-silvered, but very scarce, the second very fine and scarce.* (2) £80-100
- 884 Shah 'Alam I, Rupee, Kambayat, year 1 (ahd), rev legend "jalus zafar manus". *Very fine and very rare.* £120-140
- 885 Shah 'Alam I, Rupee, AH 1121, year 3, mint name mostly off flan; Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Rupees (8), Akbarabad (4), Itawa, Shahjahanabad (2), Surat; Muhammad Shah, Rupees (6), Akbarabad (2), Akhtarnagar Awadh (2), Itawa (2). *Very fine to extremely fine.* (15) £80-100
- 886 Shah 'Alam I, ½-Rupee, 'Azimabad, year 2. *Very fine and very rare, probably unpublished.* £150-180
- 887 Jahandar (AH 1124; 1712 AD), Rupees (3), Ahmadnagar, ahd (KM 363.2), Gwalior, ahd (KM 363.12), and Kambayat, ahd (KM 363.13). *Very fine to extremely fine and scarce.* (3) £120-150
- 888 Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Gold Mohur, 11.0g, Islamabad, year 7 (KM 390.16). *Extremely fine and scarce, flan slightly bent.* £400-500
- 889 Farrukhsiyar, Mustaqir al-Mulk, Rupees (2), 'Azimabad, year 6 (KM 377.14), Lahore, AH 1130, year 7 (KM 377.43); Rafi' al-Darjat, Rupee, Lahore, AH 1131, ahd (KM 405.13). *Very fine to good very fine, the last very scarce.* (3) £90-110
- 890 Farrukhsiyar, Rupees (21), 'Azimabad (2), Bareli (2), Burhanpur (3), Itawa (5), Farrukhabad, Gwalior (6), Lakhnau, and one other, various dates. *Very fine to extremely fine.* (21) £200-250

- 891 Shah Jahan II, Rupee, Azimabad, AH 1131, ahd (KM 415.5), Rupee, Surat, ahd (KM 415.24).
Very fine to good very fine and scarce. (2) £80-100
- 892 Shah Jahan II, ½-Rupee, Surat, AH (11)31 (KM 412.2). *Extremely fine and very rare.* £120-140
- 893 Rafi' al-Darjat (AH 1131; 1719 AD), Rupee, *Dar-us-Sultana* Lahore, AH (11)31, year 1 (KM 405.13).
Test-mark on obverse and small edge flaw, otherwise good very fine, scarce. £50-70
- 894 Muhammad Shah (AH 1131-1161; 1719-1748 AD), Gold Mohur, 11.03g, Ahmadabad, year 15
(KM 438.26). *Good very fine, scarce.* £180-220



- 895 Muhammad Shah, Gold Mohur, 10.90g, *Mustaqir al-Khilafa* Akbarabad, AH 113x, year 3 (KM 438.2). *Extremely fine.* £200-250
- 896 Muhammad Shah, Gold Mohur, Itawa, AH 1139, year 9 (KM 438.10). *Good very fine, scarce.* £180-220
- 897 Muhammad Shah, Gold Mohur, 10.89g, Itawa, AH 115x, year 24 (KM 438.10). *Small flan flaw on reverse, extremely fine.* £200-250
- 898 Muhammad Shah, Gold Mohur, Kora, year 10 (KM 438.14). *Very fine and scarce, flan slightly bent.* £180-220
- 899 Muhammad Shah, Gold Mohur, Shahjahanabad, year 11 (KM 438.22). *Good very fine.* £130-160
- 900 Muhammad Shah, Gold Mohur, 10.87g, *Dar al-Khilafa* Shahjahanabad, AH 115x, year 22 (KM 439.4).
Damage in centre of obverse, possibly due to mounting, otherwise about extremely fine. £80-100
- 901 Muhammad Shah, Rupees (3), 'Azimabad, AH 1132, ahd (KM 436.12), *Imtiyazgadh*, year 7
(couplet type), Sironj, date mostly off flan (KM 436.59). *Good very fine, second very scarce, especially with regnal year. (3)* £100-120
- 902 Muhammad Shah, Rupee, Machhlipatan, AH 1135, year 4 (KM 436.42). *Very fine on quite a wide
flan, couple of shroff marks, scarce.* £150-200
- 903 Muhammad Shah, broad-flan Rupee, Shahjahanabad, AH 1243, year 13 (KM 437.4). *Extremely
fine, a superb specimen of what would appear to be a special striking, perhaps a presentation coin.* £300-400
- 904 Muhammad Shah, Rupees (15), Ajmir, Akbarabad (2), Itawa (9), Gwalior (3), various dates.
Very fine to extremely fine. (15) £150-180

- 905 Muhammad Shah, Rupees (15), Kora (2), Shahjahanabad (13, various dates); Ahmad Shah Bahadur (AH 1161-1167; 1748-1754 AD), Rupees (3), Shahjahanabad, years 2, 3, 4 (KM 446.17). *Very fine to extremely fine.* (18) £80-100
- 906 'Alamgir II (AH 1167-1173; 1754-1759 AD), Gold Mohur, 10.87g, Dar al-Khilafa Shahjahanabad, AH 116x, year 1 (KM 467.10). *Two small test-marks on edge, good extremely fine.* £200-250
- 907 Shah Jahan III (AH 1173-1174; 1759-1760 AD), Gold Mohur, 10.85g, *Dar al-Khilafa* Shahjahanabad, year 1 (KM -; BMC 1091). *Extremely fine and very rare.* £800-1000
- 908 Shah Jahan III, Gold Mohur, 10.9g, Dar al-Khilafa Shahjahanabad, AH 1173, *ahd* (year 1) (KM 478.3). *Mount marks on edge, otherwise very fine and very rare.* £300-400
- 909 Shah 'Alam II (AH 1173-1221; 1759-1806 AD), Rupees (12), Saharanpur, 1216/43, 1217/44 (4 varieties), 1218/45 (3 varieties), 1219/46 (4) (KM 675, 676). *Mostly extremely fine.* (12) £120-150
- 910 Babur (AH 932-937; 1525-1530 AD), Shahrukhi, mintless type; Akbar, Rupees (2), Jaunpur, AH 976, Lahore, Ilahi 44, Ardibihisht (KM 80.10, 93.11); Jahangir, heavy Rupee (Sawai), Ahmadabad, AH 1019, year 6 (KM 158.3), Rupees (5), Burhanpur, Lahore, Qandahar (2) and Tatta (KM 145.5, 149.16, 142.2, 145.17); Shah Jahan I, Rupees (8), of Akbarabad, Lahore (2), Patna (2), Surat, Tatta and mint off flan (KM 235.3, 235.17, 227.7, 224.16, 224.18, 235.23); ½-Rupee, Surat (KM 218.8). *Good fine to good very fine, traces of mounting on Babur and Sawai coins.* (18) £100-120
- 911 Rupees (15), struck in the names of late Mughal emperors: Ahmad Shah Bahadur, Akbarabad, year 3, Kora, years *ahd* (one), 6, 7; 'Alamgir II, Burhanpur, years 2, 7, Muhammad Banaras year 5; Shah 'Alam II, Bharatpur, year 14, Gwalior, 1187/15, Najibabad, year 25, 1206/32, 1207/33; Shahjahanabad, 1201/29, 1203/30, Saharanpur 1208/34. *Very fine to extremely fine.* (15) £150-180
- 912 Post-Mughal, silver Najibabad-type Rupees (4), in the name of Shah 'Alam II, 1214/42, 1217/45, year 46, year 47. *Very fine to extremely fine.* (4) £70-90

It is not clear where these Rupees were issued. The mint-name, though only partly visible, is Najibabad. At this time, Najibabad was in the hands of the East India Company. On the other hand, these coins bear a strong resemblance to the Rupees struck at Jagadhri and may be precursors of the so-called "Old Jagadhree" Rupees said to have been struck by Rani Sookum.

- 913 Post-Mughal, silver Najibabad-type Rupees (5), in the name of Shah 'Alam II, years 45, year 46 (2), (2). *Extremely fine.* (5) £80-100

see footnote above

Independent Kingdoms

- 914 Assam, Shiva Simha (SE 1637-1666; 1715-1744 AD), square Rupee with Persian legend, Gargaon, SE 1651 (KM 75). *Superb extremely fine, an outstanding example of this scarce type.* £80-100
- 915 Assam, Rajesvara Simha (SE 1673-1691; 1751-1769 AD), octagonal Rupee with Persian legend, Rangpur, SE 1685 (KM 156). *Good very fine and scarce.* £60-80
- 916 Assam, Rudra Simha (SE 1618-1636; 1696-1714 AD), Rupees (2), SE 1622, 1625 (KM 40); Shiva Simha, Rupee, SE 1637 (KM 51), ½-Rupee, year 29 (2) (KM 110); Pramatta Simha (SE 1666-1673; 1744-1751 AD), Rupee, SE 1672 (KM 122); Rajesvara Simha, Rupees (3), SE 1677, 1679, 1686 (KM 134); Lakshmi Simha (SE 1691-1702; 1769-1780 AD), Rupees (2), SE 1693, 1696 (KM 182), ⅛-Rupee (KM 175); Gaurinatha Simha (SE 1702-1718; 1780-1796 AD), Rupees (3), SE 1705, 1716 (2) (KM 215, 218), ½-Rupees (3) (KM 204), and one forgery, ¼-Rupee, SE 1706/5, ⅛-Rupee (KM 198, 193); Sarvananda Simha (SE 1715-1717; 1793-1795 AD in Matak), ½-Rupee (KM 303). *Mostly very fine, the last scarce.* (22) £120-150
- 917 Cooch Bihar, Rupees of Nara Narayan, SE 1477 (KM 34), Lakshmi Narayan, SE 1509/92 (KM 45); ½-Rupees of Rupa Narayan (2), Upendra Narayan, Darendra Narayan (KM 109, 115, 121) and another of uncertain ruler; presentation ½-Rupee of Nripendra Narayan, CB 54 (KM Y3); Jaintiapur, Ram Simha II, Rupee, SE 1712 (KM 206). *Very fine to extremely fine.* (9) £80-100
- 918 Marathas, Rupees (10), in the name of Shah 'Alam II, Athni, mostly dated AH 1181, one dated AH 1189 (see illustration to KM 84). *Extremely fine, some toning.* (10) £100-150



- 919 Marathas, Rupee, Aurangnagar (Mulher) in the name of Shah 'Alam II (KM 75); Rupee, Ahmadabad, in the name of Shah Jahan III (KM 45). *First about extremely fine, the second very fine, both scarce.* (2) £100-120
- 920 Marathas, Rupee of Aurangnagar (Mulher) in the name of Shah 'Alam II (KM 75); Bangash Nawabs, Rupee, Farrukhabad in the name of Ahmad Shah Bahadur, AH 1162, year 2 (KM 446.23); Nawabs of Bengal, Rupee, Jahangirnagar, in the name of 'Alamgir II, year 7 (KM 460.9). *Very fine, some shroff marks, scarce to very scarce.* (3) £120-150
- 921 Marathas, Rupee, Gulshanabad (Nasik), in the name of Shah Alam II, AH (11)82 (MW T2; KM 105.1 var). *Punchmarked, otherwise good very fine and scarce.* £50-70
- 922 Marathas, Rupees (2), in the name of Shah 'Alam II, year 17 (KM 126), Kolhapur, Rupees (2) and ½-Rupees (2) (KM C16, 15), Poona, "Ankusi" Rupees (3) (KM 213 and similar), Bhonslas, ⅛-Rupee, Cuttack (KM 12). *One fine, the rest very fine to good very fine, the ½-Rupees scarce.* (10) £60-80
please note: the illustration in KM for Kolhapur C15 shows a coin of Kishangarh
- 923 Marathas, Rupee, Raibagh, Kolhapur Sarkar, in the name of Farrukhsiyar, year 3 or 4. *Crude very fine, part weakly struck, very rare.* £300-400
- 924 Mysore, Haidar 'Ali (AH 1174-1197; 1761-1782 AD), Gold Pagodas (2), *obv* god and goddess, *rev* letter *he*. *Good very fine.* (2) £80-100
- 925 Mysore, Tipu Sultan (1782-1799 AD), Gold Pagoda, Nagar, AM 1216, year 6 (KM A110). *Extremely fine.* £120-140
- 926 Mysore, Tipu Sultan, Gold Fanams, Kalikut, AH 1199, Patan, AM 1219 (2) (KM 78, 128.1), ¼-Rupee, Patan, AM 1220 (KM D125), Dewan Purnaiya regency/Krishna Raja Wodeyar, Gold Fanams (6) (KM C212), Silver Pavali and ⅔-Pavali (KM C201, 202), Rupees (2), Mysore, 1223/64, 1227/95 (KM C207), ¼-Rupees (2), year 45, *one has been mounted* (KM C205), copper coins (5), *very fine to extremely fine.* (21) £150-180

- 927 Mysore, Krishna Raja Wodeyar (1810-1868 AD), Gold Pagodas (2), *obv* Shiva and Parvati (KM C210). *Extremely fine*. (2) £80-100
- 928 Mysore, Krishna Raja Wodeyar, ½-Rupee in the name of Shah 'Alam II, year 39 (KM C206), ¼-Rupee, in the name of Shah 'Alam II, year 45 (KM C205), ¼-Rupee, with figure of Chamundi, AH 1214 (KM C202). *Very fine to good very fine, the first rare*. (3) £180-220
- 929 Sikh Empire, Gold Rupees (2), Multan, struck in VS 1905 by Diwan Mulraj (KM 87). *Extremely fine, one has been mounted*. (2) £100-120
- 930 Sikh Empire, ¼-Rupee, Multan, 2.7g, SV 1904 (KM -). *Extremely fine and extremely rare*. £200-250
- 931 Sikh Empire, Silver mihrabi-shaped Medal or Token, 23mm x 30mm, 8.7g, *obv* bust of Guru Nanak, *rev* plain, date unknown. *Good very fine, some red deposit*. £120-150
- 932 Sikh Empire, Silver mihrabi-shaped Medal or Token, 30mm x 32mm, 11.5g, *obv* Guru Nanak with Bala and Mardana, *rev* two-line Gurmukhi legend "Akai Sahai" and three small pipal leaves, date unknown. *Extremely fine*. £120-150
- 933 Sikh Empire, Silver mihrabi-shaped Medal or Token, 30mm x 32mm, 11.6g, *obv* Guru Har Gobind, *rev* two-line Gurmukhi legend "Akai Sahai" and three small pipal leaves, date unknown. *Extremely fine*. £150-180
- 934 Nawabs of Surat, Gold Mohur, 11.2g, in the name of Shah Jahan III, AH 117x (KM -). *Slightly crimped, otherwise about extremely fine and rare*. £250-300
- 935 Tripura, Ratna Manikya (SE 1386-c.1411; 1464-c.1489 AD), Tanka, lion to left (KM 5; RB 8). *Good very fine and scarce*. £130-160
- 936 Tripura, Ananta Manikya (SE c.1486-1489; c.1546-1547 AD), Tanka, SE 1486, *obv* Garuda holding Vishnu (KM 73; RB 128). *Good very fine and very scarce*. £200-250
- 937 Tripura, Jaya Manikya I (SE c.1495-1499; c.1573-1577 AD), Tanka, SE 1495, Queen Sri Subhadra Maha Devi (KM 85; RB 150). *Extremely fine and scarce*. £130-160
- 938 Tripura, Rajadhara Manikya (c.1586-1599 AD), Rupee SE 1508 (KM 97); Vira Vikrama Kishore Manikya (1923-1947 AD), Rupee TE 1337 (KM 406). *First extremely fine, the second about very fine*. (2) £60-80
- Native States**
- 939 Alwar, Sheodan Singh (AH 1274-1291; 1857-1874 AD), broad flan Rupee, Rajgarh, 1864? (KM 37); Awadh, Ghazi al-din Haidar, ¼-Rupee, in his own name, ahd (year 1) (KM 161). *First extremely fine and scarce, the second very fine, the regnal year not in KM for type*. (2) £100-120
- 940 Arcot, Muhammad 'Ali (AH 1165-1209; 1751-1795 AD), Gold "three swami" Pagoda (KM 14). *Good very fine and scarce*. £100-120
- 941 Arcot, Rupee in the name of 'Alamgir II, Arkat, year 6 (KM 2; IMC 2198 var). *Punchmarked, otherwise good very fine, rare*. £60-80
- 942 Awadh, Gold Mohur, 10.87g, in the name of Shah 'Alam II, Muhammadabad Banaras, year 14 (KM 38 var). *Small test-cut on reverse, very fine and very rare*. £1000-1200
- 943 Awadh, Rupees (7), Lakhnau, AH 1207 (2), 1214, 1221, 1228, 1231, 1233 (KM 103.2); Ghazi al-din Haidar, Rupees (3), 1235/ahd, 1238/4 (2) (KM 165.1, 165.2), ¼-Rupee, 1238/4 (KM 161); Nasir al-din Haidar, Rupees (2), 1244/2, 1253/9 (KM 186, 205.2), ⅛-Rupee, year 1 (ahd) (KM 180), Falus, 1243/1 (KM 175). *Very fine or better, the fractions scarce*. (15) £100-120



- 944 Awadh, Ghazi ud-din Haidar (AH 1234-1243; 1819-1827 AD), Gold Mohur, 10.72g, in the name of Shah 'Alam II, AH 1234, year 26 (KM 150). *Extremely fine.* £200-250
- 945 Awadh, Muhammad 'Ali, Rupees (3), 1254/2, 1255/3, 1256/4 (KM 316.1, 316.2); Amjad 'Ali, Rupee, 1263/5 (KM 336), $\frac{1}{8}$ -Rupee, 126x (KM 330); Wajid 'Ali, Rupees (5), 1263/1 (2), 1264/2, 1266/3, 1268/5 (KM 365.1, 365.3), $\frac{1}{8}$ -Rupee, 1269 (KM 357.2) and copper coins (2). *Very fine or better, the fractions scarce.* (13) £70-90
- 946 Awadh, Wajid 'Ali Shah (AH 1263-1272; 1847-1856 AD), Gold Ashrafi, AH 1264, year 2 (KM 378.1). *Very fine, some red adhesion.* £140-180
- 947 Awadh, Wajid 'Ali Shah, Gold Ashrafi, 10.69g, AH 1268, year 5, mintname reads *Bait al-Sultanat Lakhnau Mulk Awadh Akhtarnagar* (KM 378.3). *Possibly from a mount, very fine and rare, this date not recorded for this type in KM.* £250-300
- 948 Banswara, Rupee, $\frac{1}{4}$ -Rupee, $\frac{1}{8}$ -Rupee (KM 23, 21, 20); Baroda, Ananda Rao, Rupees (3), 1227, 1228, and date off flan (KM C27); Ganpat Rao, Rupee, year 43 (KM C47), $\frac{1}{8}$ -Rupee, 1267 (KM C44); Khande Rao, Rupees (2), 1281, 1282 (KM Y12), $\frac{1}{2}$ -Rupee, $\frac{1}{4}$ -Rupee (KM Y4, 10); Sayaji Rao III, Rupees (2), 1294, 1297, $\frac{1}{4}$ -Rupee, $\frac{1}{8}$ -Rupee (KM Y29, 27, 26); milled coinage, Rupees (2), VS1948, 1952, 4-Annas, 1949, 2-Annas (2), 1949 (KM Y36, 36a, 34, 33); and other coins (2). *Very fine to extremely fine.* (22) £90-110
- 949 Baroda, Rupee, Jambusar, in the name of Shah 'Alam II, year 22 (KM C5). *Extremely fine and rare.* £80-100
- 950 Baroda, Pratap Singh (VS 1995-2008; 1938-1951 AD), Gold Mohur, VS 1995 (KM Y41). *Extremely fine and rare.* £300-400
- 951 Bharatpur, Gold Mohur, 10.79g, in the name of Muhammad Akbar II, Braj Indrapur, AH 12xx, year 28 (KM 110). *About extremely fine and rare, the date believed unrecorded.* £300-350
- 952 Bharatpur, Rupees (2), in the name of Muhammad Akbar II, Mahindrapur, year 15, Kumber, year 26 (KM 126a, 116); Rupee, with portrait of Queen Victoria, Braj Indrapur, 1861 (KM 166). *Very fine to good very fine.* (3) £70-90

- 953 Bharatpur, Rupee, with portrait of Queen Victoria, Dig, VS 1910 (KM 176). *Good very fine and very scarce.* £70-90
- 954 Bhopal, Double Rupee, AH 1286, with Shahada on both sides (KM C14). *Extremely fine, flan a little misshapen.* £150-200
- 955 Bhopal, Rupee, in the name of Muhammad Akbar II, year 11 (KM C27), Rupees (3), AH 1275, ½-Rupee, 1285/8 (KM Y9, 10), copper Anna, AH 1299 (date and variety not in KM); Bikanir, Ratan Singh, Rupee (KM 32), Ganga Singh, Rupee, VS 1994 (1937 AD) to mark 50th anniversary of reign (KM M1); Chhatarpur, Rupees (2), year 25 (KM 19); Datia, "Rajashahi" Rupee (KM C27), Rupees (2), 1311/19, year 33 (KM C38); Bangash Nawabs of Farrukhabad, Rupees (2), in the name of 'Alamgir II, 1170/4 (KM C60), Rupees (2), in the name of Shah' Alam II, 1177/5, 1206/31 (KM C86); a Garhwal Timasha and a Manipur Sel. *Very fine to extremely fine, the copper anna presumably very scarce.* (18) £120-150
- 956 Bikanir, Ganga Singhji (VS 1944-1999; 1887-1942 AD), Gold Nazarana Mohur, 8.54g, VS 1994 (1937), commemorating 50th anniversary of reign (KM M3). *Minor contact marks, about extremely fine.* £160-190
- 957 Bikanir, Ganga Singhji, Gold Mohur, commemorating 50th anniversary of his reign, VS 1994 (1937 AD) (KM M3). *Good very fine, possibly a restrike.* £150-200
- 958 Bikanir, Ganga Singhji, Gold Nazarana ½-Mohur, 4.39g, VS 1994 (1937), commemorating 50th anniversary of reign (KM M2). *Lightly brushed, minor contact marks, about extremely fine.* £100-120
- 959 Bindraban, Rupee, with portrait of Queen Victoria, VS 1915/1859 AD (KM 18); ¼-Rupee in the name of Shah 'Alam II, year 44 (KM 8a). *Very fine, the first very scarce.* (2) £70-90
- 960 Broach, Rupees (10), in the name of Shah 'Alam II, some with cross (KM 34, under Gwalior, KM 36 under Broach), ½-Rupee of same type; Cambay, Paisa (KM Y6); Nawabs of Surat, Rupees (3), in the name of Shah 'Alam II, one with year 8, and ½-Rupees (2). *Very fine to good very fine.* (16) £90-110
- 961 Bundi, Rupees in the name of Muhammad Akbar II, year 12, and Bahadur II, year 14 (KM C30, 40); in the name of Queen Victoria, VS 1936, 1943, 1944, 1946, 1954 (KM Y6, 9); in the name of Edward VII, VS 1958, 1964, 1965, 1966 (KM Y11, 14); in the name of George V, VS 1979, 1980 (2), 1981, 1989 (2), ½-Rupee, VS 1982, ¼-Rupee, VS 1982 (KM Y18.2, 17.2, 16.2). *Very fine to extremely fine.* (19) £100-120
- 962 Cannanore, silver ½-Rupees (4), of the 'Ali Rajas, AH 1145, 1188, 1194, 1231 (KM 5); Cochin, Double-Puttun (10), Puttun (2) (KM 2, 1), Double Puttun and Puttun (KM 5, 6); Pudukkotai, Cash (KM 6); Travancore, Viraraya Fanams (5), silver coins (23) and a copper coin. *Very fine to extremely fine.* (68) £130-160
- 963 Gwalior, Daulat Rao (AH 1209-1243; 1794-1827 AD), Rupee, 10.70g, in the name of Muhammad Shah, Shahdora, date off flan, *obv* cannon to right, *rev* mint-name at top (KM 200). *Extremely fine, couple of spots of discolouration, very rare.* £150-180
- 964 Gwalior, Jankoji Rao (AH 1243-1259; 1827-1843 AD), Gold Mohur, Lashkar mint, in the name of Muhammad Shah, bow and arrow pointing downwards (KM 133). *Extremely fine.* £150-180
- 965 Gwalior, Jayaji Rao (AH 1259-1304; 1843-1886 AD), Gold Mohur, Lashkar mint, in the name of Muhammad Shah (KM 155). *Extremely fine.* £150-180
- 966 Gwalior, Rupees of Bajranggarh (KM 16), Jhansi (KM 113), Ujjain, 1310/34 (KM 245), and another with unclear date; Lashkar mint, ¼-Rupee, year 17 of Muhammad Akbar II (KM 122), Rupee of Baija Bai (KM 129), ¼-Rupee of Jankoji Rao (KM 136); Rupees (2), ½-Rupee, ¼-Rupees (3), ⅛-Rupees (4) of Jayaji Rao, various types, ¼-Rupee of Madho Rao (KM 157), ⅛-Rupee of uncertain ruler and copper coins (4). *Very fine to extremely fine.* (23) £60-80



- 967 Nizams of Hyderabad, Rupee, Berar in the name of Shah 'Alam II, year 4 or x4. *Very fine, a couple of shroff marks and edge defect, extremely rare, possibly only the second known.* £200-300
- 968 Hyderabad, Nasir al-Daula (AH 1244-1273; 1829-1857), Gold Mohur, AH 1269, year 13 (KM C84). *About extremely fine.* £180-220
- 969 Hyderabad, Mir Mahbub 'Ali Khan II (AH 1285-1329; 1868-1911 AD), Gold $\frac{1}{8}$ -Ashrafi, AH 1319 (KM Y19); Gold $\frac{1}{4}$ -Ashrafi, AH 1325, year 41 (KM Y42.1). *Extremely fine.* (2) £70-90
- 970 Hyderabad, Mir Usman 'Ali Khan (AH 1329-1367; 1911-1948 AD), Gold Ashrafi, AH 1342, year 13 (KM Y57a). *Brilliant extremely fine.* £150-180
- 971 Hyderabad, silver coins, Rupees (14), AH 1275, 1276 (2), 1294 (2), 1300, 1302, 1308 (2), 1309?, 1310 and without clear AH date (3), $\frac{1}{2}$ -Rupees (4), 1286, 1306, 1307, and one without date, $\frac{1}{4}$ -Rupees (7), (124)8, 1288, 1290, 1306 (2), 1307 (2), $\frac{1}{8}$ -Rupees (4), 1299, 1300, and without date (4), $\frac{1}{16}$ -Rupee, 1299; milled coinage, Rupees (2), 1312, 1318 (KM Y32), 2-Annas 1318 (KM Y29), Rupees (2), 1343/14, 1361/32, 4-Annas (3), 1354/25 (2), 1362/33, 2-Annas 1355/26; Aurangabad mint, Rupees (2), (125)5 (KM 66.2); Narayanpett, Rupees (5), AH 1187, 1245, 1252 (3) (KM C40), $\frac{1}{4}$ -Rupee, 1252 (KM C38); Wanparti, $\frac{1}{4}$ -Rupee (KM C78) *Mostly very fine to extremely fine.* (48) £180-220
- 972 Indore, Malharnagar, Rupees (3), AH 1235/68, 1289/115 and date off flan, $\frac{1}{4}$ -Rupee and $\frac{1}{8}$ -Rupees (2), date off flan (KM 76, 72, 71); Maheshwar, Rupees (2), AH 1203, 1217 (KM 58.2); Chandor, Rupees (3) (KM 3.1); Shivaji Rao, Rupee, VS 1947/FE 1296 (KM 39.3), Rupees (4), VS 1947 (2), 1948, 1951 (KM 44), $\frac{1}{2}$ -Rupees (2) (KM 43). *Very fine to extremely fine.* (18) £100-120
- 973 Indore, Shivaji Rao (VS 1943-1960; 1886-1903 AD), Pattern portrait Rupee, VS 1955 (1898 AD) (KM Pn1). *Very fine, a little weakly struck with some surface marks but very rare.* £500-600
- 974 Jaipur, Nazarana Rupee, in the name of Ahmad Shah Bahadur, AH 1166, year 6 (KM C5a). *Very fine, appears to have been mounted, but still nice, scarce.* £60-80
- 975 Jaipur, Gold Mohur, 10.9g, in the name of Shah 'Alam II, *ahad* (year 1), with small flower mintmark next to the regnal year (KM -). *Good very fine and very rare.* £200-250

The mint name on this Mohur is *Sawai* Jaipur but the actual mint could be either Jaipur or Madhopur. Although early coins of Madhopur bear the mint-name *Sawai* Jaipur and have a flower mintmark, the early coins of Shah 'Alam II also have one or more types of flower mintmark. In either case, the present coin is a very rare type.

- 976 Jaipur, Gold Mohur, 10.85g, in the name of Shah 'Alam II, Madhopur, year 10 (KM -). *Good very fine and very rare.* £300-350
- 977 Jaipur, Gold Mohur in the names of Ram Singh and Queen Victoria, year 36 (KM 125). *Good very fine.* £130-160
- 978 Jaipur, Rupee, in the name of Bahadur II, year 19 (KM 93), Rupee in the names of Ram Singh and Queen Victoria, year 32 (KM 119), Rupees (8), in the names of Madho Singh II and Queen Victoria, years 10, 15, 16, 18, 24, 33 (2), 42, ½-Rupees (4), years 9, 20, 23 (2), ¼-Rupees (5), years 23, 24, 26 (2), 28, ⅛-Rupees (2), years 22, 23 (KM 145, 142, 139, 137); ½-Paisa, year 22 (KM 129); Madhopur, Rupee in the name of Muhammad Akbar II, year 9 (KM 75). *Very fine to extremely fine.* (23) £90-110
- 979 Jaipur, Nazarana Rupees (2), in the names of Madho Singh II and Queen Victoria, 1911, year 32 (KM Y13b), in the names of Man Singh II and George VI, 1939, year 18 (KM Y21). *Extremely fine.* (2) £60-80
- 980 Jaisalmir, Rupees (6), in the name of Muhammad Shah, year 22 (KM C10), in the name of Queen Victoria (4) (KM Y4, 8 (3)); Jaora, 2-Paisa, 1893/1950/1310, Paisa, 1894/1950/1310 (KM 12, 10); Jhalawar, Rupees (2), in the name of Queen Victoria, years 11, 36 (KM Y6.1, 6.2); Jodhpur, Rupees (3) of Jaswant Singh, copper coins (2). *Very fine to good very fine.* (15) £70-90
- 981 Jodhpur, Gold ¼-Mohur, in the names of George V and Umaid Singh, with Shri mint-mark (KM 127). *Very fine but may have been mounted, scarce.* £100-120
- 982 Junagarh, Koris (2), in the name of Bahadur Khan II, 1236/1877, 1251/1892 (KM 15); Koris (11), of Mahabat Khan II, 1274/1914, 1275/1915, 1278/1918, 1279/1919 (3), 1293/1934, 1297/1936 (2), 1299/1938 (2) (KM 23, 30), ½-Kori, VS 1920 (KM 13); Porbandar, Koris (2) and ½-Kori (KM C38, 37); Kalat, Falus (2), of Khudadat Khan, AH 1290, 1293 (KM 21). *Very fine to extremely fine.* (19) £60-80
- 983 Kashmir, Dogra Rajas, Rupees (3), of Gulab and Ranbir Singh, VS 1907, 1920, 1924 (KM Y13), ⅛-Rupee, VS 1904 (KM Y2); light-weight Rupees (8), VS1928 (KM Y16a), VS 1936, 1937, 1941, 1943, 1944, 1946, 1947 (KM Y21a), and a copper coin; Ladakh, ja'u (KM 1.1). *Very fine to good very fine.* (14) £70-90
- 984 Kishangarh, Rupee in the name of Shah 'Alam II, AH 1197, year 24 (KM C10.1), "Chandi" Rupee (KM Y12), 4-Annas (KM Y14), ¼-Rupee, in the names of George V and Yaghyanarayan (KM Y4). *Very fine to good very fine and scarce.* (4) £60-80
- 985 Kotah, Rupees (5), in the name of Queen Victoria, years 17, 21, 26, 29, 35 (KM Y6), ¼-Rupee, year 37 (KM Y4), Rupee, VS 1956 for 10th anniversary of reign of Umed Singh and 80th birthday of Queen Victoria (KM Y7); Kuchawan, Rupees (3), AH 1203, year 31 (KM 276), Rupee, 1863 (KM 286). *Very fine to good very fine, the anniversary coin and fraction scarce.* (10) £80-100
- please note: the illustration in KM for Kotah Y7 has been transposed with that of Y6
- 986 Kutch, 5-Koris (11), 1866/1923, 1875/1932, 1883/1939, 1918/1974, 1922/1979, 1932/1988, 1935/1992, 1936/1993 (Edward VIII), 1937/1994, 1938/1994, 1942/1998 (KM Y16.1, 37.4, 53, 53a, 67, 75, 82); 2½-Koris (11), 1875/1931, 1875/1932, 1895/1951, 1897/1954 (2), 1898/1954, 1933/1990, 1936/1992 (Edward VIII), 1937/1993 (3) (KM Y15, 36.1, 66, 74). *Very fine to extremely fine.* (22) £100-120
- 987 Kutch, Koris (35), of Khangarji II, Tamachiji and Desalji I (Br 15, 20, 40), Rayadhanji II, Bharmalji II (KM C30, 36), Desalji II (KM C53 (2)), VS 1910, 1911, 1914 (2) (KM C66), Pragmalji II, 1862/1919 (2), 1862/1920, 1862/1921, 1863/1920 (3), 1863/1921 (KM Y14), Khengarji III, 1898/1955, 1899/1955 (2) (KM Y35.1), 1929/1985, 1933/1989, 1936/1993, 1937/1993, 1940/1996 (2) (KM Y59, 65, 73), Vijayarajji, 1942/1999, 1943/2000, 1944/2000 (3), Madansinghji, 1947/2004; ½-Koris (9), and copper coins (2). *Mostly very fine to extremely fine.* (46) £120-150
- 988 Group of silver Koris of Kutch and Junagarh, various rulers, and Mahmudis of the Rajas of Baglana in the name of Akbar. *Very fine to extremely fine.* (40) £120-150



- 989 Maler Kotla, Rupees (2), of Amir Khan and Ibrahim 'Ali Khan (KM C15, Y6), Patiala, Rupees (2), of Narindar Singh and Rajindar Singh(?), the latter with the last digit of date "4" (KM Y1, 6), Sind, Amirs of Khairpur, Rupees (3), 1258, 1259, 1268 (KM C10.6, 12); Sikh Empire, Rupees of Amritsar (4), VS 1863, 1884, 1884/92, 1885/96 (KM 20.1, 21.1, 22.1), Rupee of Kashmir, VS 1903 (KM 52.2). *Good fine to extremely fine.* (12) £80-100
- 990 Mewar, Chitori series, Rupees (4), ¼-Rupees (2) (KM C26, 24); Udaipuri series, Rupees (2) (KM C32); New Chandori series, Rupee, ½-Rupees (2), ¼-Rupees (3), ⅛-Rupees (2) (KM Y2-5); Swarupshahi series, Rupees (4), ½-Rupees (3), ¼-, ⅛-, 1/16-Rupee (KM Y7-11, die varieties); milled coinage, Rupees (2), ½-, ¼-, ⅛-, 1/16-Rupee (KM Y18-22). *Mostly very fine to extremely fine.* (32) £100-120
- 991 Nabha, Hira Singh (VS 1927-1968; 1870-1911 AD), Gold Mohur, 10.15g, in the name of Guru Govind Singh, date off flan (KM Y3). *Some tooling and scratching, surface deposit on reverse, otherwise very fine, very rare.* £500-600
- 992 Nawanagar, Koris (11) (KM 5, 10, die varieties), ½-Koris (4) (KM 4, 9); 5-Kori (3), VS 1946, 1948, 1949 (KM 22, 23), 2½-Kori, VS 1950 (KM 21), Kori, VS 1936 (KM 20), copper coins (3). *Very fine to good very fine.* (23) £80-100
- 993 Orchha, Rupees (2), 1211/44, 1258/39 (KM C32); Partabgarh, Rupee, 1199/29, ½-Rupee year 29 (KM 12, 13), Rupee, ½-Rupee, ¼-Rupees (2), '1236' type in the name of Shah 'Alam II (KM 21, 22, 23); 'Dosti London' series, Rupees (2), ½-Rupees (2), ¼-Rupee (KM 34-36), Tonk, Rupee, in the names of Muhammad Ibrahim 'Ali Khan and Queen Victoria, Sironj, AH 1303 (KM Y15), Tonk, 1308, 134x/1923, 134x/1924, 1344/1926 (KM Y20, 28). *Very fine to good very fine.* (18) £70-90
- 994 Patiala, Amar Singh (AH 1179-1196; 1765-1781 AD), Gold Mohur, 10.75g, in the name of Ahmad Shah Durrani, date off flan (KM -). *About extremely fine and extremely rare, believed to be the first recorded example of a gold coin of this ruler.* £1000-1200
- 995 Travancore and Cochin, Gold Fanams (21) (KM 23, 30; 10). *Mostly good very fine to extremely fine.* (21) £100-120

East India Company Bengal Presidency

- 996 Kalkatta, Rupee, 11.71g, in the name of 'Alamgir II, year 4 (Pr -). *Surfaces lightly corroded otherwise very fine, very rare.* £600-800

This is the first year of issue for this type. Pridmore does not list this date for the Rupee, but he does for the fractions.

- 997 Murshidabad, Gold Mohur, in the name of Shah 'Alam II, AH 1184, year 11 (Pr 20). *Good very fine but with small chisel mark on reverse and couple of other small test marks, rare.* £700-900
- 998 Murshidabad, Gold $\frac{1}{8}$ -Mohur, AH 1203, year 19 (Pr 52). *Good very fine, small flan crack.* £180-220
- 999 Murshidabad, Gold $\frac{1}{2}$ -Mohur, 6.15g, 1793 issue, Calcutta mint, AH 1202, year 19, edge grained right (Pr 63). *Good extremely fine, rare thus.* £140-180
- 1000 Murshidabad, Gold $\frac{1}{2}$ -Mohur, 6.65g, 1819 issue, Calcutta mint, AH 1202, year 19, edge grained straight (Pr 79). *Extremely fine, rare.* £160-190
- 1001 Murshidabad, Gold Mohur, 12.33g, 1825 issue, Calcutta mint, AH 1202, year 19, edge grained left (Pr 83). *Minor contact marks, about extremely fine.* £120-140
- 1002 Murshidabad, Gold Mohur, 12.36g, 1825 issue, Calcutta mint, AH 1202, year 19, edge grained left (Pr 83). *Minor contact marks, about extremely fine.* £120-140
- 1003 'Azimabad (Patna), Rupees (4), in the name of Shah 'Alam II, years 7, 8, 9, 10 (Pr 104, 105, 106/7, 108). *About very fine to very fine, scarce.* (4) £120-150
- According to Pridmore, the EIC took over the mints of Patna ('Azimabad) in 1765 and thus coins struck from year 7 of the reign of Shah 'Alam II onwards are EIC issues. Earlier, similar issues were struck by the Nawabs of Bengal.
- 1004 Murshidabad, Rupees (3), 1184/11, 1190?/19, 1202?/19 (Pr 110, 135A?, 145?; KM 84.2); Bombay Presidency, Mumbai Rupees (3), in the name of Muhammad Shah (KM 163); Surat type Rupees (3), 1825-1831 issue (Pr 276; KM 218.2); **Madras Presidency**, Arkot style Rupees (3), in the name of 'Alamgir II (Pr 139, 140; KM 384). *Very fine to good very fine.* (12) £120-150
- 1005 Murshidabad, Rupee fractions in the name of Shah 'Alam II: $\frac{1}{16}$ -Rupee (4), year 7 (3), year 10, $\frac{1}{4}$ -Rupee, year 12, $\frac{1}{8}$ -Rupee (2), year 12, $\frac{1}{16}$ -Rupee (2), year 12 (Pr -, 102, 124, 128, 132). *Very fine to good very fine, mostly very scarce.* (9) £300-400
- 1006 Murshidabad, Rupee fractions in the name of Shah 'Alam II: $\frac{1}{8}$ -Rupee, year 15, $\frac{1}{16}$ -Rupee, year 15, $\frac{1}{2}$ -Rupee, year 19, $\frac{1}{4}$ -Rupee, 119x, year 19, $\frac{1}{8}$ -Rupee, 119x, year 19, $\frac{1}{16}$ -Rupee, year 19 (Pr 129, 133, 149-152; KM 80.2, 81.2, 80.3, 81.3, 82.3, 83.3). *Very fine and scarce.* (6) £200-300
- 1007 Jahangirnagar, Rupee, in the name of Shah 'Alam II, AH 1182, year 10, normal size flan (Pr -; similar to KM 648). *Good fine and very rare.* £1000-1500
- It is reported that the British took over the administration of Jahangirnagar (modern Dhaka) in 1765 (AH 1178)
- 1008 Benares, Gold Mohur, 10.88g, AH 1203, year 31 (Pr -; KM 31). *Minor edge bruise, extremely fine and very rare.* £800-1000
- 1009 Benares, Rupees (15), all with fixed year 17, 1191, 1198/26, 12(00)/27, 1207/34, 1207/35, 1218/46, 1220/48, 1221/48, 1221/49, 1222/49, 1224/49, 1225/49, 1226/49, 1228/49, 1229/49 (KM 40, 41). *Very fine to good very fine.* (15) £180-220
- 1010 Benares, $\frac{1}{2}$ -Rupee, year 49 (Pr 281; KM 37). *Very fine, small edge defect on the reverse, rare.* £300-350
- 1011 Benares, $\frac{1}{4}$ -Rupees (2), 1191/17, 12xx/17/49 (Pr 282, 288; KM 34, 35). *Very fine to good very fine, first rare with early date.* (2) £150-180
- 1012 Benares, Rupees (6), 1229/49 (KM 41; Pr 286). *Mostly good very fine.* (6) £70-90
- 1013 Farrukhabad, Rupees (2), 1806-1819 issue, Farrukhabad and Calcutta mints (Pr 314, 317; KM 69), Rupees (3), 1820-1831 issue, Benares mint (2), another not clear (Pr 323; KM 70), Rupees (2), 1831-1833 issue (Pr 326; KM 77); Murshidabad, Rupees (3) (Pr 157, 172, 177; KM 99, 108, 117), $\frac{1}{2}$ -Rupees (9), Calcutta (7) and one each of 1819 and 1830 issues (Pr 158, 173, 180; KM 97, 105, 116), $\frac{1}{4}$ -Rupees (3); Benares, Rupee, 1815 issue (Pr 289; KM 42); copper coins (5); Murshidabad, $\frac{1}{16}$ -Rupee, year 19 (Pr 152; KM 80.3), $\frac{1}{8}$ -Rupee of Murshidabad, year 5 of Shah 'Alam II, struck by Nawab of Bengal. *Mostly very fine to extremely fine.* (31) £130-160
- Bombay Presidency**
- 1014 William and Mary, Rupee, year 6, struck 1694-1695 AD (Pr 27). *Superb extremely fine and very rare, especially in this condition.* £1000-1200

the best specimen ever seen by the cataloguer



- 1015 Mumbai, Rupee in the name of Shah Jahan II, ahd (Pr 32; KM 160); $\frac{1}{5}$ -Rupee, Shah Jahan II type, ahd (KM 270). *First about very fine, the second toned, good very fine and scarce.* (2) £100-120
- 1016 Mumbai, Rupee in the name of Muhammad Shah, year 9 (Pr 42; KM 163), Rupees (3), Surat 1800-1815 issue, Bombay 1800-1824 and 1825 issues (Pr 253, 270, 274; KM 212.1, 212.2, 218.1), $\frac{1}{2}$ -Rupees (2) (probably Pr 254), "Surat" Rupees (2), 1832-1835 issue (Pr 286; KM 223), $\frac{1}{5}$ -Rupee (4) (Pr 295, 297; KM 273, 275), Tellicherry, $\frac{1}{5}$ -Rupees (2) (Pr 298, 299; KM 276, 277), Ahmadabad, Rupees (2), in the name of Muhammad Akbar II, year 12 and AH 1243 (KM 260), $\frac{1}{2}$ -Rupee (KM 259); copper Pice of 1826 (Pr 173; KM 198). *Mostly very fine to good very fine.* (18) £70-90
- 1017 Mumbai, Rupees (6), in the name of Muhammad Shah, years 11, 13, 15, 24, 25, 31 (Pr 43, -, 46, -, 53, 56). *Very fine.* (6) £120-150
- 1018 Mumbai, Rupees (4), in the name of Ahmad Shah Bahadur, years 3, 4, 5, 6 (Pr -, 65, 66, 67; KM 168). *Very fine and scarce.* (4) £120-150
- 1019 Mumbai, Rupee, in the name of 'Alamgir II, ahd (year 1) (type not in Pridmore or KM); $\frac{1}{2}$ -Anna, 1821, for the southern Concan (Pr 323; KM 228). *Very fine, the Rupee with some adhesions but rare.* (2) £70-90
- 1020 Mumbai, Rupees (4), in the name of 'Alamgir II, years 2, 5, 9 (2 varieties) (Pr 68/9, 70, 75; KM 176, 178). *Very fine to good very fine.* (4) £140-180
- 1021 Gold Mohur, Bombay mint, year 46 type, issue of 1800-1832 (Pr 250; KM 214). *Very fine.* £150-180
- 1022 Gold Panchia (5-Rupees), Bombay mint, 1801-1802 issue (Pr 258; KM 240). *Good very fine, some adhesions and very scarce.* £200-250
- 1023 Gold Mohur, Bombay mint, year 46 type, issue of 1803-1824, normal crown (Pr 261; KM 244). *Very fine, some adhesions.* £150-180
- 1024 Gold Rupee, Bombay mint, 1803-1824 issue (Pr 265; KM 237.1). *Extremely fine.* £60-80
- 1025 Gold Fractional Mohur, 3.07g, Ahmadabad, date ending in 9 (Pr -; KM -). *Good very fine and rare.* £300-400

The weight of this coin is puzzling and it is not clear whether it started life at this weight or has undergone some reduction at some stage

Madras Presidency

- 1026 Pagoda 1690-1763 series, Fanam (Pr 16), 1764-1807 series, Double-Fanam (4), Fanam (2) (Pr 18, 19), 1807 issue, Double-Fanam (Pr 163; KM 350), 1808 issue, $\frac{1}{4}$ -Pagoda, 5-Fanam (2), Double-Fanam (2) (Pr 177, 181, 184, 185); Rupee series, "Arkot" types, Rupees (4), year 6 of 'Alamgir II (Pr 140; KM 384), later issues, Rupees (2), $\frac{1}{4}$ -Rupee, $\frac{1}{8}$ -Rupees (3), $\frac{1}{16}$ -Rupees (3); copper coins (3); $\frac{1}{5}$ -Rupee of Nawabs of the Carnatic. *Fine to good very fine.* (30) £150-180
- 1027 Chinapatan, Rupees (4), in the names of Aurangzeb, year 5x, Shah 'Alam I, 1121/3, 1122/4 and Farrukhsiyar, (112)5/2 (Pr 118, 121, 122, 126; KM 300.25, 347.7, 377.23). *Very fine.* (4) £100-120
- 1028 Arkot coinage, Rupees (12), in the name of 'Alamgir II, year 6 (Pr 140; KM 384). *Very fine to extremely fine.* (12) £90-110
- 1029 Proof 10-Cash, 1803, heavy issue, 6.20g (Pr 200). *Good extremely fine.* £40-60
- 1030 Gold $\frac{1}{3}$ -Mohur (5-Rupees), 1820 (Pr 244; KM 422). *Good very fine, one edge defect.* £80-100
- 1031 Machhlipatan, Rupee, in the name of 'Alamgir II, AH 1178, year 5 (Pr -). *Very fine, part slightly weak and very rare.* £300-400

According to Pridmore, Machhlipatan was captured from the French in 1759 (AH 1173/4) and finally passed to the EIC following the cession in 1766 (AH 1180/1). The issue of this rupee falls during the period of occupation and was presumably struck by the British. This is supported by the continuing use of 'Alamgir II's name during what was already the reign of Shah 'Alam II, a characteristic of the later EIC Machhlipatan coinage.

- 1032 Rupee, in the name of 'Alamgir II, AH 1206, from an as yet unidentified mint. *Very fine, extremely rare and unpublished.* £800-1000

This Rupee is very similar in style to the Company's Machhlipatan Rupees, including the presence of a trident of Machhlipatan type. The mint-name, however, is different. It is unfortunately only partly visible and is so far unidentified. The attribution to the Vishakhapattan mint of the East India Company is therefore provisional but very probable.

Republic

- 1033 Pattern 2-Annas, 1949, *rev* peacock left, 4.66g (KM Pn7). *Good extremely fine, very rare.* £400-500

Miscellaneous

- 1034 Danish India, Copper Coins of various types (33), 1-, 2- and 4-Cash, including coins of Frederik III (KM 118, 125) Frederik V, Frederik VI and Christian VII. *Fine to very fine, generally in above average condition, some scarce to rare.* (33) £350-400
- 1035 Dutch India, Gold Pagoda, 3.34g, Tuticorin type, Vishnu, *rev* granulations (KM 49). *Extremely fine and scarce.* £70-90
- 1036 Dutch India, Gold Pagoda, 3.42g, Tuticorin type, larger Vishnu, *rev* without granulations. *Very fine and rare.* £70-90

The issuer of this unusual coin is uncertain as is the place of minting

- 1037 Dutch India, Pulicat, Gold $\frac{1}{2}$ -Pagoda, c.1640-1670, Venkateswara standing, *rev* irregular raised field. *About very fine and rare.* £60-80
- 1038 Dutch India, Pulicat, Persian Abbasi of Shah Abbas II, dated AH 1071, mint unclear, with VOC countermark (ONS 162). *Countermark about very fine, coin with weak obverse and reverse, very rare with countermark.* £120-150

ex Wiggins collection, Baldwin's Auction 25, May 2001, lot 774

Foreign silver coins were countermarked at Pulicat by the Dutch Company to prevent their employees from introducing unstamped foreign coins which could be obtained elsewhere cheaper than at the Company's rate.

- 1039 French India, Pondicherry Rupees (6), "Arkot" type, in the name of Shah 'Alam II, year 17, 1199/24, 1220/45 (2), 1221/43, year 44 (KM 15); copper Doudou 183x (KM 52), copper Cash of Dutch occupation of Pondicherry (1693-1698). *Rupees good very fine to extremely fine, two with shroff marks, copper coins good fine to very fine.* (8) £60-80
- 1040 Portuguese India, Diu, Rupee, 1750 (KM 24). *Crude very fine, weak at edges, scarce.* £60-80

- 1041 Portuguese India, Goa, 12-Xerafins, 1803, 4.90g, crowned arms, *rev* cross with denomination in upper angles and date in lower angles (Gomes 41.18). *Surfaces lightly corroded, obverse fine, reverse very fine, scarce.* £300-400
- 1042 Coin Die, the reverse die for a jeweller's copy of a Murshidabad Mohur, with the mintname in the top line instead of the bottom line, 69.52g. *Good very fine and rare.* £300-400
- 1043 Gold Multiple Rama-Tanka, 19th-20th Century, durbar scene, Rama and Siva seated on platform beneath parasol, flanked by three standing attendants, Hanuman below platform, *rev* inscription 'Hail Rama, Seeta and Laxman', Hanuman walking left holding mace and Mount Sanjeevi, 'Hanuman 405' below, 34.94g (M 359 var). *Minor surface deposit otherwise good very fine, very rare in gold.* £1500-2000
- 1044 Brass Tea Tokens (2), Lungla (Sylhet) Tea Co. Ltd, Lungla Division, 31mm, 25mm. *Fine to good fine and scarce.* (2) £80-100
- Durrani**
- 1045 Rupees (20), Taimur Shah (AH 1186-1207; 1772-1793 AD) Ahmadshahi (Qandahar) (5) (KM 123), Ahmadshahi (5) (KM 124), Herat (10) (KM 383.1, 383.2), various dates. *Very fine to good very fine.* (20) £100-120
- 1046 Rupees (17), Ahmad Shah (AH 1160-1186; 1747-1772 AD), Ahmadshahi (KM 113 var), Kashmir (KM 553); Taimur Shah, Ahmadshahi (8) (KM 123, 124), Bhakkar (KM 293), Derajat (KM 353), Herat (4) (KM 383.1, 383.2); Zaman Shah (AH 1207-1216; 1793-1801 AD), Ahmadshahi (KM 133), various dates. *Very fine to good very fine.* (17) £100-120



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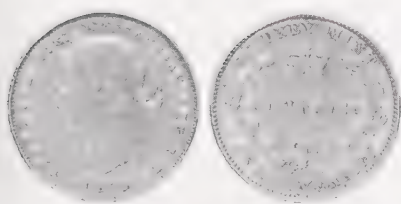
FOREIGN COINS

Australia

- 1047 Sovereign, 1865, Sydney (KM 4). *Contact marks, mount-marks on rim, very fine.* £120-140
- 1048 ½-Sovereign, 1918P, Perth mint (KM 28). *Cleaned, minor marks, very fine and rare.* £200-250

Austria

- 1049 Leopold I, 15-Kreuzer, 1694, Hall (CNA 81-i-11), 6-Kreuzer, 1676, Breslau (CNA 37-g-10), 3-Kreuzer, 1677, Hall (CNA 44-d-13); Ferdinand II, 3-Kreuzer, 1627, Prague (MzA p.124). *Very fine or better.* (4) £70-90
- 1050 Leopold I, Groschen (2), 1697, Prague and Brieg mints (CNA 93-f-12, 93-k-12). *Second on irregular flan, extremely fine.* (2) £50-100
- 1051 Charles VI (1711-1740), Thaler, 1718/7, Hall, bust right, *rev* imperial eagle with arms on breast (D 1051). *Very fine.* £100-120
- 1052 Charles VI, Thaler, 1737, Hall, bust right, *rev* imperial eagle with arms on breast (D 1055). *Very fine.* £100-120



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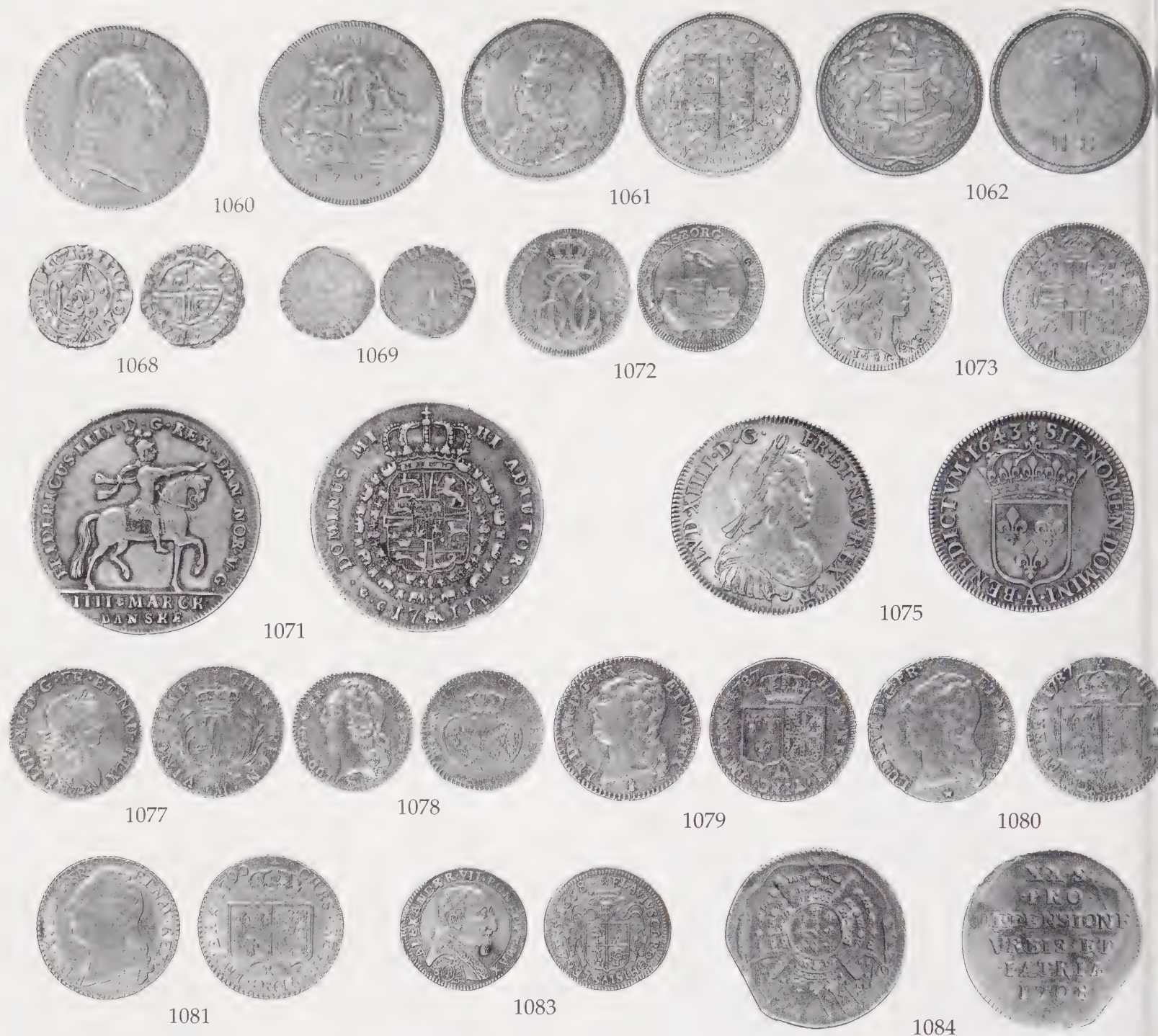
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- 1053 Bohemia, Rudolph II, Maley Groschen, 1604; Hungarian Coronation of Charles VI, 1711, Silver Jeton (Montenuovo 1386); Silesia-Liegnitz-Brieg, Christian (1663-1672), Groschen, 1664, Kreuzer, 1669. *Mostly very fine.* (4) £60-80
- 1054 Olmütz, Carl von Lotharingen (1695-1711), Thaler, 1704 bust right, *rev* arms (Montenuovo 2892). *Obverse scratched, almost very fine.* £80-100
- 1055 Olmütz, Wolfgang von Schrattenbach (1711-1738), Thaler, 1720, bust right, *rev* arms (D 1218). *Good very fine with some toning.* £120-140
- 1056 Salzburg, Johann Ernst (1687-1709), ½-Thaler, 1700, arms, *rev* St Rupert and St Virgil seated (Probszt 1821). *Good very fine.* £100-120
- 1057 Salzburg, Sigismund III von Schrattenbach (1753-1771), Thaler 1757FM, bust of archbishop right, *rev* St Rupert seated right (Dav 1249). *Minor marks, good very fine.* £120-140
- 1058 Schlick, Franz Joseph (1675-1740), Thaler, 1716, arms of Schlick, *rev* imperial arms (Montenuovo 3215). *Almost very fine.* £280-350



Barbados

- 1059 Penny 1792, crowned negro's head, *rev* Neptune in sea-chariot (KM Tn10), *very fine*, Halfpenny 1792, similar (KM Tn9), Penny 1788, type III, crowned negro's head, *rev* pineapple (KM Tn8), *fair*. (3) £40-60

Bermuda

- 1060 Penny 1793, double pennant (KM 5). *Very fine*, *die flaws on edge*. £30-50

Canada

- 1061 10-Dollars, 1912 (KM 27). *Light surface deposit, minor contact marks, extremely fine*. £120-140
- 1062 Hudson Bay Company, brass tokens (3), undated (1854), 1-, ½-, ¼-Beaverskin, arms of Company, *rev* value (Leroux 487, 488, 489). *Good extremely fine, extremely rare*. (3) £200-250

The letters on the reverse are HB monogram (Hudson Bay), EM (Eskimo Mission), (value) NB (new beaverskin)

Crusader

- 1063 Jerusalem, Dirham, 3.11g, imitating an Ayyubid Dirham of Damascus but with the Christian date 1253, Arabic legends, mint and date in obverse margin (B&M 59). *Reverse struck off-centre, date partly off flan, otherwise very fine, very rare*. £100-120
- 1064 Jerusalem, Dirham, 3.30g, imitating an Ayyubid Dirham of Damascus but with the Christian date 1253, Arabic legends, mint and date in obverse margin (B&M 59). *Obverse struck off-centre, date partly off flan, otherwise very fine, very rare*. £120-140

- 1065 ½-Dirham, 1.45g, imitating an Ayyubid ½-Dirham of al-Zahir of Aleppo but with the posthumous date AH 620 (AD 1223), Arabic legends, mint and date in obverse margin (B&M 48). *Mint-name off-flan, about very fine, rare with clear date.* £100-120
- Curacao**
- 1066 British Administration (1814-1818), 3-Reales, cut fifth segment of a Spanish Dollar, cut crenellated edges, *rev* countermarked with rosace, 5.08g (Pr 1, this specimen; Sch 1370). *Coin and countermark fine, rare.* £380-420
- ex Pridmore collection, 21 Sept 1981, lot 422
- Cyprus**
- 1067 Henry I, Billon Deniers (3), all gateway type (Malloy 23, 24 (2)); Jerusalem, Baldwin III (1143-63), Tower Deniers (2), rough and smooth series (Malloy 10, 16), Amaury (1163-74), Sepulchre Deniers (2) (Malloy 22); Valenciennes, Denier and a damaged feudal Denar. *Fair to very fine.* (9) £50-80
- Denmark**
- 1068 Harthacnut, Penny, Slagelse, pointed helmet bust left with sceptre, *rev* cross, blundered legends each side (Haugberg pl.V, 37). *Fine and scarce.* £80-100
- 1069 Erik von Pommern (1306-1409), Sterling, Lund (G 9). *About very fine.* £40-60
- 1070 Holstein-Gottorp, Friedrich III (1616-1659), ½-Thalers (2), both 1651. *Almost very fine.* (2) £50-70
- 1071 Frederik IV (1699-1730), Krone, 1711, king on horseback right, *rev* arms (Hede 39; D 1290). *Very fine.* £160-180
- 1072 Christian VI (1730-1746), Ducat, 1738, crowned monogram, *rev* Christiansborg fort (Hede 3). *Very slightly buckled, good very fine and scarce.* £600-800
- France**
- 1073 Louis XIII (1610-1643), Louis d'Or, 1641, Paris (Duplessy 1298). *About extremely fine, rare.* £800-1000
- 1074 Louis XIV (1643-1715), Écu aux Huit L, 1693, Limoges (Duplessy 1514A). *Reformation, deep scratch on bust, flan split, good fine, but a rare date for this mint.* £120-150
- 1075 Louis XIV, ½-Écu à la Mèche Courte, 1643, Paris (Duplessy 1462). *Light scratches in fields, obverse very fine, reverse better.* £80-100
- 1076 Louis XIV, 4-Sols, 1677 D (Dup 1504; Ciani 1957). *Better than very fine.* £30-50
- 1077 Louis XV (1715-1774), Louis d'Or 'Mirliton', 1724, Toulouse (Duplessy 1638). *Obverse cleaned, bust weak, light adjustment marks on reverse, otherwise good very fine, scarce.* £200-250
- 1078 Louis XV, ½-Louis d'Or au Bandeau, 1744, Paris (Duplessy 1644). *Good very fine and very rare, only 300 struck.* £500-600
- 1079 Louis XVI (1774-1793), Louis d'Or à la Tête Nue (4), 1786 (3), Paris, Nantes, Lille, 1787, Metz (Duplessy 1707). *Very fine, the second scraped on reverse.* (4) £500-600
- 1080 Louis XVI, Louis d'Or à la Tête Nue (4), 1787 (3), Paris, Lyon, Lille, 1789, Limoges (Duplessy 1707). *Fine to very fine.* (4) £500-600
- 1081 Louis XVI, Louis d'Or à la Tête Nue, 1790, Orléans (Duplessy 1707). *Very fine, rare.* £250-300
- 1082 Napoleon I, ½-Franc, 1809 Q: Birth of the Prince Imperial, 1856, small silver medal, by Caque, 15mm. *Very fine.* (2) £60-90
- 1083 Avignon, Alexander VII, Luigino, 1658, bust right, *rev* arms (Munt 37; PdA 4458; Berman 1953; Cammarano 010, R3). *Very fine and very rare.* £150-200
- 1084 Lille besieged by the allies, 1708, 20-Sols, arms of Marshal Boufflers, *rev* value (Vanhende 120). *Flan irregular, very fine.* £40-60



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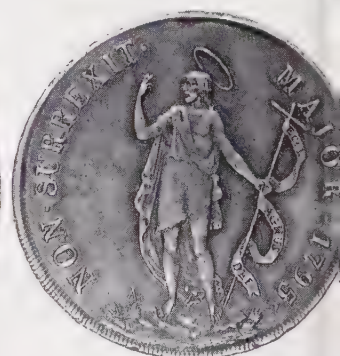
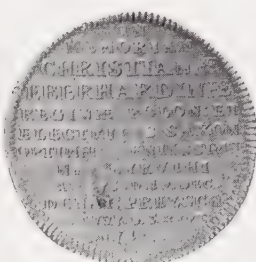
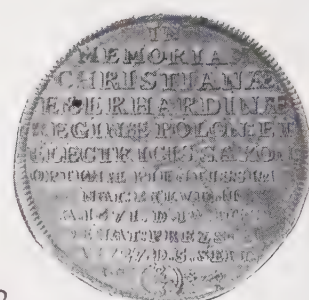
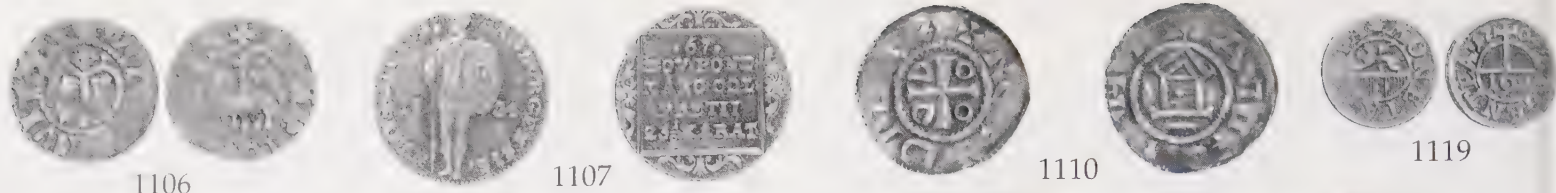
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- 1085 Navarre, Jeanne d'Albret as sole ruler (1562-1572), Teston, undated, bust right, *rev* arms (Schlumberger 66). *Scratches to left of bust, otherwise fine.* £70-100
- 1086 Strasbourg, anonymous Denier, 12th-13th century, bishop left, *rev* paschal lamb. *Extremely fine.* £80-120
- 1087 Strasbourg, Charles de Lorraine (1593-1607), Teston, undated, bust left, *rev* arms (De Mey 268). *Light scratches on bust, otherwise good very fine.* £80-100
- 1088 France/Italy, Luigini (4), Dombes (2), 1665, 1668, Fosdinovo, 1669 and Torriglia 1667 (Cammarano 045, 050, 100, 385). *First pierced, third clipped and last with attempted piercing, fine or better.* (4) £80-120
- 1089 Mines d'Aniche, copper 12-Sous 1820, CT (Florange 11). *Very fine, some surface corrosion.* £30-50

ex Hamlet Collection, Baldwin's Auction 11, 27 May 1997, lot 841

- 1090 French Provincial copper issues (11), comprising Avignon, Gregory XIII (1572-1585) Patards (2); Bouillon and Sedan, Henri de la Tour (1591-1623), 2 Double Tournois 1614, *obv* legend ends Bullionævs, Frederick Maurice (1623-52), liard, 1642; Chateau-Renaud, Francois de Bourbon and Louis Marguerite (1605-14), Double Tournois, undated, 2 liards, 1613; Dombes, Marie de Montpensier (1608-27), Double Tournois and liard, both 1627, Gaston d' Orleans (1627-50), Double Tournois (2), both 1642; Nevers and Rethel, Charles I Gonzaga (1601-37), Double-Tournois, 1608. *Fair to fine, first and last better*; together with other European copper issues (7), 16th-18th century and French circa 15th century coin weights (3). *Some fine or better.* (21) £100-150
- Germany**
- 1091 Aachen, Thaler, 1568?, Emperor seated, *rev* imperial eagle (D 8902). *Minor flan flaws, about very fine, last digit of date unclear.* £120-140
- 1092 Aachen, Ratszeichen of 32-Mark, eagle, *rev* Coronation regalia on plinth, undated (1755) (Menadier 13). *Centre weak, about very fine.* £120-140
- 1093 Augsburg, Thaler, 1760, bust of emperor right, *rev* crowned double-headed eagle (Dav 1926). *Light adjustment marks and small metal flaw on reverse, good very fine and toned.* £140-180
- 1094 Bishopric of Augsburg, Eberhard von Epstein-Königstein (1481-1535), Batzen (3), 1519 (2), 1521 (Schulten 36 (2), 39). *Generally fine.* (3) £60-80
- 1095 Brandenburg, Otto V, Albrecht III and Hermann (1296-1298), Denar, standing warrior with raised sword, *rev* short open cross BRANDEBORG (Bonhoff -). *Very fine.* £100-120
- 1096 Brandenburg-Ansbach, Alexander (1757-1791), ¼-Thaler, 1769, commemorating the acquisition of Bayreuth, facing busts, *rev* altar (KM 281). *Small edge split, otherwise good very fine and toned, scarce.* £120-140
- 1097 Brandenburg-Prussia, late Askanian Denar, Kyritz, Margrave with flag and key, *rev* cross of four lis (Bahrfield 586). *Very fine.* £50-70
- 1098 Brunswick-Lüneburg, George I (1698-1727), Thaler, 1718, bust right, *rev* crowned arms (D 2080). *Light scratches in fields, about very fine.* £120-140
- 1099 Brunswick-Wolfenbüttel, Heinrich Julius (1589-1613), Rebel Thaler, 1595, Goslar, wildman, *rev* Last Judgment (D 9088). *About very fine.* £100-120
- 1100 Brunswick-Wolfenbüttel, Friedrich Ulrich (1613-1634), Thaler, 1621, arms, *rev* wildman (D 6303). *Minor marks in reverse fields, very fine.* £100-120
- 1101 Brunswick-Wolfenbüttel, Carl Wilhelm Ferdinand (1780-1806), XVI Gute Groschen (2), 1785, 1788 (Welter 2910). *Good very fine and very fine.* (2) £130-160
- 1102 Cologne, Heinrich II (1014-1024), Pfennig, legend, *rev* short cross with pellets in angles (Häv 195 var). *Fine.* £100-120
- 1103 Cologne, Pilgrim (1021-1036), Denar, cross with archbishop's name in angles, *rev* temple (Dann 381; Bonhoff 1549). *Reverse off-centre, otherwise good very fine.* £80-120
- 1104 Courland, Visit of Catherine the Great to the Duchy, 1764, Silver jeton, by Graefenstein, view of Mitau, *rev* inscription, 26mm (Hcz 8615). *Very fine and rare.* £80-100
- 1105 Goslar, Otto III (983-1002), Otto-Adelheid Pfennig, type III, cross with annulets in angles, *rev* timber church. *Fine.* £100-120



- 1106 Gotland, Visby, Denar, c.1380-1440, lis, *rev* paschal lamb (LL XXXV: 3). *Weak in places, very fine.* £40-60
- 1107 Hamburg, Ducat, 1834, standing knight, *rev* legend in square (KM 245). *Light contact marks, otherwise extremely fine.* £300-350
- 1108 Hanau-Lichtenburg, Friedrich Casimir (1641-1686), Kreuzer, 1676; Hessen-Darmstadt, Ludwig VIII (1739-1768), 2-Kreuzer; 1743, Henneberg, Moritz Wilhelm of Zeitz (1700-1717), Heller, 1716 (Mers 4335). *Very fine.* (3) £40-60
- 1109 Hannover, City Coinage, 12-Mariengroschen, 1671, gateway, *rev* value (KM 79). *Good very fine.* £80-100
- 1110 Hildesheim, Otto III (983-1002), Denar cross, ODDO in angle, *rev* temple (Dann 706). *Very fine.* £80-120
- 1111 Kempton, 1/2-Batzen, 1524 (Bernhart 555 ff), *very fine*; Nuremberg, 15-Kreuzer Kipper, 1622 (Kellner 219b), *good fine.* (2) £40-60

- 1112 Liegnitz, City Heller, facing St Peter, *rev* stylized eagle (Bonhoff 1073). *Very fine.* £70-90
- 1113 Mainz, Heinrich III (1039-1056) and Archbishop Luitpold von Bogen (1051-1056), Denar, facing head of Kaiser, *rev* church (Bonhoff 1709). *Weakly struck in parts, otherwise very fine.* £150-200
- 1114 Mansfeld, Eisleben line, Johann Georg I, Johann Abrecht and Bruno II (1573-1576), ½-Thaler, 1574 (Tornau 384 f). *Flan crack and weak in places, generally very fine.* £60-80
- 1115 Mecklenburg-Schwerin, Friedrich Franz I (1785-1837), Gulden, 1801, arms. *Extremely fine.* £60-80
- 1116 Nuremberg, Klippe ½-Ducat 1700, Klippe ¼-Ducat ND (KM 256, 252). *First pierced twice, the second pierced once, otherwise both better than very fine.* (2) £60-80
- 1117 Pommern, Swedish Occupation, Christina (1637-1654), Riksdaler, 1642, facing bust, *rev* arms (A 13; D 4573). *Dig on neck, minor edge flaws, otherwise very fine, scarce.* £300-350
- 1118 Regensburg, Pfennigs (6), late 14th-early 15th century, bust of duke, *rev* arms of Regensburg (Witt 3276); other 14th century Regensburg issues (2); Schwäbisch-Hall, 14th century hand Pfennig and a French feudal billon issue. *Mainly fine.* (10) £80-120
- 1119 Rostock, Witten, 1704, arms, *rev* value (Schön 4). *Very fine.* £40-60
- 1120 Saxony, Ernestine line, Freidrich der Weise, Johann and Georg (1508-1525) Zinsgroschen, Annaberg mint (Mers 407). *Very fine.* £20-30
- 1121 Saxony, Friedrich August I, Gulden, 1701, Dresden, ILH, bust right (Dav 719). *Very fine.* £80-100
- 1122 Saxony, Death of Christiane Eberhardine, wife of Friedrich August I, 1727, Gulden and ½-Gulden, cypress tree, *rev* inscription (Mers 1659, 1660). *Both with minor faults, good very fine.* (2) £140-180
- 1123 Saxe-Gotha-Altenburg, Friedrich III (1732-1772), 1½-Pfennig, 1759, arms (Mers 3265), *extremely fine*; Hessen-Cassel, Friedrich I (1730-1751), 3-Heller, 1735, bust right, *good very fine.* (2) £80-100
- 1124 Schweidnitz, Groschen, undated (Ferdinand II); Pfalz-Zweibrücken, Johann II, Groschen, undated (1612-1618). *Fine or better.* (2) £30-40
- 1125 Stolberg, Christoph Friedrich and Jost Christian, Groschen, 1711 (Fr 1530), ½-Groschen, 1723 (Fr 1682), Groschen, 1738 (Fr 1786), Christian Ludwig and Friedrich Botho, ½-Groschen, 1745 (Fr 1873). *Very fine or better.* (4) £80-120
- 1126 Wittelsbach, Otto VIII (1365-1373), Denar, Königsberg, standing margrave with two keys, *rev* crown (Bahrfield 623 for type). *Very fine.* £100-120
- 1127 City of Wohlau, Heller, undated, 16th century, bulls head, *rev* eagle (Friedensburg 674). *Very fine.* £30-40
- 1128 Germanic Pfennigs, Vierschlagpfennige etc (6), of Bohemia, Magdeburg, Regensburg, Salzburg, Vienna, Wohlau, a small Bracteate of the Deutschorden (*broken, piece missing*), an Obol of Bela IV of Hungary and a St Stephen Gros of Metz. *Fine or better.* (9) £130-160
- 1129 14th-15th century Hohlpfennige (5), Stendal (2) (Jesse 252), Lüneberg (2) (Jesse 192, 195), Unterweser (Jesse 232), Poland, Bracteates (2) c.1420 (Kopick I/II F 485). *Mainly fine.* (7) £90-120
- German East Africa**
- 1130 15-Rupien, 1916, Tabora (KM 16.2). *Very fine.* £300-350
- Gibraltar**
- 1131 James Spittles, 2-Quarts 1820 (KM Tn9), *about extremely fine*, Robert Keeling, 2-Quarts 1810, large date (KM Tn4.1), 1-Quarto 1802, 1810 (2), large and small dates, 1813 (Tn 1, 3.1, 3.2, 5), *generally very fine, last better.* (6) £60-80
- Hungary**
- 1132 Maria Theresa (1740-1780), Thaler 1780, Kremnitz, crowned arms, *rev* Madonna and Child (D 1133). *Mount-mark at top, fields tooled, otherwise better than very fine.* £30-50
- Italy**
- 1133 Genoa, 8-Lire, 1795, arms, *rev* Baptist standing (D 1370). *Minor contact marks on reverse, good very fine and toned.* £120-140



- 1134 Mantua, besieged by the Austrian General Kray, 1799, bell metal Soldo, Fasces with Liberty cap above, *rev* value (CNI 5; VG 816). *Very fine*. £40-60
- 1135 Milan, Galeazzo Maria Sforza (1466-1476), Testone, bust of duke right, pellet in left field, *rev* crowned helmet with dragon above and arms of Milan below, GZ in left field and M in right field (Biaggi 1548). *Slight edge damage otherwise good very fine, darkly toned*. £200-250
- 1136 Papal States, Charles of Anjou as Senator of Rome (1263-1266), Grosso, lion passant, arms of Anjou above, *rev* Roma enthroned (Munt 5; Berman102). *Very fine*. £120-140
- 1137 Papal States, Charles of Anjou as Senator of Rome (1268-1278 and 1281-1284), Grosso rinforzato, lion passant, lis above, *rev* Roma enthroned (Munt 12; Berman 1050). *Very fine*. £160-180
- 1138 Papal States, Senate of Rome, 13th century, anonymous Grosso, lion passant, *rev* Roma enthroned (Munt 60; Berman 110). *Very fine*. £120-140
- 1139 Papal States, Gregory XI (1370-1378), anonymous Bolognino Romana, mitred bust, *rev* inscription (Berman 209). *Good fine*. £40-60
- 1140 Papal States, Gregory XI, anonymous Bolgnino Romano, anonymous Bolognino Romana, mitred bust, *rev* inscription (Berman 209). *Crease marks, good fine*. £30-50
- 1141 Papal States, Nicholas V (1447-1455), Holy Year, 1450, Grosso, Rome, arms, *rev* SS Peter and Paul (Munt 9; Berman 329). *Stained, good fine*. £100-120
- 1142 Papal States, Alexander VI (1492-1503), Grosso, Rome, arms, *rev* SS Peter and Paul (Munt 17; Berman 532). *Slightly clipped, almost very fine*. £90-120
- 1143 Papal States, Julius II (1503-1513), Giulio, Rome, Papal arms, *rev* SS Peter and St. Paul standing (Munt 27; Berman 573). *Almost very fine*. £80-100



- 1144** Papal States, Paul III (1534-1549), Giulio, Macerato, Papal arms, *rev* St. Paul standing (Munt 144; Berman 949a). *Better than very fine and toned.* £120-140
- 1145** Papal States, Julius III (1550-1555), Giulio, Rome, year III, bust left, *rev* Rome seated (Munt 16a; Berman 992). *Slightly creased, fine and rare.* £130-150
- 1146** Papal States, Paul IV (1555-1559), Testone, Ancona, arms, *rev* St Peter enthroned (Munt 33; Berman 1045). *Very fine.* £100-150
- 1147** Papal States, Sede Vacante, 1559, Testone, Rome, arms, *rev* St Peter enthroned (Munt 2; Berman 1058). *About very fine.* £100-120
- 1148** Papal States, Pius IV (1559-1565), Testone. Rome, arms, *rev* St Peter enthroned (Munt 10 var; Berman 1064). *Very fine.* £80-120
- 1149** Papal States, Gregory XIII (1572-1585), Testone, Ancona, GREGORI-XIII, arms, *rev.* St Peter standing (Munt 206 var; Berman 1215). *Very fine, obverse legend unpublished.* £100-120
- 1150** Papal States, Gregory XIII, Testone, Ancona, bust right, *rev* arms (Munt 254; Berman 1220). *Very fine.* £100-120
- 1151** Papal States, Sixtus V (1585-1590), Testone, 1585, Ancona, arms, *rev* Mary Magdelene kneeling before Christ (Munt 76; Berman 1349). *Good fine.* £100-120
- 1152** Papal States, Sixtus V, Testone, 1587, year III, Rome, bust right, date below, *rev* St Peter standing (Munt 33; Berman 1325). *Good fine.* £100-140
- 1153** Papal States, Clement VIII (1592-1605), Testone, Rome, arms, *rev* St Peter in boat (Munt 25; Berman 1445). *Flan irregular but better than fine.* £80-120
- 1154** Papal States, Paul V (1605-1621), Testone, year II, Rome, arms, *rev* SS Peter and St Paul standing (Munt 76; Berman 1560). *Some surface corrosion, good fine.* £60-80
- 1155** Papal States, Urban VIII (1623-1644), Testone, Rome, year XII, bust right, *rev* Virgin standing on crescent (Munt 70; Berman 1725). *Very fine.* £120-150



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1177



- 1156 Papal States, Urban VII, Piastra, 1643, Year 20, bust right, *rev* SVB TVVM PRAESIDIVM CON., Virgin standing (Muntoni 31; Dav 4057). *From a mount, good fine.* £140-180
- 1157 Papal States, Alexander VII (1655-1667), Testone, Rome, arms, *rev* hand holding scales (Munt 9; Berman 1902). *Rev stained, very fine.* £140-160
- 1158 Papal States, Innocent XI (1676-1689), Giulio, 1685, Rome, arms, *rev* inscription (Munt 160; Berman 2115). *Good very fine.* £60-80
- 1159 Papal States, Alexander VIII (1689-1691), Testone, Rome, year II, bust right, *rev* standing figures of SS Magnus and Bruno (Munt 15; Berman 2175). *Almost very fine.* £140-160
- 1160 Papal States, Alexander VIII, Testone, 1690, Rome, bust right, *rev* pair of oxen (Munt 16; Berman 2176). *Almost very fine.* £200-250
- 1161 Papal States Clement XI (1700-1721), Testone, 1702, Rome, arms, *rev* bags of coins on table (Munt 67; Berman 2400). *Edge faults, very fine.* £140-160
- 1162 Papal States, Clement XII (1720-1730), Testone, 1736, Rome, bust right, *rev* Fortune seated (Munt 25; Berman 2619). *About very fine.* £100-120
- 1163 Papal States, Clement XII (1730-1740), Testone, 1733, Rome, arms, *rev* inscription (Munt 34; Berman 2628). *Reverse faults, very fine.* £60-80
- 1164 Papal States, Benedict XIV (1740-1758), Doppio giulio, 1756, year XVI, bust right, *rev* the Church on clouds (Munt 51e; Berman 2743). *Good fine.* £40-60
- 1165 Papal States, Clement XIII (1758-1769), Testone, 1761, Rome, arms, *rev* SS Peter and Paul (Munt 12; Berman 2896). *Rev fault, fine.* £20-40
- 1166 Papal States, Pius VI (1775-1799), Doppio giulio, 1779, year IV, Rome, bust right, *rev* the Church on clouds (Munt 38c; Berman 2965). *Very fine.* £20-25
- 1167 Papal States, Pius VI, Testone, 1790, Rome, arms, *rev* SS Peter and Andrew standing (Munt 29; Berman 2962). *Almost very fine.* £50-70
- 1168 Papal States, Pius VI, Scudo, 1780, Rome, arms, *rev* Church on clouds (Munt 18; Berman 2958). *Has been mounted, good fine.* £40-60
- 1169 Papal States, Sede Vacante, 1823, ½-Scudo, Bologna, arms, *rev* St Peter on cloud (Munt 5; Berman 3249). *Very fine.* £70-90
- 1170 Papal States, Gregory XVI (1831-1846), 50-Baiocchi, 1846 Rome, bust right, *rev* value (Munt 29; Berman 3287). *Better than very fine.* £50-70
- 1171 Papal States, Pius IX (1846-1878), Scudo Romano, 1853R, year VII, bust of pope left, *rev* value and date within wreath (Muntoni 10). *Contact marks, about extremely fine with some toning.* £100-120
- 1172 Papal States, Second Roman Republic, 1849, 16- and 8-Baiocchi (Munt 2 and 3; Berman 3297, 3298), *extremely fine*; Ancona, cast Baioccho, 1849 (Munt 8; Berman 3303), *traces of verdigris on obverse, very fine for the issue*; Pius IX (1846-1878), Lira (2), 1867, XXI and XXII (Munt 53; Berman 3342), *second mounted, first about extremely fine*; Pius VI, ½-Baioccho, 1796, Bologna (Munt 278; Berman 3081), *fair.* (6) £60-80
- 1173 Tuscany, Francis I (1746-1765), Francescone, 1747, Pisa, bust right, *rev* crowned arms (D 1504). *About very fine with some toning.* £120-140
- 1174 Venice, Silvester Valier (1694-1700), Osella, year 5, Doge kneeling before St Mark, *rev* lion rampant before St Marks (Manin pl IV e). *Very fine.* £100-150
- 1175 Venice, Alvise Mocenigo III (1722-1732), Zecchini (2) (Fr 1379); Alvise Mocenigo IV (1763-1778), Zecchino (KM C71). *Good very fine to extremely fine.* (3) £200-250
- Keeling & Cocos Islands**
- 1176 Plastic tokens, octagonal 5-Rupees 1918 (KM Tn7), circular 2-Rupees 1913 (KM Tn6), square Rupee 1918 (KM Tn5), square 25-Cents 1913 (KM Tn3), circular 10-Cents 1913 (KM Tn2), oval 5-Cents 1913 (KM Tn1). *Generally fine.* (6) £100-150



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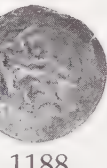
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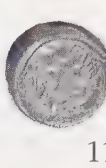
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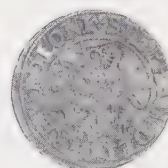
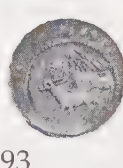
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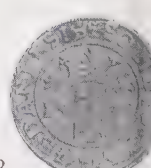
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**Lithuania**

- 1177 14th century Denier, spearhead, cross to left, *rev* inscription (cf HCz 146). *Very fine*. £60-80

Maldivive Islands

- 1178 Billon Double Larins (3), AH 1182, 1200, 1207, (KM 26, 30), Billon Larins (6), 1134, 1154, 115x (2), 1180, 11xx (KM 16.1, 17, 25), ½-Larins (2) 1186, 1200 (KM 24, 29.2), copper 4-Larin 1331 (KM 42). *Fine to good very fine*. (12) £40-60

Monaco

- 1179 Louis I (1662-1701), Scudo 1673, bust right, *rev* arms (D 4308). *Weakly struck, but about very fine for issue*. £1500-2000

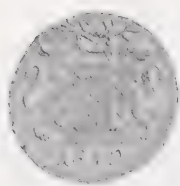
Nepal

- 1180 Girvan Yuddha Vikram Shah (SE 1720-1738/1799-1816 AD), Silver 3-Mohars, SE 1725 (1803), 16.29g (RGV 767; KM 533). *Very fine, scarce*. £140-180
- 1181 Surendra Vikram Shah (SE 1769-1803/1847-1881 AD), Gold Bakla Asarphi, SE 1774 (1852), 12.34g (RGV 943; KM 615). *Traces of mounting on edge, otherwise about extremely fine*. £120-140
- 1182 Prithvi Vir Vikram Shah (SE 1803-1833/1881-1911 AD), Gold Patla Asarphi, SE 1828 (1906), 5.57g (RGV 1155; KM 673.2). *Traces of mounting on edge, otherwise good extremely fine*. £100-120

Netherlands

- 1183 Gelderland, Leeuwendaalder, 1651 (Delm 825). *Very fine*. £70-90

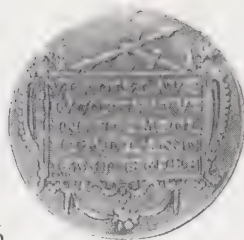
- 1184 Leeuwendaalders (4), Zeeland, 1597 (Delm 838), Campen (2), undated, 1648 (Delm 861, 862), Zwolle, 1648 (Delm 866b); Half-leeuwendaalder, 1647, Utrecht (Delm 879); Silver ducats (2), Holland, 1693, Utrecht, 1694 (Delm 969, 981); Gulden, 1720, Overijssel (Delm 1184); Philip IV, Patagons (2), 1645, Brussels, 1647, Tournai (Delm 295, 300), Albert and Isabella, Real d'argent, undated. *First heavily stained, mostly fine.* (11) £300-350
- 1185 Dutch East Indies, Willem III (1849-1890), ¼-Gulden 1885 (Scho 755, Oeang 1434). *Prooflike, extremely fine / uncirculated, scarce.* £70-90
- 1186 Spanish Netherlands, Brabant, Albert and Isabella, Quarter-patagon, 1616, Antwerp (Delm 268); Philip IV, Quarter-patagon, 1656, Antwerp (Delm 284). *Fine.* (2) £60-80
- Norway**
- 1187 Frederik VI (1808-1839), 1-Skilling (9), 1812 (KM 281). *Extremely fine, a few better.* (9) £70-90
- Poland**
- 1188 Mazowse, late 12th century Bracteate, figure holding sword and flag (Gum 256). *Very fine.* £100-120
- 1189 Poland/Silesia, 13th century Bracteate, boar's head right, S above (Gum 443). *Very fine.* £40-60
- 1190 13th century Bracteate, eagle (Kop 7048r). *Fine.* £15-20
- 1191 Wladislaus Hermann (1080-1102), Denar, bust left, *rev* church (Gum 52; Kop 34d). *Creased, fine and rare.* £60-80
- 1192 Boseslaw III Krzywousty (1107-1138), Denar, warrior with lance slaying mythological beast, *rev* cross with pellet in angles (Kop 44). *About very fine and scarce.* £60-80
- 1193 Wladislaus II Wygnaniec (1138-1146), Denar, two figures, one holding a sword, *rev* eagle swooping on hare (Kop 53). *Very fine.* £60-80
- 1194 Wladislaus II Wygnaniec, Denar, two figures, one holding a sword, *rev* eagle swooping on hare (Kop 53). *Very fine.* £60-80
- 1195 Boseslaus V (1238-1279), Bracteate, ruler standing on tower (Gum 158); 11th century Wendenpfennigs (2) (cf Gum 45); Wladislaus Jagiello (1386-44), Ternarius (Gum 517). *Mostly Fine.* (4) £60-80
- 1196 Vladislaus Jagiello (1386-1434), ½-Groschen (HCz 155 ff); Sigismund I, ½-Groschen, 1510 (HCz 226), Groschen, 1526 (HCz 270), Elbing, Denier, undated; Sigismund Augustus, Lithuanian 2-Deniers, 1570 (HCz 574) Augustus III, 6-Groszy, 1754 (HCz 2876), Stanislaus Augustus Poniatowski, 6-Groszy, 1794 (HCz 3372). *Fine or better.* (7) £60-80
- 1197 Lithuania, Alexander (1501-1505), ½-Groschen (HCz 197), *fair*, Sigismund Augustus, Triple Groschen, 1564 (HCz 530), *very fine*; Riga, Sigismund III, Solidus, 1597 (HCz 1067); Teutonic Order, 15th century anonymous Schilling, *both fine.* (4) £40-50
- 1198 Danzig, Stephan Bathori (1575-1586), Solidus, 1578, eagle, *rev* crowned arms (Hcz 621). *Very fine.* £50-70
- 1199 Danzig, Sigismund III (1587-1632), Thaler, 1630, armoured bust right holding orb and sword, *rev* arms (Hcz 1629 var). *Scratch above orb, otherwise very fine.* £150-160
- 1200 Sigismund III, ½-Thaler, 1628 (Hcz 1586 R3). *Possible trace of mounting above arms, otherwise very fine and rare.* £160-180
- 1201 Sigismund III, 6-Groschen, 1596, Malborg (HCz 972). *Good very fine.* £50-70
- 1202 Sigismund III, 6-Groschen, 1599, Malborg (HCz 1110). *Very fine.* £50-70
- 1203 Sigismund III, Ort, 1609 (Hcz 1257). *Very fine.* £40-50



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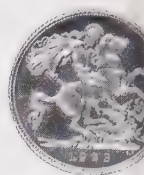
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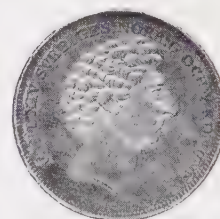
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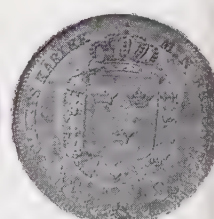
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- 1204 Sigismund III, Ort, 1616 (HCz 1356). *Edge fault, better than very fine.* £50-70
- 1205 Free City of Danzig, silver striking of Groschen, 1812 (Hcz 3497). *Reverse scratched, very fine.* £60-80
- 1206 Coronation of Vladislaus IV, 1633, Silver Jeton, tablet, *rev* obelisk, 28mm (Hcz 1738). *Trace of mounting, good fine.* £60-80
- 1207 Coronation of Maria Casimira, 1676, Silver Jeton, bust left, *rev* Diana in chariot, 27mm (Hcz 2422). *Very fine.* £100-120
- 1208 Revolution, 2-Zlotych 1831, arms, *rev* denomination in wreath, variety with horseman lacking stirrup (KM 123 var). *Very fine.* £150-200
- Portugal**
- 1209 Peter II (1683-1706), 400-Reis 1688, Lisbon (KM 154.2 for type, date unlisted). *Good fine.* £300-350
ex Baldwin's Auction 26, May 2001, lot 2101
- South Africa**
- 1210 ZAR, 5-Shillings 1892, double shaft (KM 8.2). *Good very fine.* £60-80
- 1211 ZAR, 2½-Shillings 1897, 2-Shillings 1894, 1-Shilling 1895, 6-Pence 1897, 3-Pence 1895, Penny 1898. *First two very fine, others fine to very fine.* (6) £60-80
- 1212 ZAR, Pattern 1-Penny 1874, arms on shield surmounted by eagle, *rev* value (KM Pn1). *Extremely fine, traces of original lustre.* £60-80
- 1213 Cape of Good Hope, Penny 1889, young head of Victoria left, *rev* Cape arms (KM Pn1). *Extremely fine and prooflike although surfaces a little scuffed, pierced at 12 o'clock.* £30-50
- 1214 George V, Proof ½-Sovereign 1923 (KM 20). *Good extremely fine.* £200-250
- 1215 East London, Municipality Office, copper Penny token 1880, 25mm. *Almost extremely fine.* £20-30
- Spain**
- 1216 Philip II (1556-1598), 8-Reales, ND-M, Segovia (CCT 121). *Some surface corrosion and slight double-striking, fine and scarce.* £140-180
- 1217 Barcelona, Jose Napoleon (1808-1814), 5-Pesetas, 1809, value, *rev* arms within wreath (CCT 13; D 310). *Flan crack on reverse, very fine.* £160-180
- 1218 Catalonia, Isabella II (1833-1868), ½-Real 1850 (KM 591.3), 3-Quartos (4), 1839, 1844, 1846 (2) (KM 126), 6-Quartos 1846 (KM 128). *Fine to very fine.* (6) £80-100
- Sweden**
- 1219 Erik XIV (1560-1568), Klipping 16-Öre, 1563, crowned E-R dividing value, *rev* crowned Swedish arms dividing date (SM 44a). *Darkly toned, some light surface corrosion otherwise very fine.* £140-180
- 1220 Carl XII (1697-1718), Daler silvermynt, 1718, Mercury, *rev* value (SM 221). *Almost extremely fine.* £40-60
- 1221 Gustav IV Adolf (1792-1809), Riksdaler, 1795, bust right, *rev* arms (SM 24, D 1737). *Minor flan flaws in front of bust, light adjustment marks, good very fine.* £140-180
- 1222 Karl XIV Johan (1818-1844), Riksdaler 1821, commemorating 300 years of religious freedom, bust of king right, *rev* three busts in individual frames (AAH 43; Dav 350). *Very fine, scarce.* £200-250
- 1223 Karl XIV Johan, ¼-Riksdaler Specie, 1830, bust of king right, *rev* crowned arms, lettered edge (AAH 78a). *Minor marks in fields, extremely fine.* £140-180



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Switzerland

- 1224 Basel, Thaler, 1793, city view, *rev* basilisk holding shield (D 1757). *Small edge flaw at top, possibly as a result of mounting, otherwise toned good very fine.* £150-200
- 1225 Bern, Thaler, 1796, crowned arms, *rev* standing knight (D 1759). *About extremely fine.* £140-180
- 1226 Zürich, Thaler, 1723, two lions supporting shield, *rev* city view (D 1784). *Die flaw in obverse field, light adjustment marks on reverse, otherwise extremely fine, scarce.* £400-450
- 1227 Nidwalden, Shooting Festival Commemorative 5-Francs 1861, cross with rays behind, date below, *rev* ARNOLD WINKELRIED, three figures on plinth (KM S6). *Extremely fine, nicely toned.* £250-300
- 1228 Chaux-de-Fonds, Shooting Festival Commemorative 5-Francs 1863, Helvetia seated left with arm raised, denomination in exergue, *rev* arms with crossed rifles and flags behind, cross above and date below (KM S7). *Extremely fine, nicely toned.* £300-350
- 1229 City of Chur, uncertain imitation of Groschen of 3-Kreuzer, 1631, in good silver *MONETA. NOVA. shield CVRIAE: RETH, St Luke, *rev* *DOM. CONSER -NOS. IN PACE. *Good very fine, apparently unpublished.* £80-100

Yugoslavia

- 1230 Ragusa, Tallero rettorale, 1747, bust left, *rev* arms (Dav 1637; Resetar 2668). *Very fine.* £90-100

Miscellaneous

- 1231 Mixed Lot, mainly European issues (27), 16th-19th century, comprising Austria, 3-Kreuzer (2), 1628 (Archduke Ferdinand), 1707, 20-Kreuzer, 1795B; Salzburg, 3-Kreuzer, 1681, 15-Kreuzer, 1694; Canada, 25-Cents, 1871; Denmark, Skilling (3), 1611, 161(2?), 1649; France, Double Tournois, 1617A; Germany, Brandenburg-Bayreuth, 20-Kreuzer (2), 1764, 1782, Brunswick-Lüneberg, VI Marien-Groschen, 1697, East Prussia, 6-Groschen, 1755B, Mecklenburg-Schwerin, 4-Schilling, 1826, Pfalz-Zweibrücken, 20-Kreuzer, 1765, Prussia, Klipper 3-Groschen (1622-1623) Kolin, 1/6-Thaler, 1817B, Silesia-Liegnitz-Brieg, 3-Kreuzer, 1657, Westphalia, 1/6-Thaler, 1810C; Italy, Two-Sicilies, 60-Grani, 1816; Netherlands, Overijssel, Duit, 1628; Poland, Prussian Solidus, 1584, Groschen (2), both 1604, 6-Groschen, 1677; Riga, Ferding, 1624; Sweden, 1/4-Öre, 1635. *Fifth pierced and thirteenth mounted and gilt, some fine.* (27) £200-250

COMMEMORATIVE MEDALS

A Collection of the Architectural Medals by Jacques Wiener (1815-1899)

Jacques Wiener was one of the most accomplished European architectural medallists of the nineteenth century, specialising in interior views of churches and cathedrals from 1845 onwards. Usually his interior views are executed in high relief. Sometimes his medals were collaborations with his younger pupil brothers Charles and Leopold, particularly the latter who was an excellent portraitist. Unfortunately Jacques's 32-year career ended abruptly in 1872 due to failing eyesight. The present collection offered was put together over many years and is from a private source. All the medals are bronze unless stated otherwise. Reference is made to Emiel van Hoydonck *Jacques Wiener, Médailles, Jetons* (1972) and Klaus Reinecke *Jacques Wiener* (Ordensmuseum Abtei Kamp Exhibition Catalogue 1989). These two books are sold in the numismatic literature section, lot 1612.

- 1232 Austria, St Stephen's church, Vienna 1862, Æ, general exterior view, *rev* interior view, 59mm (van H 190; Reinecke 54). *Extremely fine, reverse better.* £40-60
- 1233 Belgium, St Michael and St Gudule collegiate church, Brussels 1845, Æ, exterior view of west front, *rev* interior, 59mm (van H 15; Reinecke 6). *About as struck.* £50-70
- 1234 Belgium, Notre-Dame Cathedral, Tournai 1849, Æ, exterior view of cathedral, *rev* plan, 50mm (van H 50). *Extremely fine, obverse better, reverse with small marks in field.* £40-60
- 1235 Belgium, Bruges Town Hall 1849, Æ, exterior view of town hall, *rev* plan, 50mm (van H 51). *Extremely fine, small edge knocks on reverse.* £40-60
- 1236 Belgium, Death of Bishop van Bommel 1852, Æ, bust to left of the bishop, *rev* interior view of St Paul's church in Liège, 74mm (van H 98). *Extremely fine, slight reverse rim knocks.* £100-120
- 1237 Belgium, Tournai Cathedral 1857, Æ, exterior view, *rev* interior, 59mm (van H 151; Reinecke 18). *About as struck.* £50-70



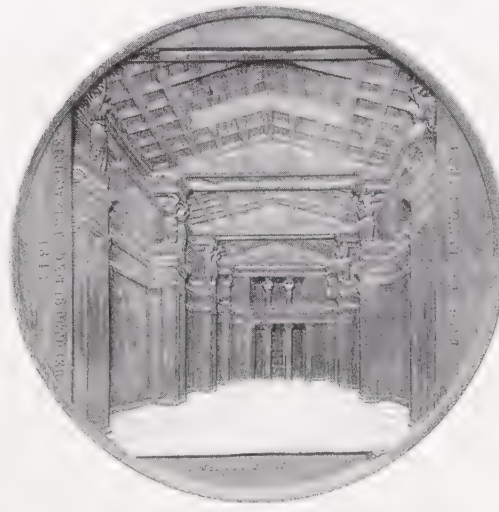
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- 1238 Belgium, Completion of Louvain Penitentiary 1859, Æ, exterior view of prison, *rev* plan of prison (van H 172). *Almost extremely fine.* £40-60
- 1239 France, Notre-Dame Cathedral, Paris 1855, Æ, southeastern view of cathedral, *rev* interior, 59mm (van H 122; Reinecke 40). *Extremely fine.* £50-70
- 1240 France, Palais de l'Industrie 1855, Æ, by Caqué (obverse), Wiener (reverse), conjoined busts of Napoleon III and Eugenie left, *rev* interior view of palace, 68mm (van H 139). *Almost extremely fine.* £70-90
- 1241 France, St Front's Cathedral 1858, Æ, exterior view, *rev* interior, 59mm (van H 157; Reinecke 42). *Good extremely fine.* £40-60
- 1242 France, Ste Geneviève's Church, Paris 1858, Æ, front elevation, *rev* interior view, 59mm (van H 159; Reinecke 41). *About extremely fine, some small edge dings.* £40-60

- 1243 France, Rheims Cathedral 1859, Æ, exterior view, *rev* interior, 59mm (van H 170; Reinecke 43). *Extremely fine.* £40-60
- 1244 France, St Ouen's Church, Rouen 1859, Æ, exterior view of church, *rev* interior view of nave (van H 171; Reinecke 44). *Almost as struck.* £50-70
- 1245 France, Chartres Cathedral 1861, Æ, exterior view, *rev* interior, 59mm (van H 184; Reinecke 39). *Extremely fine.* £40-60
- 1246 France, Strasbourg Cathedral 1861, Æ, exterior view, *rev* interior, 59mm (van H 185; Reinecke 45). *Extremely fine.* £40-60
- 1247 France, St Etienne's church, Caen 1862, Æ, exterior view, *rev* interior, 59mm (van H 191; Reinecke 38). *Extremely fine.* £40-60
- 1248 Germany, Cologne Cathedral 1849, Æ, exterior view, *rev* south side exterior, 59mm (van H 47; Reinecke 25). *Good very fine.* £30-50
- 1249 Germany, Aachen Cathedral 1853, Æ, exterior view, *rev* interior view, 59mm (van H -; Reinecke 20). *Good extremely fine.* £50-70
- 1250 Germany, Bonn cathedral 1855, Æ, general exterior view, *rev* interior view (van H 121; Reinecke 23). *Very fine, reverse better.* £30-50
- 1251 Germany, The Valhalla memorial hall, Donaustauf 1859, Æ, exterior view, *rev* interior view, 59mm (van H 169; Reinecke 95). *Good extremely fine.* £50-70
- 1252 Germany, Cologne Synagogue Initiated 1861, Æ, external view of synagogue, *rev* view of interior, Hebrew legends each side, 59mm (van H 182; Reinecke 61). *Almost as struck.* £150-200
- 1253 Germany, Bamberg Cathedral 1861, Æ, exterior view, *rev* interior, 59mm (van H 181; Reinecke 22). *Extremely fine.* £40-60
- 1254 Germany, renovation of Speyer Cathedral completed 1858, Æ, exterior view of cathedral, *rev* interior view, 60mm (van H 199). *Good extremely fine.* £50-70
- Struck in 1863
- 1255 Germany, Magdeburg Cathedral 1865, Æ, exterior view, *rev* nave, 59mm (van H 210; Reinecke 29). *Good extremely fine.* £50-70
- 1256 Germany, 50th anniversary of the reunion of the Rhineland to Prussian throne 1865, Æ, exterior view of Aachen town hall, *rev* conjoined busts left of Friedrich Wilhelm III, Friedrich Wilhelm IV and Wilhelm I, 70mm, in case of issue (van H 215). *As struck.* £80-100
- 1257 Germany, Mainz Cathedral 1866, Æ, exterior view, *rev* interior, 59mm (van H 216; Reinecke 30). *Almost as struck.* £50-70
- 1258 Great Britain, St Paul's Cathedral, London 1849, Æ, exterior view from northwest, *rev* interior, 59mm (BHM 2363; E 1505; Taylor 39i; van H 49; Reinecke 34). *Obverse about extremely fine but a little dirty, reverse good extremely fine.* £50-70
- 1259 Great Britain, York Minster 1854, view of west front, *rev* interior, 59mm (BHM 2558; E 1508; Taylor 13d; van H 112; Reinecke 37). *Extremely fine.* £50-70
- 1260 Great Britain, Westminster Abbey, 1856, Æ, façade of the cathedral, *rev* cathedral interior, 59mm (BHM 2592; Eimer 1506; Taylor 8b; Reinecke 35). *Extremely fine.* £40-60
- 1261 Great Britain, St Paul's Cathedral, 1849, Æ, façade of the cathedral, *rev* cathedral interior, 59mm (BHM 2363, similar; Eimer 1505 similar; Taylor 39i, similar - same design as the recorded type, but the inscription on the reverse in French; Reinecke 34). *Good extremely fine.* £60-80

As well known and recorded as the Wiener 'cathedral' series is, no other example of this medal, with its reverse inscription in French, is known to the cataloguers and it appears to be completely unpublished.



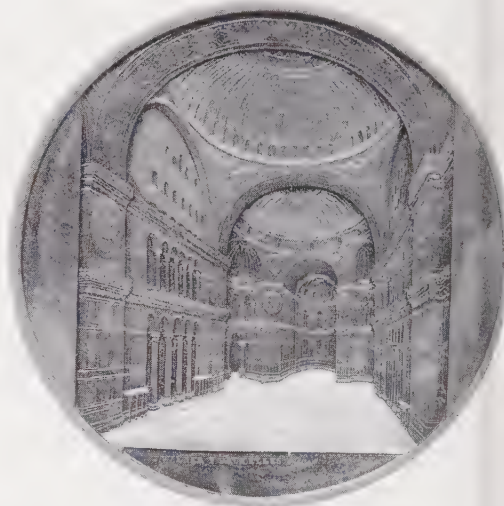
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- 1262 Great Britain, Winchester Cathedral 1856, Æ, general exterior view of cathedral, *rev* interior view, 59mm (BHM 2593; E 1507; Taylor 11b; van H 141; Reinecke 36). *Almost extremely fine but some small rim knocks and light abrasions in field.* £40-60
- 1263 Great Britain, Westminster Abbey 1856, Æ, west front elevation, *rev* interior view, 59mm (BHM 2592; E 1506; Taylor 8b; van H 142; Reichel 35). *Extremely fine.* £40-60
- 1264 Great Britain, Lincoln Cathedral 1857, Æ, general exterior view, *rev* interior, 59mm (BHM 2591; E 1504; Taylor 7b; van H 150; Reichel 33). *Good extremely fine.* £50-70
- 1265 Italy, St Mark's Basilica, Venice 1850, Æ, exterior view from piazza, *rev* interior view, 59mm (van H 65; Reinecke 52). *Very fine, small rim knocks and traces of verdigris.* £30-50
- 1266 Italy, Pisa Cathedral 1855, Æ, exterior view of cathedral, *rev* interior view, 59mm (van H 123; Reinecke 48). *Extremely fine, slightest wear.* £40-60

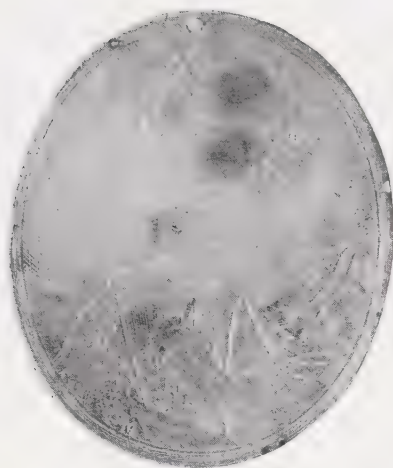
- 1267 Italy, St Peter's Basilica, Rome 1857, Æ, exterior view, *rev* interior, 59mm (van H 152; Reinecke 50). *Good extremely fine.* £50-70
- 1268 Italy, Siena Cathedral 1860, Æ, exterior view, *rev* interior, 59mm (van H 176; Reinecke 51). *Good extremely fine.* £40-60
- 1269 Italy, Milan Cathedral 1860, Æ, exterior view, *rev* interior, 59mm (van H 177; Reinecke 47). *Good extremely fine.* £50-70
- 1270 Italy, St Paul's Basilica, Rome 1861, Æ, general exterior view, *rev* interior view (van H 186; Reinecke 49). *Good extremely fine.* £50-70
- 1271 Italy, Florence Cathedral 1864, Æ, view of west front, *rev* interior, 60mm (van H 205; Reinecke 46). *Good extremely fine.* £50-70
- 1272 Netherlands, Amsterdam Town Hall 1850, Æ, exterior view of town hall, *rev* the main chamber (van H 64; Reinecke 64). *Extremely fine.* £40-60
- 1273 Norway, St Olaf's cathedral, Trondheim, Æ, exterior view, *rev* interior, 59mm (van H 192; Reinecke 53). *About as struck.* £50-70
- 1274 Portugal, Royal monastery, Batalha 1853, Æ, general view, *rev* interior, 59mm (van H 103; Reinecke 55). *Extremely fine.* £40-60
- 1275 Portugal, St Mary at Belem, Lisbon 1867, Æ, exterior view of a side entrance, *rev* interior, 59mm (van H 219; Reinecke 56). *Good extremely fine.* £50-70
- 1276 Russia, St Isaac's church, St Petersburg 1858, Æ, exterior view, *rev* interior, 59mm (van H 158; Reinecke 57). *Extremely fine.* £50-70
- 1277 Spain, Cordoba Cathedral 1859, Æ, interior view, *rev* a different interior view, 59mm (van H 167; Reinecke 59). *Extremely fine.* £40-60
- Formerly a mosque erected in 786, it was converted to a church in 1236
- 1278 Spain, Burgos Cathedral 1867, Æ, general exterior view, *rev* interior, 59mm (van H 220; Reinecke 58). *Extremely fine or better.* £50-70
- 1279 Turkey, St Sophia's, Istanbul 1864, Æ, by G Fossati (obverse), J Wiener (reverse), interior view, *rev* a different interior view, 59mm (van H 206; Reinecke 60). *Almost as struck.* £80-100

BRITISH COMMEMORATIVE MEDALS

Other Properties

- 1280 Defeat of the Spanish Armada 1588, Silver medal, unsigned (by G van Bijlaer), the Pope and other heads of Church and State with blindfolds covering their eyes seated in consultation, spikes on floor, *rev* Spanish fleet driven against the rocks, VENI VIDE VIVE above, with date 1588, 52mm (MI i 144/111; vL I/384; MH 4). *Good very fine, rare, a good example of this famous medal.* £800-1000
- 1281 Henry Frederick (1594-1612), Prince of Wales, Death, silver medal, 1612, by Charles Anthony, bust three-quarters left, wearing ornate armour and lace collar, *rev* crowned shield of the Prince's arms, FAX. MENTIS..., 29mm (MI 200/29; cf H Farquhar, *Portraiture of our Stewart Monarchs*, p.214). *Attempted piercing (or mount removed) at top, otherwise very fine.* £80-120
- 1282 Henry Frederick (1594-1612), Prince of Wales, Death, cast brass medal, 1612, a variety of the previous, by or after Charles Anthony, bust more full-face, wearing plain lace collar over armour, *rev* crowned shield of the Prince's arms, FAX. MENTIS..., 28mm (MI 201/30). *Nearly very fine, very rare.* £80-120

MI makes no record of any of the three varieties in any other metal than silver. Whilst this piece is a cast, it is most certainly of the period.



1285



1288



1291



1292



1289



1293



1294



1295



- 1283 Lady Arabella Stuart (1575-1615), cast and patinated bronze medal, half-length figure, her head three-quarters left, holding book, O. GOD GRANT..., *rev* legend in six lines, 50mm (MI 207/41); Earl of Essex (1591-1646), Appointed Captain-General, 1644, 19th century gilt metal restitution, bust in armour almost full-face, *rev* .S.X. and in scroll G.L, 36.5mm (MI 312/141). *Both very fine.* (2) £50-80
Lady Arabella Stuart, claimant to the throne, was imprisoned in the Tower for her marriage without Royal consent to William Seymour, 2nd Duke of Somerset.
- 1284 Dassier's Series of British Worthies, copper medals (3), William Shakespeare (1564-1616), bust three-quarters right, *rev* landscape; Francis Bacon (1561-1626), Dassier's medal, bust three-quarters right, *rev* Aurora holding veil; John Milton, bust three-quarters right, *rev* Adam and Eve, 41mm (MI 208/42, 245/14, 564/229). *Extremely fine.* (3) £120-150
- 1285 Richard Sackville (1589-1624), Third Earl of Dorset, thin oval pewter medal, in imitation of engraving, c.1624, by Simon van de Passe, bust three-quarters left wearing high lace collar and embroidered doublet, *rev* his arms with supporters and helm, motto below, TOVSIOVR LOYAL, legend around, CLARISSIMVS D' RICHARD' SACKVILE BARO BVCKVRSTIÆ COMES. DORCESTRÆ, 54.5mm x 46mm (MI 232/93). *A soft impression, pierced and plugged, nearly very fine and excessively rare.* £300-400
The medal is known only from a silver specimen in the British Museum. The present example is soft in detail, but there is nothing in its texture to suggest that it is not of 17th century manufacture. The medal would seem to be a memorial piece, copied from a miniature painting.
- 1286 Francis Bacon (1561-1626), Lord Verulum, a uniface "squeeze" of the obverse of William Wyon's prize medal for the Royal Institution, 1828, silver, bust left wearing ruff, signed, W. WYON. S. MINT, 45mm (MI 245/16); [John Milton (1608-1674)], Adam and Eve, a copper cliché of the reverse of Dassier's medal, DIRA DULCE..., 40.5mm (MI 564/229; Eisler 5a), *choice, virtually as struck, with mint redness*; Shakespeare, a bronzed electrotype of the obverse of Barré's "Series Numismatica" medal, 39mm (MI 210/48), *first and last very fine.* (3) £40-60
- 1287 Charles I (1600-1625-1649), Memorial Medal, in copper, struck after the Restoration, by J Roettier, bust right, hair long with lovelock, *rev* hand from heaven holds crown over pastoral landscape, 50mm (MI 346/200). *Choice extremely fine.* £80-120
Contained in a 'Capital Plastics' holder
- 1288 Christ's Hospital badge 1673, silver, uniface, a bluecoat boy attended by figures representing the disciplines and sciences, cherubs above, 81mm (MI i 557/218; E 252). *Very fine.* £150-180
- 1289 Peace Restored, the Throne Established, undated (c.1691), Silver medal, by D Koene, laureate longhaired bust of William III right, laurel branches each side, arms and supporters below, legend WILHELMUS III D G BRITANNIARUM IMPERAT, *rev* four warriors of England, Scotland, Ireland and Holland defend an orange tree, foes flee, fleet beyond, legend CAUSA DEI EST, raised edge legend REGNA MARI TERRAQUE TEGIT TEGITURQUE VICISSIM, oval 33mm x 38mm (MI ii 45/232; E 342; Forrer III/192). *Almost extremely fine.* £500-600
- 1290 Charles I to George II, Dassier's medals, in copper (5), from the series of Kings and Queens, Charles I, William III, Mary, Anne, George I; George II, Death, 1760 (MI 353/212, 255/554, 123/368, 417/292, 475/94, 714/454); and Charles I, Thomason's issue, white metal, legend reverse, all 41mm. *All Extremely fine, George II scarce.* (7) £120-150
- 1291 Oliver Cromwell, uniface cast bronze plaquette, early 19th Century, bust right with shoulder-length hair, wearing plain armour with mantle draped around, against a lightly stippled background, 130mm x 102mm. *A decorative cast of good quality and dark patination, nearly extremely fine.* £150-250
- 1292 George I, uniface oval cast bronze portrait plaquette, undated, modelled after Crocker, laureate bust right wearing armour draped with mantle, legend around, 94mm x 79mm (MI 473/91, pl.CXLVII, 9) *Of somewhat crude manufacture, the finer details especially the legend, lost in the casting, very fine.* £180-220
- 1293 Jernegan's lottery medal 1736, Silver, by J S Tanner, Minerva stands between trophies and implements of art and science, *rev* Queen Caroline waters a grove, 39mm (MI ii 517/72; E 537; Betts 169). *Good very fine.* £80-100
- 1294 Porto Bello taken 1739, Æ, full-length figure of Vernon left holding staff, canon by feet, ship behind, N's of Vernon reversed, *rev* six ships enter Porto Bello harbour, 40mm (MI ii 538/122). *Very fine, reverse better.* £40-60



- 1295 Porto Bello taken 1739, Æ, royal arms, *rev* six ships enter Porto Bello harbour, PORTO BELLO TAKEN BY ADMIRAL VERNON WITH SIX MEN OF WAR ONLY, 38mm (MI ii 539/126). *About very fine, rare with this reverse legend.* £40-60
- 1296 Fort Chagre taken 1740, Æ, half-length figure of Admiral Vernon standing holding staff, tree to left, view of fort to right, *rev* six ships enter Porto Bello harbour, 39mm (MI ii 547/153). *Good very fine.* £50-70
- 1297 Fort Chagre taken 1740, Æ, half-length figure of Admiral Vernon standing holding staff, tree to left, view of fort to right, *rev* six ships enter Porto Bello harbour, 39mm (MI ii 547/153). *Very fine.* £40-60
- 1298 Carthagena taken 1741, Æ, full length figures of Vernon and Ogle stand facing each other, each holding a staff, scallop and scroll in exergue, *rev* ships enter Carthagena harbour, TRUE BRITISH HEROES TOOK CARTHAGENA, 37mm (MI ii 550/161). *Three small scratches in obverse field, otherwise about extremely fine.* £50-70

- 1299 Carthagen taken 1741, gilt Æ, Dom Brass kneeling surrenders sword to Admiral Vernon, THE PRIDE OF SPAIN HUMBLD BY A^D.VERNON (exergue) AND S^R CHA^L OGLE, *rev* two ships enter Carthagen harbour, Dom Blass in a rowboat, 38mm (MI ii 553/172). *About very fine but gilt worn off high points.* £30-50
- 1300 The Battle of Culloden 1746, Æ, by R Yeo, cuirassed bust of William Duke of Cumberland left, lion's skin wrapped around breastplate, *rev* Duke, as Hercules, tramples Discord and raises Britannia, 51mm (MI ii 613/278; Woolf 55.2; Cochran-Patrick Pl XV/4). *Good extremely fine, rare.* £200-250
- In the opinion of Hawkins this is the finest of the Culloden medals
- 1301 The Victory at the Battle of Plassy, silver medal, 1758, by Thomas Pingo, issued by the Society of Arts, Victory seated on an elephant rides to left, *rev* Clive, as a Roman general, presents a sceptre to Meer Jaffar, 40mm (MI 683/400; Pud 757.1; Eimer, Pingo 30). *With the usual pronounced die-flaw in the obverse exergue, extremely fine.* £180-220
- 1302 The Victory at the Battle of Plassy, copper medal, 1758, by Thomas Pingo, issued by the Society of Arts, Victory seated on an elephant rides to left, *rev* Clive, as a Roman general, presents a sceptre to Meer Jaffar, 40mm (MI 683/400; Pud 757.1; Eimer, Pingo 30). *A choice example unusually with only the earliest signs of the die flaw, extremely fine.* £80-120
- 1303 Frederick the Great, King of Prussia, Defender of the Protestants 1758, Æ, ermined and cuirassed bust facing, *rev* view of eagle over town, 37mm. *Very fine, pierced three times at 12 o'clock to facilitate sewing onto garment.* £40-60
- Frederick became a popular figure in England after his defeat of the French and Austrians at Lissa in 1757
- 1304 George III, The Arts Protected, copper medal, 1760, by T Pingo, struck for the Royal Society of Arts, laureate bust left, *rev* the figure of Art, with three cherubs attending, kneels before the King, plain edge, 39mm (BHM 6; Eimer, Pingo 21). *Extremely fine and a little scarce.* £120-150
- ex W J Noble Collection, lot 901
- 1305 Coronation of George III and Queen Charlotte 1761, by T Ward, conjoined busts left, *rev* Britannia seated left, lion on shield, 39mm (BHM 33). *Good very fine.* £80-100
- 1306 General Elliott, the Siege of Gibraltar, white metal, 1783, by Johann C Reich, bust right wearing tricorne hat and uniform, *rev* a panorama of the action, 45mm (Forrer V, 70, illustrated). *Very fine.* £70-100
- 1307 Nelson, Battle of St Vincent, medallets (2), silver and white metal, 1797, bust left in uniform, ENGLAND EXPECTS..., *rev* legend with details of victory, 20mm (BHM 437); The Battle of the Nile, similar medalllet, *rev* ABOUKIR, 20mm (BHM 454); The Battle of the Nile, tin/pewter jetton, 1798, bust right in uniform, NELSON PRAETECTUS CLASSIS ANGLICAE, *rev* Neptune striking sea-horse, TERROR TERRIBILUM, 33mm (MH 481); Dedication of Nelson's Column, bronzed electrotype of Edward Avern's medal, 1844, 58mm (MH 531); Waterloo Medal, 1815, a bronzed electrotype copy of Wyon's obverse, 39mm. *Fine and very fine, some damage to last two items, earlier items rare.* (6) £100-150
- The Illustrated London News*, 5 April 1845, records that for the dedication of the Nelson Pillar (Nelson's Column) in Trafalgar Square
- 1308 Nelson, The Battle of Copenhagen, silver medal, 1801, by Loos, Justice offers a sword to ancient warrior, *rev* the warrior uses the sword to fight sea monsters, 40mm (MH, II, 374; Br 2157). *Extremely fine.* £120-150
- 1309 Nelson, The Battle of Copenhagen, copper medal, 1801, by Loos, Justice offers a sword to ancient warrior, *rev* the warrior uses the sword to fight sea monsters, 40mm (MH, II, 374, silver only; Br 2157). *Choice extremely fine.* £80-120
- this medal is rarer in copper than in silver
- 1310 Peace of Amiens 1802, Æ, by C H Küchler, cuirassed bust of George III left, *rev* Peace sets arms on fire, 48mm (BHM 534). *Fine, surface rough.* £40-60



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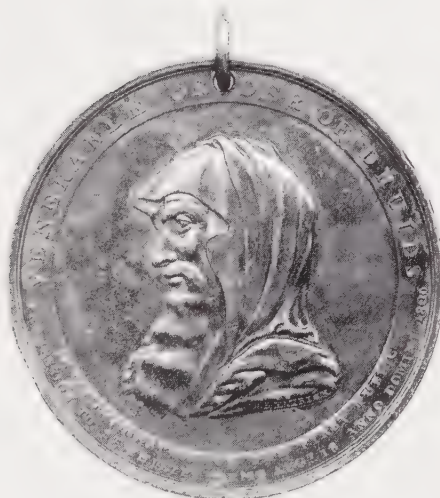
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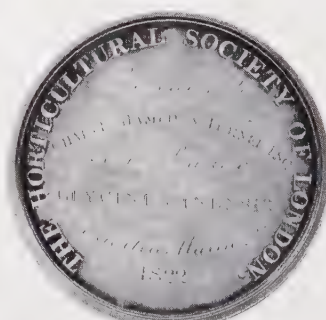
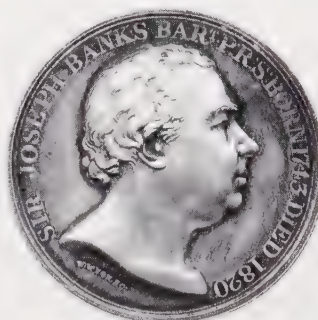
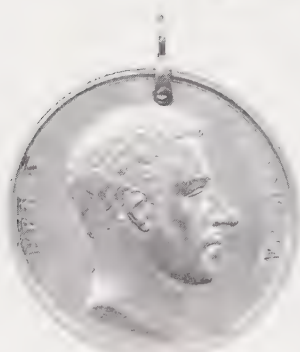
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- 1311 Nelson, Boulton's Trafalgar Medal, 1805, a richly gilt electrotype of an inverted impression of the obverse of Küchler's famous medal, 48mm (cf BHM 584). *Extremely fine.* £60-80
- 1312 Nelson, Death at Trafalgar, 1805, a pair of richly gilt electrotype impressions of the obverse and reverse of Thomas Webb's medal, *obv* bust left, *rev* Bellona, after a design by John Flaxman, 54mm and 52mm (cf BHM 577). *Both extremely fine, the obverse a choice display item.* (2) £60-80
- 1313 Nelson, Death at Trafalgar, 1805, a pair of richly gilt electrotype inverted impressions of the obverse and reverse of Thomas Webb's medal, *obv* bust left, *rev* Bellona, after a design by John Flaxman, 54mm and 52mm (cf BHM 577). *Both choice extremely fine.* (2) £60-80
- 1314 The Venerable Order of Druids, silver medal, 1806, by B Patrick, bust of a shrouded and bearded Druid to left, *rev* three Druids pray at burning altar, beneath oak tree, AMITY, 53mm. *Pierced, with ring for suspension, very fine and deeply toned.* £80-120
- Struck "In commemoration of the first public procession to St Philip's Birm.m. Augt. 18 Anno Domini 1806". Patrick also designed the medal (BHM 722), for the "Loyal Britons" processing to Tipton Church in 1811. The origins of the Druid's head are researched by George Boon "Medals of the Anglesey Druidical Society and their place in the Romantic Druidical Iconography", *Archaeologia Cambrensis*, CXXXII [1983], pp 116-125.
- 1315 English Army enters Lisbon 1808, uniface striking in silver of Mudie's medal for the arrival of the English Army in the Peninsula, by George Mills, 46mm, contained within a circular copper frame (BHM 635; Eimer 988; Mudie 12; Bramsen 2207, reverse only). *Extremely fine and very rare.* £100-120
- 1316 Scottish Victory Honours 1815, Æ, by E J Dubois, uniformed bust three-quarters left of Highland soldier, *rev* legend within wreath, 41mm (BHM 868; E 1081; Br 1702; Mudie 10). *As struck.* £50-70
- From the Mudie series of 1820
- 1317 Henry Brougham, Candidature for Election 1818, silver medal, by George Mills, bust right, *rev* eight line inscription, 36mm, with original integral suspension loop (BHM 970; Eimer 1106). *Extremely fine.* £60-80
- 1318 George III, Death 1820, obverse gilt clichés (2), by P Kempson, bust left (in the Küchler tradition), wearing armour, 48mm (BHM 992, not recorded thus), *mat surface, extremely fine*; the other by K & S [Kempson & Son], bust left, hair tied in queue, 40mm (BHM 1002, not recorded thus), *very fine*; and a uniface miniature medalet, 17mm. (3) £60-80
- 1319 Thomason's Bronze Vase 1821, Æ, view of the vase [a copy of the original at Warwick Castle], both sides, edge, "WEIGHT SEVERAL TONS", 54mm (BHM 1176, the edge legend not recorded). *Edge lettering weak, otherwise nearly extremely fine.* £40-60
- 1320 Sir Joseph Banks, The Horticultural Society of London 1822, silver, by William Wyon, bust right, *rev* six line engraved inscription (awarded to Charles Hampden Turner for *Glycine Sinensis*), 39mm. *Extremely fine and attractively toned, a particularly early and interesting award for this type.* £120-150
- Glycine Sinensis*, commonly known as *Wistaria*, was brought from China to Europe in 1816 and first grown and flowered in the garden of Charles Hampden Turner, Esq, of Rook's Nest Park, near Godstone, in Surrey.
- 1321 Sir Walter Scott (1771-1832), Sir Edward Thomason's Complimentary Medal, silvered electrotype (?), 1824, by W Wyon, bare head right, *rev* allegorical figures of truth and Fiction, 55mm (BHM 1238); The Reform Bill, Presented to Parliament, copper medal, 1831, by T Halliday, medallion heads of William IV, Earl Grey and Lords Brougham and Russell, *rev* legend, part in banners, THE DESIRE OF THE PEOPLE ... NO COLONIAL SLAVERY, 46mm (BHM 1535). *Both extremely fine, reverse of former lacks some detail.* (2) £60-80
- 1322 Sir Walter Scott (1771-1832), uniface striking on spread flan of the obverse of the complimentary medal, 1824, by W Wyon, as previous, overall 70mm (BHM 1238); copper cliché, 1826, of the obverse of A J Stothard's medal for Parker's "Great Men" series, 63mm (BHM 1260). *This extremely fine, first very fine.* (2) £50-80

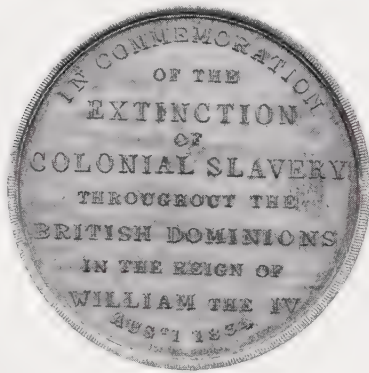


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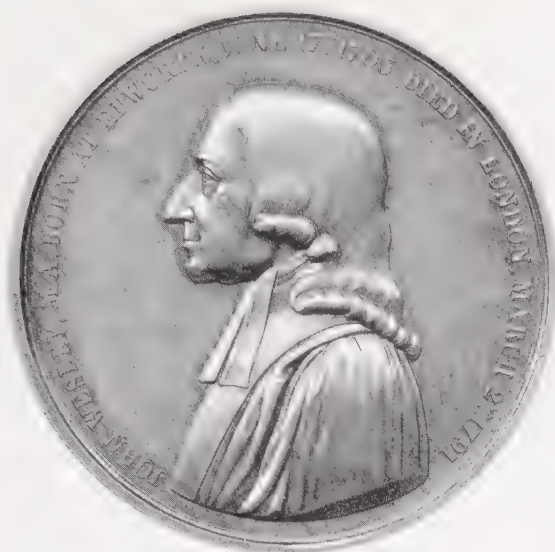


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- 1323 George IV, Patron of the Arts, copper, 1828, by Thomas Halliday, bust left, *rev* legend within wreath, 41mm, in original velvet lined red leather case of issue (BHM 1333). *Choice extremely fine.* £100-120

Halliday has very much copied the "Bare Head" coinage bust, and the companion to this medal, sharing the same obverse, commemorates improvements to the coinage.

- 1324 The Abolition of Slavery, copper medal, 1834, by J Davis, a negro slave holds up his broken shackles, *rev* legend, IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY....., 43mm (BHM 1665). *Extremely fine.* £80-120

- 1325 Birmingham, Opening of Town Hall and Musical Festival 1834, Æ, by T Halliday, exterior view of town hall, *rev* interior view, 49mm (BHM 1675; E 500; Taylor 108b). *Extremely fine or nearly so.* £40-60

- 1326 Great Britain, Birmingham Town Hall completed 1834, Æ, view of town hall in high relief, *rev* legend in twenty-two lines, 73mm (BHM 1678; E 497; Taylor 108d). *Extremely fine.* £60-80

The building still stands unaltered from when it was built

- 1327 City of London School Foundation 1834, Æ, by B Wyon, view of school, *rev* knowledge seated instructs a youth, 57mm (BHM 1680; E 1279; W 4; Taylor 120a). *Extremely fine, parts of obverse legend weakly struck.* £50-70

- 1328 Testamental or Bible Truths, 1835, published by Sir Edward Thomason, a brass tube, 52mm x 32mm, the lid set with a medal of an open bible, BIBLE TRUTHS, THOMASON DIREX containing 25 copper medals, each 28mm, stamped both sides with quotations (BHM 1700). *It seems Thomason published both "Bible Truths" and "Testamental Truths"; the Set a great rarity and as many of the pieces are unpublished in BHM they have been listed below in full, mostly extremely fine or nearly so, some stained.* £120-150

Full listing of the "Bible Truths" and "Testamental Truths" is available on request

- 1329 Victoria, Coronation 1838, matt silver medal, by B Wyon, bust left, *rev* BORN MAY 24 ..., 46mm (BHM 1840), a 1960's restrike by John Pinches, edge stamped JP and numbered 177; Marquis Cornwallis, Peace of Amiens, copper medal, 1802, 39mm (BHM 539), *very fine*, Field Marshal Blücher, The Peace of Paris, English white metal medal [1814], by J Westwood, 43mm (BHM 817), *this pierced, first and last extremely fine.* (3) £40-60

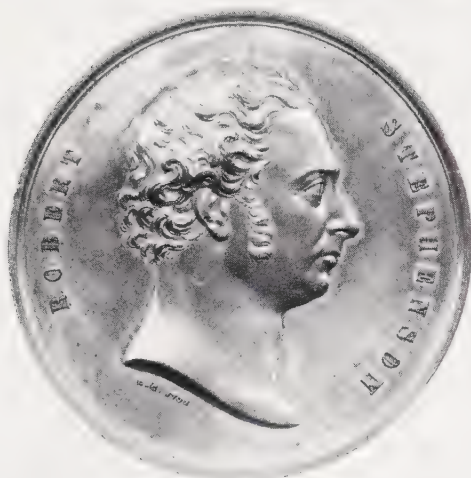
- 1330 Negro Emancipation in the West Indies, white metal medal, 1838, by T Halliday, a negro, his wife and daughter shake hands with a white man and his wife, WE ARE MEN AND BRETHRENN, *rev* the names of abolitionists and their predecessors within wreath, legend around, 41mm (BHM 1879, R4). *Extremely fine and extremely rare.* £80-120

- 1331 Centenary of the Wesleyan Methodist Society 1839, Æ, by CF Carter, bust of Wesley left, *rev* front view of Mission House, London, in high relief, 66mm (BHM 1895; E 1329; Taylor 127b). *Extremely fine, very rare.* £150-180

- 1332 Westminster Abbey c.1841, Æ, by J Davis, general exterior view, *rev* view of choir, 61mm (BHM 2373; Taylor 8a). *Extremely fine.* £30-50



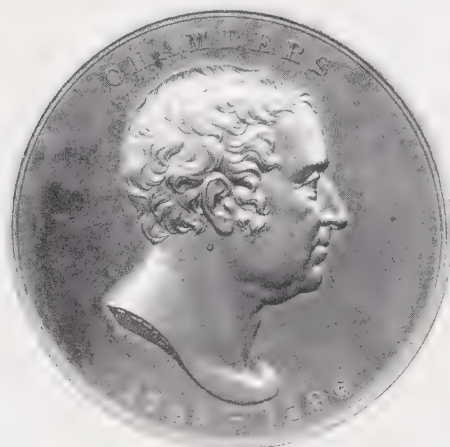
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- 1333 Cambridge University, Hugo Percy, Duke of Northumberland, Chancellor 1842, Æ, bust right with chain of office, *rev* interior of Senate House, 44mm (BHM 2056). *Almost extremely fine.* £30-50
Issued by the Soho Mint, published by Peters of Cambridge
- 1334 Canterbury Cathedral c.1845, Æ, by J Davis, general exterior view, *rev* navel view, 60mm (BHM 2367; Taylor 1a). *Extremely fine.* £30-50
- 1335 St Paul's Cathedral c.1845, Æ, by J Davis, view from northwest, *rev* interior view of nave and choir, 60mm (BHM -; Taylor 39f). *Almost extremely fine.* £40-60
- 1336 The Opening of the New Coal Exchange 1849, Æ, by B Wyon, Medalllic busts of Victoria and, around, Prince Albert, the Prince of Wales and Princess Royal, *rev* an interior view of the Exchange, 89mm (BHM 2357; W 6; Taylor 161c). *Good extremely fine.* £100-120
- 1337 Robert Stephenson and the Britannia Tubular Bridge 1850, bronze medal, by Leonard Charles Wyon, bust of Stephenson right, *rev* the Britannia Tubular Bridge spanning the Menai Strait, 58mm (BHM 2402; Eimer 1441; Taylor 164a). *Nearly extremely fine, surface marks, signs of old cleaning.* £50-70
- 1338 The Great Exhibition, 1851, copper medal "For Services", by William Wyon, bust left, *rev* legend in and around wreath, named on edge, ANDw. I. ROBERTSON, 48mm; and Exhibitors Medal, similar obverse, *rev* globe, edge "UNITED KINGDOM. CLASS 19. No. 11", 44mm (Allen, HP-AO50, 55). *Good very fine, slight stain to top edge of first. (2)* £50-80
- 1339 London, Crystal Palace Exhibition 1851, White Metal, by Allen & Moore, bust of Prince Albert right, *rev* view of palace, crowds in foreground, tree to right, legend below, 51mm (BHM 2418; Allen HP-B140; Taylor 165o). *Good extremely fine or better, light scuff marks, rare.* £80-100
- 1340 London, Crystal Palace Exhibition 1851, White Metal, by T Ottley, bust of Prince Albert left within oak and laurel wreath, *rev* view of palace, legend below, 54mm (BHM 2452; Allen HP-B260; Taylor 165x). *Almost as struck, light scuff marks, rare.* £60-80
- 1341 The Duke of Wellington (1769-1852), an impressive silhouetted brass portrait plaquette in high relief, his bust right, wearing uniform and orders, 185mm x 125mm. *Well modelled, very fine with pleasant patination.* £70-100
Probably made at the time of the Great Exhibition [1851], or to commemorate his death the following year.
- 1342 The Duke of Wellington (1769-1852), a circular cast brass portrait plaquette in high relief, modelled after the previous, his bust right, wearing uniform and orders, 175mm, suspension loop and ring. *Good fine* £40-60
- 1343 William Roscoe, Centenary of Birth 1853, Æ, by Allen & Moore, bare head left, *rev* legend in wreath, 47mm (BHM 2515). *About as struck.* £20-30
William Roscoe (1753-1831), lawyer, historian and writer
- 1344 John Flaxman, Art Union of London, 1854, silver medal, by Henry Weigall, bust of John Flaxman left, *rev* representation of Flaxman's bas-relief *Mercury and Pandora*, 56mm, contained within a fitted circular case (BHM 2530; Eimer 1479; Beulah 6). *Extremely fine.* £220-260
- 1345 Crimean War, Holy Alliance 1854, White Metal, by Allen & Moore, British and French guardsmen before cannon, high relief, *rev* French legend within wreath 44mm (BHM 2537; E 1489 footnote). *Good very fine, rare.* £40-60
- 1346 Sydenham, Crystal Palace opened 1854, White Metal, by Pinches, view of the palace, *rev* Britannia holding caduceus and key opens doors to exhibition, lamb and her helmet at feet, 42mm (BHM 2549; E 1487; Allen SY-1854/080; Taylor 171i). *Extremely fine.* £30-50
- 1347 Art Union of London 1857, Sir William Chambers, Æ, by B Wyon, bust right, *rev* view of Somerset House, 55mm (BHM 2596; E 1516; Taylor 52a; Beulah 183/9). *Extremely fine, a few small surface marks.* £80-100
Sir William Chambers (1725-1796), architect of Somerset House, Strand, London, completed 1781



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- 1348 Art Union of London 1862, Sir Charles Barry, Æ laudatory medal, by L Wiener (obverse) and J Wiener (reverse), bust right, *rev* river frontage of the Houses of Parliament, 60mm (BHM 2712; E 1558; Taylor 179i; Beulah 183/14). *Good extremely fine.* £50-70

Sir Charles Barry (1795-1860), architect of the Reform Club, Bridgewater House and Parliament

- 1349 London, International Exhibition 1862, White Metal, by G Dowler, crowned gothic bust of Victoria left, *rev* view of south front of exhibition building, 51mm (BHM 2724; Allen SK-B075; Taylor 182d). *A few minor scratches in field, otherwise fleur de coin and very rare.* £60-80

- 1350 Richard Cobden (1804-1865), Statesman and 'Apostle' of Free Trade, Anglo-French Working Class Exhibition, copper medal, 1865, by E Weigand, bust three-quarters right, 42mm (BHM 2839); The Cobden Club, founded 1866, silver member's medal, by J S & A B Wyon, bust left, named "Samuel Crook, Williams College, 1889", 58mm, in case of issue (BHM 2864). *Extremely fine.* (2) £60-80

The first a memorial struck by the Directors of the Exhibition

- 1351 The National Thanksgiving for the Recovery of the Prince of Wales from Typhoid, copper, 1872, by J S & A B Wyon, Londonia greets Queen Victoria and the Prince of Wales at St Paul's Cathedral, *rev* an interior view of the Cathedral, 76mm (BHM 2928; W 12; Taylor 39k). *Good extremely fine.* £60-80

400 specimens struck

- 1352 Visit of the Shah Nasir al-din of Persia to London, copper, 1873, by A B Wyon, bust three-quarters left in Persian fez, *rev* Londonia holding scroll and standing before St Paul's Cathedral and the Tower of London, 76mm, in case of issue (BHM 2951; W 13). *About as struck.* £200-250

Issued by the Corporation of London, 400 struck

- 1353 Yorkshire Fine Art & Industry Exhibition, York 1879, Æ, by T Ottley, façade of building, *rev* award inscription within wreath, 77mm. *Good extremely fine.* £80-100

- 1354 London International Medical Congress 1881, Æ, by L C Wyon, reverse after Sir John Tenniel, crowned, veiled and draped bust of Victoria right, *rev* three patients and sick infant before Hippocrates standing, globe and Death behind, 76mm (BHM 3110; E 1683; Storer 6307; Bret 2393). *Extremely fine.* £120-150

- 1355 London, City of London School, New Buildings Opened 1882, Æ, conjoined busts of Prince of Wales and Alexandra, *rev* new school building between shields, 76mm (BHM 3133; W 18; Taylor 202a). *Good extremely fine, reverse edge knock at 3 o'clock.* £80-100

Issued by the Corporation of London, 400 struck

- 1356 The Opening of the New Council Chamber, Guildhall 1884, Æ, by J S & A B Wyon, an interior view of the chamber, *rev* Londonia with Commerce and Magistracy addressing Liberty, Liberality and Learning, 76mm (BHM 3177; W 19; JT 206a). *About as struck.* £90-110

Issued by the Corporation of London, 400 struck



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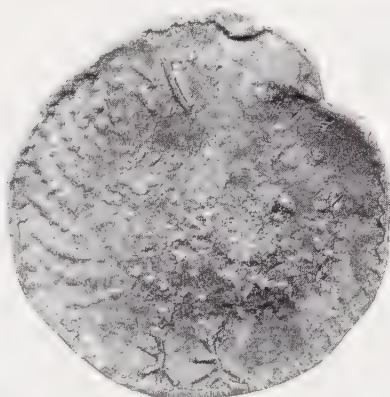
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1371

- 1357 General Gordon, Death, 1885, small copper medal, facing bust, facsimile signature below, *rev* view of town and river, 18mm (BHM 3189, supplement entry). *Extremely fine.* £30-50
- 1358 International Inventions Exhibition 1885, Æ, by L C Wyon, diademed head of Victoria left, *rev* art and industry seated on tablet, 45mm (BHM 3198; E 1715). *About as struck.* £50-70
- 1359 Liverpool, International Exhibition of Navigation, Travelling Commerce & Manufactures 1886, Æ, by Elkington & Co., crowned bust of Victoria left, *rev* Liverpool stands by quayside before ship, arms of city and dolphins below, 51mm, in case of issue. *Extremely fine.* £60-80
- 1360 Colonial and Indian Reception, 1886, Æ, by Elkington & Co., Royal coat of arms on shield supported by three colonial arms, one with elephant, on mantle, *rev* interior view of the Guildhall, 77mm (BHM 3214; E 1726; W 21; Taylor 185a; Pud 886.3; MBI I 886.2). *As struck.* £90-110
- 1361 Royal Lifesaving Society established 1891, Æ prize medal, awarded 1933, view of person saved from drowning, *rev* legend, 32mm, suspension loop, in case of issue. *Extremely fine.* £30-50
- 1362 Grand National Archery Society, 1895, bronze medal, by N Allen, head of Diana, left, *rev* crossed arrows upon an archery target, 37mm, with suspension bar, a clasp on the ribbon, inscribed 'Kent Ladies 1895', and contained within its fitted case of issue. *Good extremely fine and attractive.* £60-80
- 1363 Holborn Restaurant, Pb, struck on thick flan, presented June 24th 1898 to HD Harris Esq., interior view of restaurant with guests dancing, *rev* guests standing between pillars, 69mm (BHM 2990; E 1640; Taylor 207a). *Very fine, rare.* £40-60
- The restaurant was at 218 High Holborn, and included many separate dining rooms, ballroom and even three masonic temples
- 1364 Billy and Charlie, a crudely cast lead medal, late 19th century, (rather wild) facing bust, IW/SK to either side, *rev* a fantastic bird, a smaller one imposed upon it, 53mm. *Uneven edge, fine and scarce.* £40-60
- 1365 Captain A E Haynes (1861-1896), bronze award medals of the Royal Engineers (2), by Frank Bowcher, bust right, *rev* engineers construct a bridge (No. 37314 Sapper W R Pope, 366 Party; Sapper J Cavill 80 Party, A Coy. T.B.R.E.); another, un-named, 56mm. *First two very fine, last better.* (3) £50-70
- 1366 Agriculture, Wrington Vale and West Mendip Sheepshearing Society, silver medal, awarded 1900, by J Moore, a farmer about to shear a sheep, church and Mendips beyond, *rev* named within wreath, "Axbridge – 1900 – Benj. Chas. Pearce", 51mm, in case of issue. *At one time cleaned, nearly extremely fine.* £80-120
- 1367 The Society of Miniature Rifle Clubs, The Bell Medal c.1900, Æ, winged statue of Britannia, riflemen below, *rev* legend in wreath, 38mm. *Good very fine.* £30-50
- 1368 Accession of Edward VII 1901, Æ, by E Fuchs for Elkington & Co., conjoined busts of Edward and Alexandra right, *rev* view of Hotel Victoria, horsedrawn cabs in front, 63mm (BHM 3698). *Almost extremely fine.* £30-50
- The hotel was situated in Northumberland Avenue, London
- 1369 Grand Duke Michael of Russia (1861-1929), Personal Presentation Medal, Keele Hall, silver, 1910, KEELE HALL, 1901-1910, around MFC monogram, *rev* FROM GRAND DUKE MICHAEL AND COUNTESS TORBY, 34mm, suspension loop with short chain attached, *very fine*; and part [*damaged*] small photographic locket of Edward VII and George V, and their Queens. (2) £40-60
- Keele Hall, near Newcastle-under-Lyme, Staffordshire, is now part of Keele university. The Hall, designed by Antony Salvin, was built for Ralph Sneyd (1793-1870), in the 1850's and on the site of an earlier building. It was let to The Grand Duke Michael, a grandson of Nicholas I, who, in 1891, morganatically married Sophia Nicholaievna, Countess of Torby (1868-1927). Edward VII was entertained at the Hall.
- 1370 Royal Engineers, Balloon School Founded, a pair of medals, copper and silvered white metal [1907], by A Fenwick, conjoined busts of Edward VII and Queen Alexandra left, *rev* an airship over the town of Farnborough, 32mm (BHM 3697; DF 358.4). *Both choice and virtually mint state.* (2) £70-100
- The former site of the Balloon School, Royal Engineers, in Farnborough, is now occupied by the Royal Aircraft Establishment. Although the school was not founded till 1907, BHM, which lists the medal only in white metal, places it in 1901, as the obverse was originally used on an accession medal.
- 1371 Royal Engineers, Balloon School Founded [1907], two similar medals, copper. *One with original mint redness, both choice and virtually mint state.* (2) £80-120



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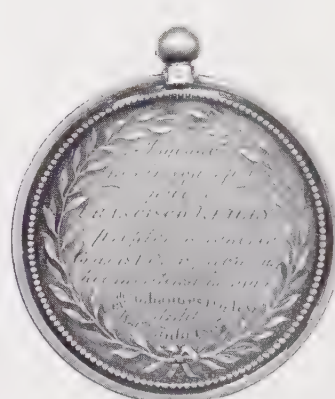
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- 1372 The Great War, An unofficial engraved silver British Empire Medal of Merit, 1919, a rounded cross, two globes, BRITT / OMNION / IMPERII / CRUX, rev BENE MERUIT REGIS ET PATRIÆ, EUROPE / ASIA / AFRICA / AMERICA, suspended on a ribbon encased in silver frame, with open bars, GREAT WAR 1914-1919 / IRELAND / SOUTH AFRICA / MALTA / INDIA / HONG KONG / GIBRALTAR / B. HONDURAS / WEST INDIES, Chester hallmark, maker "S.I. Ld", the medal 38mm, height with bars, 130mm; **Australia**, Anzac Day, 1918, small silver medal, by Stokes, bust of soldier left, HONOR TO THE A.I.F., rev GALLIPOLI / FRANCE / PALESTINE, 28mm; **Canada**, Valcartier Camp, 1914, 5-armed cross, with bar CANADA, inset with 'gilt' medallion of soldier, rev (of inset), the Lord's Prayer, 42mm. All very fine, the first a fascinating oddity. (3) £50-70

- 1373 Society of Border Leicester Sheep Breeders, Silver, c.1930, by FR & Co Ltd, hallmarked, sheep right, rev blank for inscription, 38mm, in case of issue. Extremely fine. £15-25

- 1374 The Royal Air Force, sporting awards, silver, S W Area, Tug of War, 1919; RAF Halton, Athletics, undated; Halton Command, Shooting, Bisley, 1933, 1934 (Cpl. R. Marriott); RAF Cranwell, Boxing (347945 A.C. II. Sanderson. J.); Rifle Shield, 1932 (Pilot Officer K F Ferguson); Diving, 1929 (55 Squadron, Sergt. Id. Jones; Royal Tournament, 1923, Bayonet v Bayonet, (Ft/Lt E. E. Porter, MBE, DCM), 25mm-39mm. *Very fine and better.* (7) £50-70

- 1375 King Edward VIII, Abdication Plaque, Bakelite, by Messrs Clang, the complete Abdication Speech of the King, on both sides, 115mm (BHM 4272). *Extremely fine.* £40-60

- 1376 London, The Cutlers' Company, silver Livery badge, arms of the Company, an elephant within wreath, "Anthony David Allen Kelly, Livery, 27th September 1944", 57mm x 40mm, London Hallmark, 1939; Racing, Sandown, members' medal, No. 2029; Austria, satirical bronze and enamel cross, c.1914-1919, monkey with chalice, all with ribbons for suspension. *Very fine and better.* (3) £60-80

Those who collect "Art Medals" will know that the British Art Medal Society [BAMS] holds its meetings at the Cutlers' Hall

Scotland

- 1377 West Lothian Agricultural Association, Instituted 1803, Silver, by T Ottley, awarded 1876, farm animals in field, *rev* award inscription within wreath, plough below, 54mm, *good very fine*, General Agricultural Association of Ayrshire, Instituted 1835, Æ, awarded 1865, farm animals before village, *rev* award within wreath, 45mm, *good extremely fine.* (2) £30-50

- 1378 George Heriot's Hospital School, Silver Prize Medal, 1934, by A Kirkwood & Son, bust of Heriot left, *rev* engraved JOHN S. HUNTER DUX IN GERMAN 1934 within wreath, 47mm, in case of issue. *Loop mount attached, fields brushed, otherwise good extremely fine.* £60-80

Ireland

- 1379 Orange Association, copper gilt medal or badge, c.1820's, William III on rearing horse, to right, IMMORTAL MEMORY – W III, lodge number, No.38, in exergue, *rev* symbols of the lodge within and around arch, ORANGE ASSOCIATION, 38mm. *Pierced, fine and rare.* £40-60

- 1380 Orange Association, silver medal, c.1820's, by Mossop, signed both sides, bust of William III left, wearing armour, THE GLORIOUS & IMMORTAL MEMORY 1691, *rev* Royal arms and supporters, KING & CONSTITUTION, integral suspension loop, ring and orange ribbon, 34mm. *Good very fine.* £50-70

- 1381 Orange Association, silver medal, c.1820's, by Mossop, signed both sides, William III on horseback to left, wearing classical armour, THE GLORIOUS & IMMORTAL MEMORY 1690, *rev* Royal arms and supporters, KING & CONSTITUTION, 43mm., lacks suspension loop. *Very fine, toned.* £40-60

- 1382 Dungannon School, a pair of silver Prize Medals, 1837 and 1842, by Lewis Pingo, the gift of the Rev John Darley, awarded to Francis Reilly, for Greek and Latin literature, a classical scene of a scholar crowned by a Minerva, the Temple of Learning behind, *rev* long engraved legend (Eimer, Pingo, 58; A E Went, *Irish Coins and Medals*, no.133), 38mm, (differing) suspension loops attached. *Good very fine, rare.* (2) £150-200

"Eimer 58" is a listing of unissued specimens in silver and copper

- 1383 Kilbeggan Distillery, County Westmeath, Fallon Brett & Co, a set of 10 uniface copper workers' Tally Tokens, c.1850, circular (1), triangular (1), square (2), rectangular, various sizes (6, one (this tin), centrally pierced), all stamped, singly and grouped, with initials IL and FB&C, etc. *Very fine.* £200-250

ex W J Noble Collection, 3-4 August, 1999, lot 586. The set published only in the Noble catalogue and believed to be unique

- 1384 Sport, Irish Cricket Union, Leinster Branch, Junior Challenge Cup, engraved silver cross, 1896, shamrocks between decorated branches of 'Maltese' cross, legend in centre, 30mm, suspension loop and ring. *Very fine.* £60-80

FOREIGN MEDALS

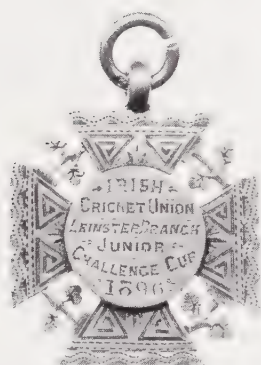
British Empire

Canada

- 1385 Hudson's Bay Company, silver award long service medal, 1933, armorials of the Company, *rev* engraved inscription and legend, laurel wreath to left, 38mm, contained within original velvet-lined case, lid interior with the gilt arms of the Hudson's Bay Company. *Extremely fine.* £30-40

India

- 1386 Claude Martin 1797, tin-plated Æ, by A McKenzie, type II, uniformed bust right, *rev* 'Honoured in the State, exalted in the kingdom, distinguished noble general Claude Martin, the brave, courageous in battle' in five lines of Urdu, Hejira date 1211 above, 34.5mm (MBI I 796.2; BHM 424; Pr 400A). *Very fine, rare.* £150-180
- 1387 The Military Seminary, Addiscombe, Pollock Prize, instituted 1847, copper medal, by B Wyon, uniformed bust of Major General Sir George Pollock left, legend in several lines around, *rev* legend in centre and around, giving details of the award, 57.5mm (Pud 847.1, R3). *Extremely fine.* £80-120
- A specimen of the medal awarded in gold, un-named and struck on a 7mm flan
- 1388 North Western Provinces, Provincial Exhibition, silver medal, 1867, by W Wyon, diademed bust left, open wreath below, *rev* MEDAL OF HONOUR in the name of the Lt. Governor, The Hon. E. Drummond, named on edge, BOMBADIER HAYMAN. R.A. , 43mm, with scrolled suspender (Pud 867.1). *Nearly extremely fine and rare.* £80-120
- 1389 The Calcutta Exhibition, an unissued silver prize medal, 1883-1884, unsigned, Gothic bust of Queen Victoria left, *rev* wreath, 51mm (Pud 883.2.2). *Very fine.* £80-120



1384



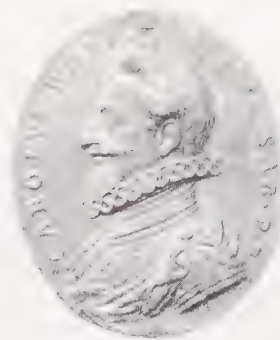
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Mauritius

- 1390 Royal Society of Arts and Sciences 1859, Æ, by Pinches, Britannia bestows laurels on kneeling female, Mauritian landscape beyond, *rev* legend and space for award, name of Governor below, 51mm, in case of issue. *Good extremely fine, rare.* £80-100

Nigeria

- 1391 Efik People, Silver Chief's Badge of Office, c.1930, uniface hollow circular silver Badge, leopard's head in high relief, to right, legend around, ESO PATA-MBO EFIK YE MIDUT NKAN NKUK (Seal of the Council of the Efik and the Adjoining Environment), reverse fitted with a clasp and hook, Birmingham hallmark, 1929-1930, maker's mark T&S, 81mm. *Extremely fine and extremely rare.* £250-350

Centaur

The centaur is a mythical wild beast having the upper part of a human being and the lower part of a horse. The Oxford Classical Dictionary states that they were seen by the Greeks to be representative of "wild life, animal desires and barbarism. They are lustful and over-fond of wine". The following five lots all feature centaurs.

- 1392 Italy, perhaps Florence or Rome, a small oval cast bronze plaquette of a Centaur, 15th century, "After the Antique", the animal facing to the right its foreleg raised, wearing a lion-skin over his shoulders and carrying on his shoulder a basket, whilst also holding a thyrsus, the reverse shows the filed-down central circular casting sprue, 48mm x 40mm (Kress, bronzes, 255, fig 46; T&V, Bargello, 1996, 12; Bange 110). *A superb cast with deep dark brown patination, good very fine.* £200-300

Cast from an antique onyx cameo in Naples, which bears the name of Lorenzo de' Medici

- 1393 Italy, perhaps Florence or Rome, a circular cast lead plaquette, 15th century, "After the Antique", the centaur Nessus, his left foreleg raised, turns to grapple with the with the naked Deianira who is seated on him backwards, 48mm. *The shape a little irregular, good fine.* £60-80

The centaur Nessus, had offered to carry Deianira across the river Euenus, but then attempted to rape her. She was saved by Hercules who killed him.

- 1394 Italy, Charles-Emmanuel, Duke of Savoy (1562-1580-1630), The Treaty of Lyon, cast lead tribute medal [1588], bust left, wearing high lace ruff over armour, a medal worn around his neck, CAROLVS. EMMAN. D.G. DVX. SARD. P.P., *rev* a centaur to left about to fire his bow, his left foreleg raised, circle of stars below, OPORTVNE, 40mm x 34mm (Arm III, 303 E; cf Bargello III, 870, centaur to right). *A somewhat later cast with surface marks to obverse, very fine.* £80-120

Charles-Emmanuel was born under the sign of Sagittarius and adopted the symbol of the centaur as his badge. By the Treaty of Lyon Savoy gained the Marquisate of Saluzzo in exchange for four towns. The medal was parodied by Henri IV – see the next lot.



1396



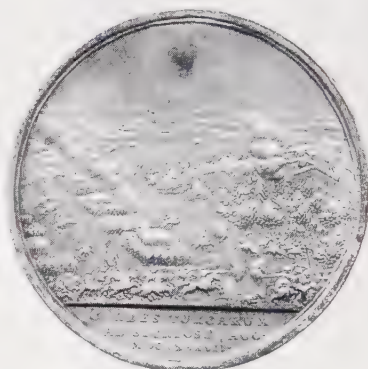
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- 1395 France, Henri IV (1589-1610), Successes against the Duke of Savoy, cast copper medal, 1602, by Philippe II Danfrie (1572-1604), signed P./DAN, bust of the king right, as Hercules, and wearing the skin of the Nemean lion, dated on truncation, ALCIDES. HIC. NOV. ORBL., *rev* Henri, as Hercules, holds the crown of France and wields his club at the centaur, which as the likeness of the Duke of Savoy, OPPORTVNIVS, beaded border around both sides, 49.5mm (BMC [Jones], vol I, 193; Maz II, 282). *Small piercing at top, a cast of excellent quality with a good medium brown patina, extremely fine.* £400-600

The British Museum specimen, which features as the cover illustration of Mark Jones's, *Catalogue of French Medals in the British Museum*, vol I, is in silver and has been highly chased. The catalogue records a further silver medal in the Bibliothèque Nationale, which is also home to the only recorded example in bronze.

Henri IV had made considerable gains from Duke Charles Emmanuel of Savoy following the Treaty of Lyon in 1601. The Duke had been shown as a centaur on a medal dated 1588 which bore the legend, OPPORTUNE. The present medal was the French King's response and the reverse follows the legend of the centaur Nessus, who had offered to carry Deianira across the river Euenus, but then attempted to rape her. She was saved by Hercules who killed him. See also the note to the previous lot.

- 1396 France, Fin de Siècle, a pair of decorative medals, by Henri Cros, the upper body of a naked lady within a wreath of oak and ivy, TERRARVM DECVS, *rev* a centaur pulls at the trunk of a tree, a diaphanous female floats above, SYLVAE SERVANDAE, 59mm. *The silver with matt surface, and numbered 61, extremely fine.* (2) £150-200

Medals relating to the Wars against Turkey

- 1397 The House of Hapsburg, Leopold I (1657-1705), The Liberation of Buda, silver-gilt medal, 1686, by L G Lauffer, an angel flies over the city, to the front a knight on horseback chases a mounted Turk towards a cannon, DER CHRISTEN RUHM, *rev* descriptive legend in eleven lines, OFEN....., relating to the capture and relief of Buda, 33mm, contained within a scrolled rope border with tassel, and triple chain for suspension (Mont 1009; Huszár 466; Serenissima II, 250). *Very fine.* £400-500

It has been suggested that the type of mounting indicates the medal was presented as an award or reward.

- 1398 Venice, Francesco Morosini (1688-1694), The Victories against the Turks in Morea, bronze medal, 1686, by L G Lauffer, Victory seated, holding shield proclaiming, DE TURCIS 1686, around cherubs with shields with plans relating to the Victories, *rev* a panoramic view of Venice, with St Mark's square central, URBS VICTRIX, lettered edge (Volt II, 1048; Milford Haven II, 83; Serenissima II, 98), 42mm. *Good very fine.* £350-500

The Venetian allied troops were commanded by Count Otto von Königsmarck

- 1399 The House of Hapsburg, Leopold I (1657-1705), The Defeat of the Turks at Siklose, silver medal, 1687, by Georg Hautsch, laureat bust of the Emperor rightwearing lace collar and Order of the Golden Fleece, *rev* a panorama of the battle, with cavalry and infantry facing each other, and to the right, cannon firing, CLADES TURCARUM..., lettered edge, 42mm (Mont 1056; Horsky 2150; Laugwitz [October, 1976], 144). *Traces of having been mounted, nearly very fine and lightly toned.* £200-250

- 1400 Johann Georg III, Elector of Saxony (1680-1691), The Campaigns on the Rhine and Danube, silver medal, seemingly adapted as an Award, undated [1688], by Philipp Heinrich Müller, bust right in armour, a mantle around his shoulders, legend around and below, *rev* two river gods, the Rhine and the Danube, recline by military trophies, the latter comprising Turkish flags, shield and turban, crossed swords and legends, VINDICAT IMPERIUM, lettered edge, by Friedrich Kleinert, ALTERENSIS TURCARUM GLADE INSIGNIS S[...] VICTORIAM DE GALLIS AUGURATUR (FK), 49mm, contemporary broad silver suspension loop attached (Merseburger 4242; BDM IV, 198). *Very fine and extremely rare.* £700-900

Merseburger records a value of 60M for a specimen in silver, which is a fair indication of its rarity, whilst the loop points to the medal being worn as a military award or reward.

- 1401 Prince Eugene of Savoy (1663-1736), The Battle of Zenta, silver medal, 1697, by Martin Brunner and [rev] G F Nürnberger, bust of Eugene right, hair long, wearing the Chain and Badge of the Golden Fleece, a lace bow over his armour, HAUD ULLIVETE-RUM VIRTUTE SECUNDUS, *rev* naked and semi-naked maidens dance around two river gods who hold up the shield of Savoy, trampling on Turkish weapons and shield, SEMPER HONORATUS..., lettered edge, TRES POTUIT COMPLERE..., 42mm (Julius 388, R3, in tin only). *An extremely rare medal in superb condition, choice extremely fine.* £1200-1500

That no examples of this extremely rare medal are recorded in either the Welzl (1844-1846), Montenuovo (1880-1886) or Horsky (1910-1911) catalogues emphasises its rarity. The Turks suffered an overwhelming defeat at the Battle of Zenta (Senta) on the river Theiss, on September 11, 1697. Prince Eugene's Imperial troops in Hungary killed 20,000 Turks captured the Ottoman treasury, all of its artillery and provisions and 10 of the Sultan's wives. After the battle the Peace Treaty of Karlowitz in 1699, the Ottoman Empire was forced to cede Croatia, Hungary, Transylvania and Slovenia to Austria.

- 1402 The House of Hapsburg, Leopold I (1657-1705), and Prince Joseph (later Emperor), The Battle of Zenta, silver medal, 1697, by Philipp Heinrich Müller, laureate busts vis-à-vis, rays above, HIS EGO METASRERUM NEC TEMPORA PONO, *rev* Victory writes on shield supported on Turkish trophies, with other victories named, PERPETUOSMERUIT DOMUS ISTA TRIUMPHOS, lettered edge from Psalm 88, 46mm (Mont 1131; Julius 390; Forster 694; Horsky 2186; Laugwitz [October, 1976], 223). *Extremely fine and very rare.* £800-1000

- 1403 The House of Hapsburg, Leopold I (1657-1705), The Battle of Zenta, white metal medal, 1697, by Georg Hautsch, the battle in progress, with cavalry and cannon before the River Theiss and town of Zenta, *rev* a river god stands holding a large inscribed plaque, TIBISCVS, lettered edge (Mont. 1127; Julius 383), 42mm. *Some corrosion marks on surface and edge, very fine.* £80-100



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- 1404 The House of Hapsburg, Charles VI (1711-1740), The Siege of Belgrade, silver medal, 1717, by Philip (II) Roettiers, laureate bust right, signed R, *rev* an eagle, a crescent in its claws, flies above a lion with two cubs attacking a dragon, CONSTANTIA ET FORTITUDINE, 44mm (Mont 1517; vL suppl I, pl.II, 16). *Extremely fine, and rare.* £800-1000
- 1405 The House of Hapsburg, Charles VI (1711-1740), The Crossing of the River Moser by Prince Eugene, silver medal, 1735, by Georg Wilhelm Vestner and [rev], W H Hoffman, laureate bust of the Emperor tight, hair long and wearing Collar and Badge of the Golden Fleece over armour, *rev* a panorama the battlements and encampment under attack by cavalry, GALLORVM VIRTVS AD SPELVNCAS REDACTA, plain edge, 42.5mm (Mont 1613, Br; Julius 1381, Br). *Extremely fine and extremely rare in this metal.* £1000-1200

Whilst the major collections record examples of the medal in bronze, it would appear to be extremely rare in silver.

- 1406 The Crimean War and The Peace of Paris, white metal medal, 1856, by Sebald and Drentwett, Victory offers a palm branch to the seated figure of Crimea, she with shield naming the participating countries, *rev* the arms of the participating counties in roundels around the central date, scrolled background design, 41mm (W-T 7142; Pax 816). *Extremely fine and scarce.* £80-100

Austria

- 1407 Inauguration of the Maria Theresa Monument 1888, Æ, by A Scharff, bust of Empress Maria Theresa right, *rev* monument, 64mm (Forrer V/366). *Good extremely fine, a particularly handsome bust.* £100-120
- 1408 Austrian Rabbitbreeders Award medal, Æ, by J Christelbauer, long-eared rabbit couched in grass, *rev* legend in wreath, 55mm. *Extremely fine.* £40-60

Belgium

- 1409 Leopold, Duke of Brabant, 1853, large bronze medal, by Leopold Wiener, head of Leopold left, *rev* standing figure of Leopold being presented with the Constitution of Belgium, 75mm. *Nearly extremely fine.* £40-60
- 1410 Leopold I of Belgium, 1856, silver jubilee of accession to the throne, large bronze medal, by Leopold Wiener, head of Leopold I left, *rev* wreathed crown upon a throne, 75mm. *Nearly extremely fine.* £40-60
- 1411 Antwerp, Theatre Royal, Æ, by L Hart, external view of the theatre, *rev* legend between laurel branch and shield of Antwerp, 64mm (Forrer II/433; Tourneur 337; Eidlitz 108). *Almost extremely fine, some scuff marks in fields.* £50-70
- 1412 Belgium, arts prize medal (unawarded), silver gilt, by Leopold Wiener, bust of Leopold II left, *rev* cherubic artists at work, 51mm. *Good extremely fine.* £50-60
- 1413 Jean Gutenberg, 500th anniversary of birth, 1900, bronze medal, by Leon Deschamps, bust of Gutenberg, left, *rev* large printing press, 76mm. *Extremely fine and attractive.* £120-150

Bohemia

- 1414 Kutna Hora, St Barbara's Cathedral, Æ, by R Neuberger, exterior view of church, *rev* view of town, c.1895, 55mm. *Extremely fine.* £40-60

the cathedral was built by miners, of whom St Barbara is patron saint



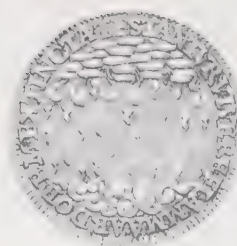
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- 1415 Bolivia, Proclamation Medal, Law of Valour Restored 1839, silver medal, Fame atop a mountain, various figures below, *rev* eight line inscription within a central ropework border, a wreath around, 33mm *Nearly extremely fine*. £40-60

Denmark

- 1416 Christian V (1670-1699), one side only of a hollow silver double portrait medal, signed H.L.T., laureate bust right with long curled hair, wearing decorative armour with a mantle draped over his shoulders, with plain edge but lacking reverse, 42 x 35mm (Galster 111). *Good very fine and toned*. £150-250

When made the medal was wax-filled to give it substance and to prevent the thin cliché portraits from being squashed. The (fragile) wax has been retained in the present medal and retains the image of the reverse of Frederck III (Galster 106).

- 1417 Denmark, Friedrich V (1746-1766), 300th Anniversary fo the House of Oldenburg, silver medal by G W Wahle, 1749, bust of Frederik V right, *rev* ship in harbour, warehouses and boatyard behind, 40mm (Galster 395 obverse and 397 reverse). *Mint state with light tone*. £180-200

France

- 1418 Louis XII (1498-1515), as Duke of Milan, early 19th century "Fantasy" silver medal, perhaps by Jean Baptiste Salmson (1807-1866), struck in the style of an enlarged contemporary jeton, bust right in gown and cap, *rev* crown above porcupine, three turrets below, SEMPER. AVGVSTVS. VICTOR. TRIVMPHATOR, 59mm, no silver marks on edge (cf French Mint, Médailles en Vente, I, 2). *Virtually as struck, lightly toned*. £50-80

- 1419 Catharine de' Medici, Regent (1519-1559-1589), silver Jetton, undated, divided shield of arms, crowned, *rev* rain extinguishes the flames, 28mm (Feu 11628, RR). *Very fine*. £280-320

- 1420 Henri IV (1589-1610), The Renewal of the Treaty with the Swiss, cast silver gilt medal, 1602, by Guillaume Dupré, bust right wearing armour and sash, dated below, *rev* two columns entwined with laurel and palm, on a pedestal supporting the French crown, REGIS SACRA FOEDERA MAGNI, contained within a roped border with (*broken*) suspension loop (BMC [Jones], vol II, 12; Maz II, 281; Haller 53; Wund 3474; Leu [1989] 59). *Very fine*. £150-250

The medal has traditionally been attributed to Philippe II Danfrie (BMC [Jones], vol I, 194). With the publication of the second volume of *French Medals in the British Museum*, it has now been given to Dupré. On the reverse, the two columns are said to represent the Peace of Vervins and the Treaty with the Swiss, two events that most guaranteed the stability of the reign of Henri IV.

- 1421 Pierre Jeannin (c.1540-1623), Privy Councillor and Superintendant of Finances, cast bronze portrait medal, 1620, by (or after) Guillaume Dupré, bust right, bearded and with hair brushed back, wearing magistrate's gown, PETRVS. IENNIN. REG. CHRIST. A. SECR. CONS. ET. SAC. ÆRA. PR, *rev* shield of arms dividing date, helm and decoration above, wreath around, beaded border both sides, 53mm (cf BMC, Jones, II, 50; cf Maz 683). *Well cast, especially so the obverse, good very fine and a seemingly unpublished medal*. £600-700

This medal is clearly derived from the much larger uniface medal of Jeannin, placed by Jones to 1618, in which he lists 16 examples. Trésor (vol II, pl.XIX, 3) illustrates a medal of Antoine Guyot of the same size and with a remarkably similar reverse.

- 1422 Henry II, de Bourbon, Prince de Condé, complimentary silver medal of the City of Chalon, 1632, by Papillon, bust left wearing the Order of the St Esprit over decorated armour, signed on truncation, *rev* Hercules stands with club, bow and arrows, ARTE ET MARTE, and in exergue, CABILO. D. D. MDC.XXXII, 60mm (Maz 737; BDM IV, 379-380, illusrated; BMC, Jones -). *Good very fine and extremely rare*. £1200-1500

Very little is known of the medallist, Forrer records two medals of Henri II de Bourbon to him and a medal of Etienne Pasquier is attributed to him by Mazarolle and Jones.



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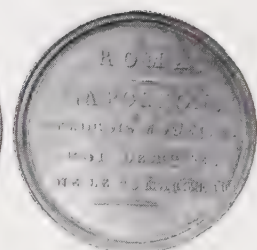
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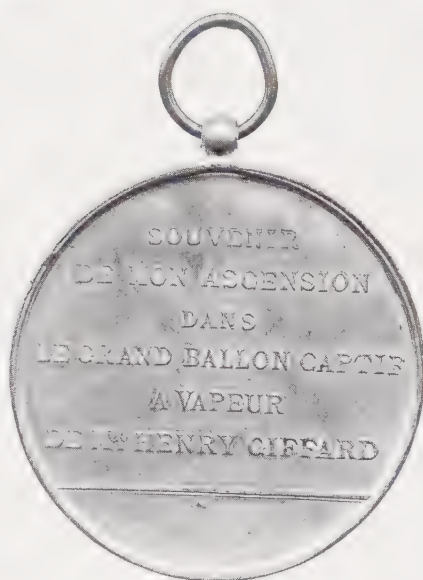


1436

- 1423 Fortification of Hunningen, 1680, bronze medal, by J Dollin, bust of Louis XIV right, *rev* the turreted, female figure of Hunningen displays a scrolled plan with designs to the figure of France, standing before her; a river-god in the foreground, 41mm (Divo 185). *Early 18th century striking, extremely fine, with traces of original colour.* £60-80
- 1424 Bombardment of Algiers, 1683, bronze, by Jean Mauger, bust of Louis XIV right, *rev* Minerva protects two natives from fallen uniformed warrior, 41mm (Divo 196). *Extremely fine and very rare.* £300-400
- 1425 Fortification of Strasbourg, 1683, bronze medal, by J Dollin, bust of Louis XIV right, *rev* overhead plan of Strasbourg, 41mm (Divo 195). *Early 18th century striking, extremely fine, with traces of original colour.* £60-80
- 1426 Naval conscription and the appointment of 800 cadets to the French Navy, 1683, bronze medal, by J Dollin, bust of Louis XIV right, *rev* figures standing on quayside, ship beyond, 41mm (Divo 199). *Early 18th century striking, extremely fine.* £60-80
- 1427 Naval bombardment of the city of Genoa, 1684, bronze medal, by J Dollin, bust of Louis XIV right, *rev* fleet of ships in a harbour fire cannon at buildings arranged around the quayside and harbour edge, above the figure of Vulcan with thunderbolt seated upon clouds, 41mm (Divo 202). *Early 18th century striking, extremely fine, with traces of original colour.* £60-80
- 1428 Naval supremacy of the Mediterranean by France, 1688, bronze medal, by J Dollin, bust of Louis XIV right, *rev* fully-rigged ship upon an overhead plan of the Mediterranean, 41mm (Divo 224). *Early 18th century striking, extremely fine, with traces of original colour.* £80-100
- 1429 King James II escapes to France, 1689, bronze medal, by J Dollin, bust of Louis XIV right, *rev* female figure of France welcomes James II and Mary of Modena and beckons them yonder, 41mm (MI i 652/8, similar; Woolf 6:1a, similar; Divo 225). *Early 18th century striking, extremely fine, with traces of original colour.* £100-120
- 1430 Subjugation of the Italian state of Savoy by France, 1690, bronze medal, by J Dollin, bust of Louis XIV right, *rev* female figure of Savoy, in an attitude of mourning, seated upon a mound, 41mm (Divo 233). *Early 18th century striking, extremely fine, with traces of original colour.* £60-80
- 1431 Capture of Nice and capitulation of Mons, 1691, bronze medal, by J Dollin, bust of Louis XIV right, *rev* winged figures of Fame proclaim the respective victories, 41mm (Divo 237). *Early 18th century striking, extremely fine, with traces of original colour.* £60-80
- 1432 King William III, Battle of Steenkerk, 1692, bronze medal, by J Dollin, bust of Louis XIV right, *rev* military trophy of captured arms and standards, 41mm (MI ii 72/281, similar; Divo 241). *Early 18th century striking, extremely fine, with traces of original colour.* £100-120
- 1433 Peace concluded with Savoy, 1696, bronze medal, by J Mauger, bust of Louis XIV right, *rev* female figure of Minerva holding an olive branch, at her feet to right sits an infant with the conjoined shields of France and Savoy, 41mm (Divo 265). *Early 18th century striking, extremely fine, with traces of original colour.* £80-100
- 1434 Louis XV (1715-1774), Medalllic History, copper medals (3), The Re-building of Rennes (following a disastrous fire), 1723, by B Duvivier and [rev] J C Roettiers, bust right, *rev* the figure of Rennes kneels before the young king, the city burns behind; Naissance des Dames de France, 1727, by B Duvivier, Louis XV and Maria vis-à-vis, *rev* figure with infant under each arm (Nocq 93), The Battle of Guastalla, 1734, by J C Roettiers and [rev] T Bernard, bust right, *rev* Victory flies over trophies, each 41mm. *All extremely fine.* (3) £100-150
- 1435 Louis XV (1715-1774), Medalllic History, Peace Restored at Geneva, following Political Unrest, a pair of medals, in silver and copper, 1738, by B Duvivier, bust of the king to right, *rev* Gallia offers olive branch to seated figure of Geneva, RESPUB. GENEVENSIS PACATA, 42mm (Haller 1917; Leu [1989] 1535). *Extremely fine.* (2) £80-120
- See lot 1525 for Dassier's medal for the same event
- 1436 Napoleon, The First Decade of the 19th Century, bronze medal, 1810, by Andrieu and Denon, laureate bust left, *rev* Athena seated to left, 68mm (Br 985); Edward VII, Coronation 1902, matt silver medal, issued by Mappin, busts in medallions vis-à-vis, *rev* Britannia with shield, blowing trumpet, 51mm (BHM 3836). *Both extremely fine.* (2) £60-90



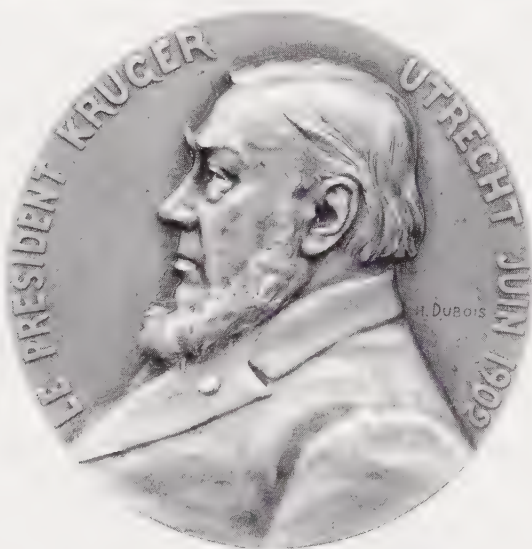
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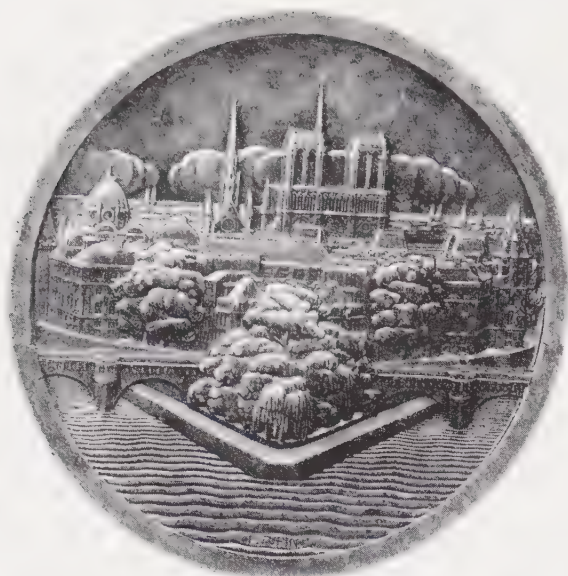


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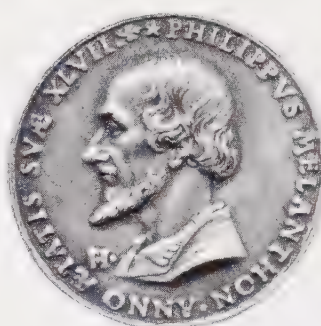
- 1437 Birth of Louis Napoleon, King of Rome 1811, silver, by Montagny, conjoined busts of Roma and infant king left, *rev* legend, 28mm (Br 1103). *Good extremely fine.* £180-220
- 1438 Napoleon, a circular cast patinated bronze memorial plaquette, in high relief, a "traditional" bust left wearing tricorn hat, uniform and orders, 175mm. *Very fine.* £40-60
- Perhaps a companion to Wellington (see lot 1342)
- 1439 Louis XVIII, the King enters Paris, a pair of medals, silver and copper, 1814, by Andrieu and Brenet, bust right, *rev* the King in triumphal chariot, 41mm. *Extremely fine.* (2) £40-60
- 1440 Paris, Notre-Dame 1842, Æ, by E Dubois, front view, *rev* plan, 59mm; Chapelle St Ferdinand 1843, Æ, by Borrel, bust right of Ferdinand Duke of Orléans, *rev* view of the chapel, 51mm; Paris Bourse, Public Credit Re-established 1848, Æ, by Delombardy, France and Plenty pour coins from cornucopiae into chest, *rev* legend within wreath, 43mm. *Good very fine to extremely fine.* (3) £40-60
- 1441 Jules Janssen and Norman Lockyer, Analysis of Solar Protuberances, 1868, silvered bronze medal, by Alphée Dubois, conjoined busts right, *rev* radiate female figure driving a quadriga, left, points towards the sun, 70mm. *Extremely fine and scarce.* £80-100
- 1442 National Academy of Music, Inaugurated 1875, Æ, by J Lagrange, view of building, oak and laurel sprigs on lyre in exergue, *rev* plan of academy, 75mm; Music award medal c.1878, Æ, by A Dubois and J Lagrange, bust of Marianne left, *rev* three cherubs sing and play music, 45mm. *Very fine and extremely fine.* (2) £30-50
- 1443 Henri Giffard, Captive Balloon Ascent, Exposition Universelle, 'gilt' bronze medal, 1878, by Charles Trottin, balloon over "Panorama de Paris", with original suspension bar and ribbon (Malpas 99); others (2), varieties, with differing alignments of ropes, 50mm, suspension loops, second with ribbon (Malpas 101, 102). *First very fine, others better.* (3) £100-150
- Between the 10th July and 4th November the massive captive balloon carried 35,000 passengers, from the courtyard of the Tuileries.
- 1444 Centenary of Lord Brougham's birth 1879, Silver medal, bust left, *rev* wreath with space for inscription, oak leaf suspender, 46mm. *Extremely fine, somewhat tarnished.* £40-60
- 1445 Clermond-Ferrand, Etats Bergougnan, Æ, by R Brangier, full figure of Gaulish warrior in hilly landscape, *rev* view of factory, tablet for inscription below, 47mm x 58mm approx. *Extremely fine.* £70-90
- 1446 Philippe, Duke of Orléans, Æ, by J Warin (obverse), a 19th century restrike, cuirassed bust right, *rev* fierce stylised sun above rural landscape, 40mm (cf Jones 2, p.244, no.271 for original obverse). *Extremely fine.* £50-70
- 1447 Charles Hermite, celebrated algebraic mathematician, 1892, bronze medal, by Jules Chaplain, draped bust of Hermite, right, *rev* twelve line inscription bordered to the left with a spray of laurel, 69mm. *Nearly extremely fine.* £50-70
- 1448 French School in Athens, 1898, silvered-copper medal, by Oscar Roty, female figure of Archaeology, seated upon broken column left, *rev* Parthenon and school building, the wreath of attainment across the centre, 61mm, in original gilt-lined case of issue. *Extremely fine and attractive, unrecorded in this form.* £150-200
- see Spink auction 5, 17 May 1979, lot 390, for an example in copper, £170
- 1449 Horticultural award medal, c.1900, Silver, by A Dubois, three cherubs gardening, *rev* horticultural border around space for award inscription, 57mm, original card case (Forrer I/632). *Very fine.* £50-60
- 1450 President Paul Kruger, visit to Europe, 1902, bronze medal, by Henri Dubois, draped bust of Kruger left, *rev* female figure above clouds looking at a radiate sky, below an overhead view of South Africa, 69mm. *Extremely fine and scarce.* £100-120
- 1451 Louis Pasteur, 1910, Art Nouveau copper plaque, by Georges Prudhomme, bust of Pasteur, left, *rev* female figure of Science seated in a laboratory, 72mm x 51mm. *Nearly extremely fine, a superb portrait study.* £60-80



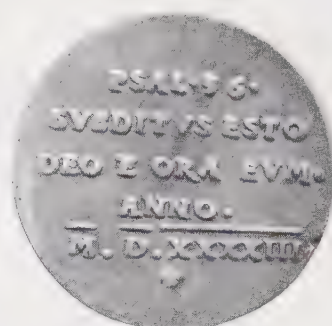
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- 1452 Paris, 1927, Art Deco bronze medal, by Pierre Turin, stylized panorama of the Paris landscape, bridge in foreground, *rev* overhead view of Paris, 68mm. *Extremely fine*, edge nick, a wonderfully stylized Deco medal. £50-70

France/Egypt

- 1453 Suez Canal Company, opening of the canal 1869, bronze and silver medals, by O Roty, female figure seated holds torch and laurel branch, Egyptian woman stands before, *rev* legend, 42mm. *Extremely fine*. (2) £140-180

restrikes of 1889, sold during the bankruptcy of the Company

- 1454 Port Said, Aid for Prisoners of War, dated 1943, signed Web, Æ, manacled and emaciated hand reaches out through barbed wire to (red) cross, *rev* plain, impressed C.R.F. PORT-SAID/AIDE AUX PRISONNIERS DE GUERRE/1943/No.18, 91mm x 78mm. *Very fine, rare.* £250-300

Issued by the Council for the Suez Canal

Germany

- 1455 Philipp Melanchthon (1497-1560), the Reformer, aged 47, cast bronze medal, 1543, by Friedrich Hagenauer (active 1523-1543), signed with FH monogram, bearded bust left wearing loose shirt, PHILIPPVS. MELANTHON. ANNO. ÆTATIS. SVÆ XLVII.~, *rev* legend in 5 lines, PSAL. 36. / SVBDITVS ESTO / DEO E ORA EVM. / ANNO. / M.D.XXXXIII, 38mm (Kress 593; Habich, *Deutsche Schaumunzen*, i.1.651). *An old cast, on a thin flan, very fine.* £150-250
- 1456 Brandenburg (Prussia), Friedrich Wilhelm, the Great Elector (1640-1688), The expulsion of Sweden from East Prussia, silver medal, 1679, by Jan Boskam a ship in full sail, perched safely on a pinnacle of waves, the sun above, NIMIUM NE CREDE SERENO around, legend WAS IETZ FÆRHT WOLCKEN AN (*what now sails into clouds*) below, *rev* the same ship in a storm, sails furled, plunged into the waves, legend BALD WIEDERSINCKEN KAN. (*can soon sink*) below, 46mm (Fieweger 244; Henckel 3312). *Choice extremely fine with light patination, rare.* £2000-2500
- 1457 Sigmund Elias Holzschuher, Nuremburg patrician, 1709, bronze medal, by G W Vestner, bust almost facing, draped in robes of office, *rev* figures around a burning altar, armorial shields around, 44mm. *Very fine.* £60-80
- 1458 Guild Medal or token in silver 1713, lamb left, *rev* armorial badge, 25mm. *Nearly extremely fine and extremely rare.* £150-200
- 1459 Martin Luther, Bicentenary of the Reformation 1730, silver box-medal, by Peter Paul Werner, containing one pencil and watercolour drawing of a couple, the woman playing a lute, three painted copper roundels, 45mm. *Fine to very fine.* £100-150
- 1460 Prince Maurice of Saxony, Duke of Courland and Samland, Marshal of France, French Vanquished 1750, white metal medal, by Muller, cuirassed and armoured bust of Maurice, left, *rev* large monument surrounded by various attributes and around which figures are grieving, 55mm. *Extremely fine, the fields expertly and finely tooled.* £50-70
- 1461 Saxe-Gotha-Altenburg, Friedrich III (1732-1772), Death, bronze medal, 1772, by Benjamin Duvivier, bust left, his hair tied with ribband, *rev* the prince, in classical robe, seated before palm with sword, fasces, etc, REQUIES OPTIMOR. MERIT, 48mm (Nocq 169). *Very fine, scarce.* £40-60
- Exhibited at the Paris Salon, 1773
- 1462 Johann and Elisabeth Platzmann of Lubeck, 1789, silver medal, by Friedrich Heinrich Krueger, conjoined busts of the Platzmann right, *rev* figures of Mercury and a cherub beside an inscribed column, 42mm, contained in an early circular fitted wooden case. *Very fine and toned, scarce.* £70-90
- 1463 Francis II, coronation in Frankfurt 1792, white metal, by J Reich, 43mm. *Extremely fine.* £50-60
- 1464 Silver Kindesliebe medal, 18th century, three trees in pots, *rev* two tablets (Goppel and Plum 1150). *Good very fine.* £20-30
- 1465 Award Medal, silver, by C K Pfeuffer for Loos, seated figure of Plenty with cornucopia, BENE MERENTI, *rev* Christ calms the storm in a small boat, INTEMPESTATE SECVRITAS, in ex., EMD. ASSECUR. COMP., named on edge, P. S. VOS 1834, 42mm (on 5mm flan). *Extremely fine.* £40-60
- 1466 Carl Duke of Mecklenburgh Strelitz, 1837, bronze medal, by L Held, bust of Duke Carl right, *rev* wreath resting upon a sword and crown, the whole supported by a tasselled cushion, 43mm. *Extremely fine.* £30-50
- 1467 Gratz, Tenth Meeting of the German Agriculture and Sylviculture Society 1846, Æ, by K Lange, view of the country house at Graz, *rev* legend within wreath of oak, corn and vine, 49mm (Forrer III/298). *Extremely fine.* £30-50

- 1468 St Peter's Church, Hamburg, Restored 1849, Æ, by Wilkens, exterior view, *rev* interior, 44mm; Cologne Cathedral, completed 1880, by Drentwett, Adoration of the Magi, *rev* exterior view of cathedral, 51mm (Gaedechens 324). *Extremely fine and good very fine.* (2) £20-30
- 1469 Frankfurt International Dog Show, 1878, silver prize medal, by Alexander Kirkwood & Son, Edinburgh, a large eagle, *rev* engraved inscription within legend 'Rover Irish Setter', 48mm. *Extremely fine and toned, rare.* £60-80
- 1470 Hamburg, Bürgermeister Carl Friederich Petersen, 1892, silver medal, by Lauer, draped bust of Petersen left, wearing robes of office, *rev* decorative armorial achievement, 43mm. *Extremely fine and scarce.* £40-60
- 1471 Wilhelm II (1888-1918), Visit to Jerusalem, and the Dedication of the Church of the Redeemer, 1898, Gedenkthaler, medallic Pattern silver coin, bare head right, PALÄSTINA-REISE-GEDENKTHALER, *rev* the Erlöserkirche, milled edge; Another, uniformed bust left wearing helmet, *rev* the Erlöserkirche, edge, PALÄSTINA . SEGENMÜNZE, 35mm; and a bronze gilt medal, conjoined busts right of Kaiser and Kaiserin, *rev* the Erlöserkirche, 40mm. *All extremely fine, the silver proof-like and the first item choice, rare.* (3) £200-250



1469



1471



1471

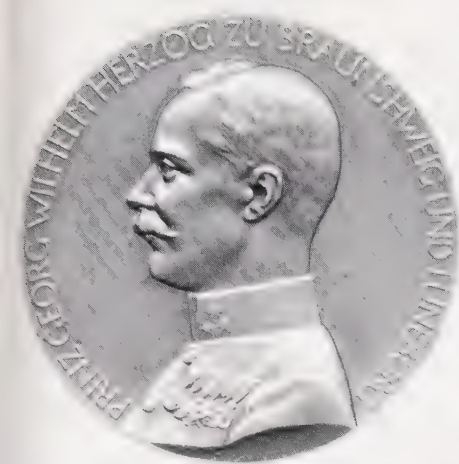


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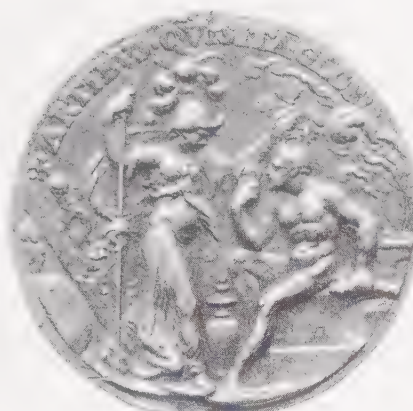
1472





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- 1472** Verna Blythe Ayer Akerberg, a cast bronze portrait medal, Munich, 1905, by her husband, Karl Akerberg, her bust right, hair tied back, wearing a pendant around her neck, *rev* a quotation, *LADY: THI BOVNTE AND THY MAGNIFICENCE THY VIRTU AND THI GRET HVMILITE THER MAY NO TONGE EXPRESS IN NO SCIENCE*, 85mm (Forrer VII, 9). *A most pleasing and sentimental tribute medal, very fine.* £150-180

Akerberg, a sculptor and medallist, exhibited at the « Salon de la Médaille », Brussels in 1910. At the time of the publication of Volume VII of the BDM he was living and working in New York.

- 1473** Braunschweig-Lüneberg, Death of Prince George Wilhelm 1912, Æ, by S Schwartz, uniformed bust left, *rev* arms with supporters, 60mm (Wurtzb 3199; Forrer VIII/199). *Extremely fine.* £60-80

Georg Wilhelm (1880-1912) son of Duke Ernst August of Cumberland

- 1474** Johann Kepler, astronomer, 1630-1930, Tercentenary, bronze medal, bust facing, *rev* city view, 60mm. *Extremely fine.* £60-80

Greece

- 1475** George I (1863-1913), Sports Presentation Medal, copper, by J J Barre, 1873, bare head right, *rev* legend within laurel wreath, 41mm (cf SCA5, 18 May 1979, lot 383). *Nearly extremely fine.* £70-100

Between 1868-1873 Barre executed the dies for the Greek coinage. This medal was struck in Paris with « CUIVRE » mark on edge.

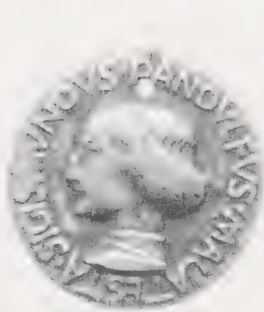
Holy Roman Empire

- 1476** Maximilian II (1527-1564-1576) and the Empress Maria (1528-1548-1603), cast bronze medal, by Antonio Abondio (1538-1591), conjoined busts left, he to the fore, crowned and wearing armour, *rev* Minerva stands before Vulcan seated at his forge, she with grapes, he an apple + *ARTIBVS. QVISTA. GLORIA.*, 49mm (cf Arm I, 273, 30 for *rev* type). *An old aftercast from a pierced original, very fine.* £120-150

Hungary

- 1477** Kremnitz, medallic St George Thaler, 18th century. *Good very fine.* £150-200

- 1478** Golden Jubilee of Archduke Joseph as Palatin, 1846, Æ medal, by Lange, bust of archduke left, *rev* bust of Ferdinand I right, 54 mm (Montenuovo 2620). *Edge bruised, very fine.* £40-60



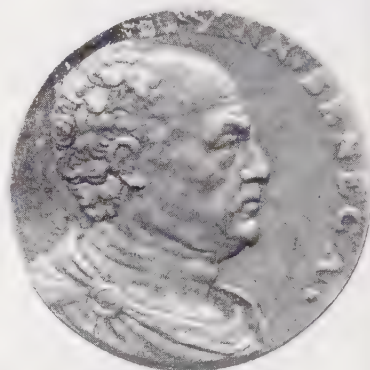
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Italy

- 1479 Vatican, old cast bronze restititional medals (2), perhaps by Giovanni Battista Pozzi, St Nicholas the Great, Pope (858-867), cast bronze medal, bearded bust right wearing cope and stole, NICOPO. ILIVTIR VS. P. PONT. MAX, *rev* the keys of Rome, + CLAVES. REGNI. CELORVM, 42mm; Pope Lando (912), bust right in cope, LANDVS. I. PONT. MAX., *rev* view of the walled city, FELIX ROMA, 39mm (Linc -). *Both interesting old restitutions, very fine.* (2) £80-120
- 1480 Rimini, Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), small cast light bronze medal, 1447, by Matteo de'Pasti (active 1441-1467/8), bust left, SIGISMVNDVS PANDVLFVS MALATESTA., *rev* a clothed arm holds up a birch rod, PONTIFICII. EXERCITVS. IMP. M. CCCCXLVII, 31.5mm (Arm I, 21, 18; Bargello 46, 46a). *An original cast, pierced below P of PANDVLFVS, good fine and scarce.* £100-150
- 1481 Mantua/Rome, Lodovico Scarampi, called Mezzarota (1402-1465), Patriarch of Aquileia (1444), cast bronze medal, by Cristoforo di Geremia (active 1456-1476), tonsured bust right, AQVILEGIE-GIENSIVM PATRIARCA ECCLESIAM RESTITVT, *rev* procession heads towards classical building, Mezzarota mounted, ECCLESIA RESTITVTA, in ex, EXALTO, 39mm (Hill, Corpus 756; Arm II, 37, 2; Kress 212). *An original cast, pierced above head and below 1st A of PATRIARCA, very fine, scarce.* £120-150
- Mezzarota was patron to di Geremia from 1461-1465. The medal records his services in command of the Papal army.
- 1482 Mantua, Francesco II Gonzaga (1466-1519), 4th Marquess [1484] of Mantua, cast bronze medal, c.1481-1484, by Bartolommeo Melioli (1448-1514), youthful bust right, wearing cap and embroidered doublet, *rev* Pandora, or perhaps Health, stands between sea and fire, ADOLESCENTIAE AVGUSTAE, 68mm (Hill, Corpus, 196; Arm I, 80, 4; Kress 69). *An old cast, good fine or perhaps better.* £200-250
- 1483 Venetian School, Girolamo Pesaro, cast bronze medal, 1522, bust left in flat cap, HIERONIMVS. PISARVS. B. F. PROC., *rev* legend within border, TERRE / FIRME. PR / OVISOR. G / ENERALIS / MDXXII, 30mm (Arm III, 206F). *Quite possibly a contemporary cast, very fine.* £120-150
- Armand records only the Gutekunst Sale [1885] specimen, with variations to the legends, without date and title GENERALIS.
- 1484 Ferrara, Ercole II d'Este, fourth Duke of Ferrara (1508-1534-1559), aged 27, cast bronze medal, c.1535, bust left in armour, HERCVLES.II.[DV]X. FERRARIAE. IIII, *rev* Hercules raises his club at Cacus, parts of two oxen visible, NE. Q[V]IID. IN OCCVLTO, in ex., AET. 27, 35mm (Arm II, 147, 2). *An original cast showing artist's compass lines on obverse, light patination, pierced, very fine, rare.* £120-150
- Hercules fought with Cacus who had stolen some of the cattle of Geryon from him, and killed him.
- 1485 Northern Italy, Seneca, uniface cast bronze medal, undated and unsigned, bust right (set left on the medal), wearing loosely fitted cloak, L. ANN. SENECA., the plain reverse with indistinct engraved legend, ION MOR[...] / EX. IAPI[...] / VII, 44mm. *Cast on a thin flan, possibly from a pierced original, very fine and interesting.* £70-100
- 1486 Queen Dido of Carthage, AE cast, by Alexander Cesati (active 1538-1564), bust right, *rev* city view, 43mm. (Kress 368). *Good fine, reverse nearly very fine, rare.* £150-200
- 1487 Faustina the Younger, wife of Marcus Aurelius (d. 176), gilt bronze struck medal by Giovanni dal Cavino (1500-1570), FAVSTINA AVG ANTONINI PP FIL, draped bust of Faustina right, *rev* Empress with five women and a child, sacrificing before circular temple, SC in ex. (Kress 407; cf Lawrence 59). *Much original gilding lost, about very fine.* £200-250
- 1488 Reggio Emilia, Baron Filiberto Pingone of Cusi [Savoy], Historian, cast bronze medal, (1573-1574), by Alfonso Ruspagliari (1521-1576), bust left, *rev* a globe on an axis is blown by zephyrs, VNDIQVE SV[...]M, 39mm (Arm III, 100, A, obverse). *A somewhat later cast, nearly very fine.* £70-100
- 1489 Florence, Francesco de' Medici (1541-1574-1581), on his Accession, and his father, Cosimo de' Medici (1519-15769-1574), cast bronze double portrait medal, 1574, by or after Domenico Poggini (1520-1590), bust of Francesco right, wearing armour, FRANCESCVS. MED. MAG. ETRVRLÆ. DVX. II - 1574, *rev* larger bust of Cosimo, in armour, to right, COSMVS. MED. FLORENET. SENAR. DVX. II, 39mm (Arm I, 261, 39 / II, 198 / 85). *Very fine.* £120-150
- 1490 Roman School, cast bronze medal of a mythical Emperor, bearded bust left in armour and crowned helmet, FED. ANOB. IMP, *rev* the king seated side-saddle on a donkey, holding up its tail to enable an unfortunate gentleman to kiss the animal's backside, 50mm. *Fine and rare.* £60-80

The cataloguers are not aware of the events satirised.



1491



1492



1494



1495

- 1491 Florence, Pantaleone Dolera, Orator and Theologian (d. Turin, 1737), portrait medal, undated, by Antonio Selvi (1679-1753), bust right wearing surplice, *rev* a ship, buffeted by a storm, reaches a harbour, VNA. SALVS., 66mm (V&T 160). *Traces of lead solder to top edge (a mount presumably removed), a sharp cast, good very fine, rare.* £150-250

Pantaleone Dolera ran the infirmary founded by Camillo de Lellis, whose life he also published.

- 1492 Florence, Guido Grandi (1671-1742), Mathematician to Ferdinand de' Medici and Cosimo III, later Professor at the University of Pisa, cast bronze medal, 1738, by Antonio Selvi (1679-1753), bust right, in clerical cap and cloak, *rev* Minerva and Mercury atop a table supported by eagles and laden with plans, books and a globe, EYPHKA, 86mm (V&T 193). *A sharp cast, nearly extremely fine.* £150-250

- 1493 Bologna, Gabriel Manfredi, Astronomer and Mathematician, cast bronze medal, 1766, by Giuseppe Franceschini, bust of the academic to right, in cap and gown, signed and dated below bust, *rev* figure of Truth standing on a globe, QVAERIT. ET. INVENTIT., 52mm (BDM III, 487). *Very fine, rare.* £60-90

- 1494 Bergamo, Mario Lupo 1785, bronze medal, by A Guillemard, draped bust of Lupo right, *rev* figure of Lupo standing in a landscape, displaying a scroll on which is a plan, 42mm. *Extremely fine and attractive.* £60-80
- 1495 Roman School, Giovanni Ansano, Opera Singer, cast bronze portrait medal, 1792, unsigned, bust right, with curled hair, *rev* legend within wreath, VIRTVTI 1792, 55mm (Mol 138). *The obverse a well patinated colour, the reverse rather poorly cast, very fine.* £120-150
- 1496 Roman Emperor Nero, c.1800, bronzed iron relief, superbly cast, bust right, 86mm in height, mounted on a velvet-lined wooden frame, 135mm square. *Extremely fine and very well detailed.* £60-80
- 1497 Rome, Pius VII, *Chiaramonti* (1800-1823), Restoration to the Temple of St Peter, Montoro, cast bronze medal, 1807, by T Mercandetti, bust left, *rev* the circular temple and dome, DIVO. PETRO. AD. IANICVLVM.... (Lin 2033); Annual Medal, copper, yr. 23, by G Girometti, the Pope and cardinals in the sepulchre of St Francis, 42mm (Lin 2082). *Both very fine.* (2) £60-80

The Church was originally built by Bramante d'Urbino (Francis Lazzari)

- 1498 Vittorio Alfieri, Actor, bronzed copper tribute medal, 1819, by Luigi Cossa, bare head left, *rev* legend between closed and open wreath, TRAGICO IMMORTALE, 50mm (Forrer VIII, 192); Pelagio Palagi, Painter, bronzed copper tribute medal, undated, by Luigi Cossa, bare head right, in high relief, *rev* within oak and laurel wreath, NATO IN BOLOGNA, 51mm (Forrer I, 459), *both extremely fine*; GENOA, Award Medal of the Imperial Academy, 1808, by Hieronymus Vassallo, the personification of Genoa right, loosely draped and wearing mural crown, *rev* figure of Fortune with cornucopia and wreath, 49mm, the edge is stamped "COPIE" (Forrer VI, 206), *nearly extremely fine.* (3) £60-90

Forrer (BDM I, 459), states that a medal of Dante, also dated 1819, was Cossa's first medal



1499

A PAIR OF MAGNIFICENT TOPOGRAPHICAL MEDALS

From the Collection of the 5th Duke of Northumberland

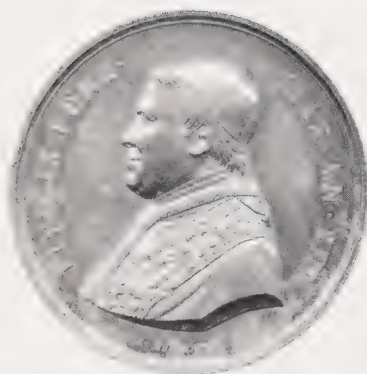
- 1499 The Flood Relief Scheme on the River Anio, a pair of medals in silver and copper, 1835, by Carl Heinrich Lorenz, view of the entrance to twin tunnels, buildings and structures above and mountains behind, GREGORIVS. XVI. AVSV. ROMANO. SACRI. PRINCIPATVS. ANNO. II. INCHOAVIT. V. PERFECIT., *rev* a view of the tunnel exit with the waters cascading in a waterfall, the mountain behind and town to the right, TIBVRTES. CATILLO. PERFORATO. ANIENE. SERVATI. ANNO. DOMINI. MDCCCXXXV., 77mm, in fitted velvet lined maroon leather case. *Extremely fine.* (2) £400-600

A loose label (in shaky hand) reads "Given me by Cardinal Risarola 1835-6", and a second which reads "The above is the writing of George Earl of Beverley afterwards 5th Duke of North.d". Forrer records that the young Lorenz travelled in Italy after studying at both Berlin and Vienna, and the medal must date from those travels. The medals seem a suitable gift to a member of the premier Catholic family in the country. Pope Gregory XVI (1831-1846), sanctioned the building of a subterranean canal through Mount Catillo, to relieve the overflow from the Cascade of Tivoli.

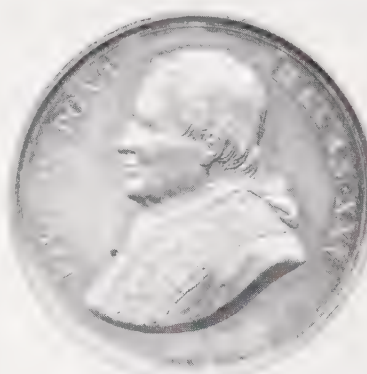
The silver medal is illustrated on the back cover.



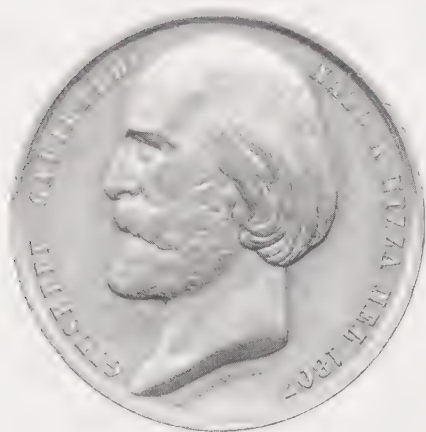
1501



1502



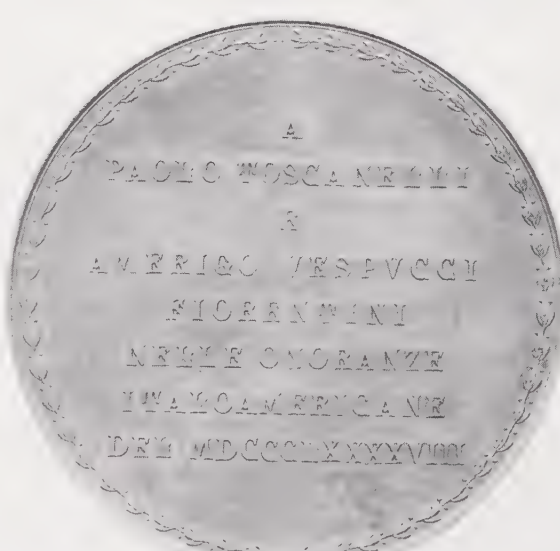
1503



1504



1505



1506



1509

- 1500 Pius IX, *Mastai-Feretti* (1846-1878), Annual Medal, silver, 1849, year 3, by Giuseppe Cerbara, for the Constituent Assembly in Rome, bust left, *rev* Christ with Saints Peter and Paul, 43mm (Linc 2258); Visit to Rome by Ferdinand I, king of the Two Sicilies, copper, 1850, by Giuseppe Girometti, bust of the Pope to right, *rev* legend in seven lines, 58mm. *First extremely fine, second nearly so.* (2) £60-90
- 1501 Pius IX, Reconsecration of St Paul's Before the Walls 1854, Silver, by J Bianchi, bust left, *rev* interior of church, 82mm (Lincoln -). *About extremely fine, slightest wear to highpoints of bust.* £250-300
- The church had been damaged by fire in 1823
- 1502 Pius IX, *Mastai-Feretti*, Annual Medal, silver, 1857, year 13, by Ignazio Bianchi, for the Papal tour, bust left, *rev* the Pope greeted by figures representative of the various towns, 43mm (Linc 2285). *Good very fine.* £80-120
- 1503 Pius IX, *Mastai-Feretti*, Annual Medal, silver, 1870, year 25, by Ignazio Bianchi, for the Papal tour, bust left, *rev* façade, 43mm (Linc -). *Extremely fine.* £70-90
- 1504 Giuseppe Garibaldi and the Italian War of Independence 1859, bronze-gilt medal, by Massonnet, bust of Garibaldi left, *rev* fourteen line inscription in wreath, legend around, 50mm. *Extremely fine and scarce.* £50-60
- 1505 URBINO, an engraved silver Academic Prize medal, 1853, ducal coronet over double shields, COLLEGIUM NOB. URBINI, *rev* within wreath, VIRTUTI 1853, 37mm, suspension loop. *Very fine.* £100-150
- The reverse legend is taken from Geoffrey Chaucer, *The Prioress's Tale*.
- 1506 FLORENCE, Italian-American Friendship, large copper medal, 1898, by L Giorgi, arms of the City of Florence, *rev* legend in eight lines, A PAOLO TOSCACNELLI E AMERIGO VESPUCCI FIORENTINI NELLE ONORANZE ITALOAMERICANE, 66mm. *Extremely fine.* £60-80
- Amerigo Vespucci (1451-1512), Florentine navigator, who made a number of pioneering voyages to the Americas and after whom the continents were thought to be named.
- 1507 Milan Cathedral, Æ gilt (2), by G Ferraris, view of cathedral in high relief, *rev* interior (Forrer II/58); Naples, San Carlo Opera House, Æ, by Brandt. *Extremely fine.* (3) £40-60
- Mexico**
- 1508 Ferdinand VII, The Seminario Tridentino of Mexico's, copper gilt tribute medal to the captive King of Spain, 1809, by Pedro Juan Maria de Guerrero, for the Tridentine Academy of Mexico, bust left wearing ornate uniform, *rev* Fidelity carries a medallion portrait of the king towards a temple, struck with an integral corn-wreath scrolled suspension loop, and gilt suspender, 45.5mm (Grove F-32a, var; VQ14179; Forrer II, 337). *A little rubbed, but nearly extremely fine, scarce.* £70-100
- 1509 Republic, uniface cast brass medal, eagle devours a snake on a cactus, radiating liberty cap above, c.1820's-1850's, 45mm. *A crude cast, pierced, very fine.* £40-60



1508



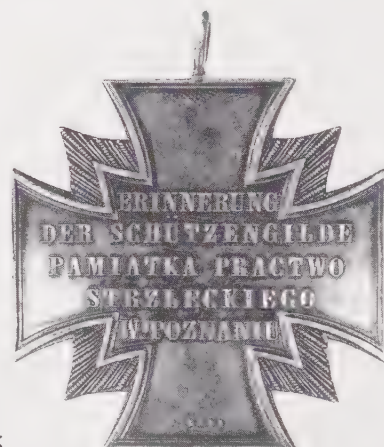
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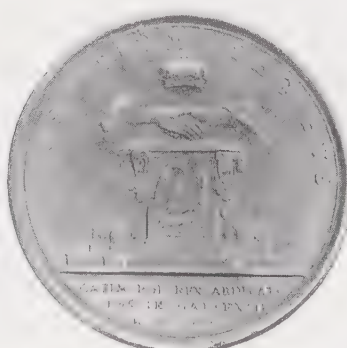
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1512



1515



1513



1514

Netherlands

- 1510 Fidelity, an Allegorical Medal, undated, by Peter van Abeele, Juno seated in the heavens holding crown and sceptre, two peacocks beside her, *rev* Venus seated and holding flaming heart, Cupid beside her and two swans to the fore, 66mm, suspension loop (Fred 30/30a). *Very fine and toned.* £180-220
- 1511 The Assassination of the de Witt Brothers, a hollow silver medal made of two plates united by the rim, 1672, by Avry, busts of the brothers John and Cornelius vis-à-vis, *rev* a many-headed monster representing the populace, devours the bodies of the brothers, 72mm, indistinct silver mark on edge (vL III, 81/1). *Some tooling to the fields, a pleasant very fine.* £200-250

The medal is normally a solid struck piece, and whilst contemporary cast copies are known, this example is unusual in its method of manufacture.

- 1512 Shooting Prize, engraved silver shield with attached scrolled suspender, 1851, "J. Klug, 3e Schutterkoning 17 Sept: 1851", 59mm x 44mm. *Very fine.* £150-200

Poland

- 1513 Poland/France, Abdication of Johann Casimir, 1669, Æ medal, by Mauger, bust of Louis XIV right, *rev* clasped hands above altar, 41 mm (Hcz 7700). *Extremely fine.* £80-100
- 1514 Ignatz Krasicki, Bishop of Warsaw, 1780, Æ medal, by Holzhausser, bust right, *rev* inscription within wreath, 44 mm (Hcz 3920). *Extremely fine.* £100-150
- 1515 Shooting Society of the Grand Duchy of Posen, Silver Honour cross, 1857, by G Loos, arms of Posen, *rev* five-line inscription, 52mm x 45 mm (HCz 8016). *With loop for suspension, extremely fine and rare.* £120-150

Portugal

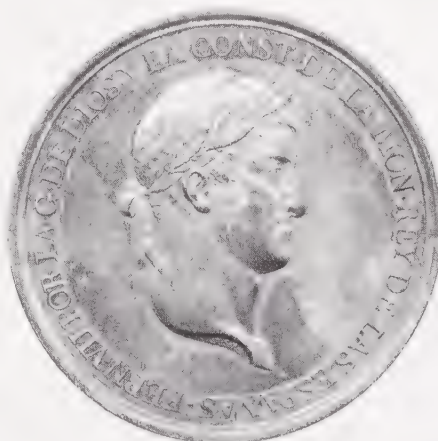
- 1516 The Poet Luis Vaz de Camoes (1524-1580), Tercentenary, small silver medal, 1881, by C Maia, laureate bust left, *rev* legend, 31mm (Lamos -; Forrer III, 531). *Extremely fine.* £40-60

Spain

- 1517 Philip II (1527-1556-1598), his accession to the throne on the abdication of his father, the Emperor Charles V, bronze medal, 1557, by Giampaolo Poggini (1518-1582), signed below the bust, I. PAVL POG. F., and dated 1557, bust to left, wearing armour with mantle around his shoulders, *rev* Hercules holding up a Celestial Globe across which is a diagonal band depicting three signs of the Zodiac, VT QVIESCAT.. ATLAS, 42mm (Arm I, 238,1; Bargello II, 402, 402a). *Struck on a thin flan showing flaw on reverse at 4-5 o'clock, from the exergual line through the S of ATLAS, extremely fine and rare.* £800-1200
- 1518 Ferdinand VII, Proclamation at Cadiz of the Political Constitution of the Spanish Monarchy, silver medal, 1812, by Felix Sagau y Dalmau, laureate bust of the King to right, *rev* figures of Mars and an Indian hold the proclamation as an open book, balance on globes of the old and new worlds, 56mm (Forrer V, 296). *Extremely fine though with uneven tone.* £120-150



1517



1518





1520



1522



1525



1528



1521



1529

- 1519 Toledo Cathedral, Æ, by Charles Wiener, general exterior view, *rev* interior, 59mm. *About extremely fine.* £40-60

Sweden

- 1520 Sweden, Count Arvid Horn 1725, silver, by C H Fehrman, bust right, *rev* cornucopia over a terrestrial globe, 31mm. *Extremely fine and choice, attractively toned, rare.* £150-200
- 1521 Gustav III (1771-1792), The New Constitution, copper medal, 1772, by K J Schwendimann, the king triumphs in a storm-tossed ship, *SVECIA SERVATA*, *rev* legend in thirteen lines, 64mm (Hild 24a; BDM V, 436). *Very fine, scarce.* £150-180

from the year that Schwendimann moved to work in Rome.

- 1522 Charles Grey MP 1801, a Silver medal by L D Lunderberg, bust of Grey left, *rev* legend in oak wreath, 54mm (BHM 508; Forrer III/495). *Extremely fine.* £80-120
- 1523 Jacob Berzelius, eminent chemist and scientist 1838, silver medal, by L P Lundgren, bust of Berzelius right, *rev* allegory of a winged figure heralding scientific discovery, with various apparatus on the ground, 56mm. *Very fine and scarce.* £60-80

A Gold Medal for the Pioneering Voyage of the SS Vega (1878-1879), and the discovery and opening of the Northeast Passage by Adof Erik Nordenskiöld

- 1524 A Gold Presentation Medal of the Swedish Royal Society for Science and Literature, for the voyage of the SS Vega, 1878-1879, by Adolf Lindberg, a map of the northern globe, from Norway and Sweden to Alaska and Japan, showing Russia and the Northeast Passage, legend in three lines above, CLAUSUM HACTENUS MARE APERUIT AD. ER. NORDENSKIÖLD, XX JULY MDCCCLXXIX, and in exergue PERSEVERANTI INGENIO, *rev* GESTA LOQUUNTUR – REG. SOC. SCIENT. ET. LITT. GOTOB. EXC. JUSSIT, the Captain's name, LUDOV PALANDER with, above it, the constellation Ursa Minor and the polar star, below, anchor and crossed flags, and the names of the full crew, 58mm, 22ct, 140.56g. *An impressive and heavy gold medal relating to Polar exploration, extremely fine and excessively rare.* £8000-10000

The records state that only five gold medals were struck of which it would seem only two could be available to commerce. The first was presented (as tradition decrees) to the Swedish monarch, Oscar II, the second to Adof Erik Nordenskiöld, the expedition leader (now in the Swedish Royal Coin Cabinet), the third to Ludolf Palander, the Captain of the SS Vega, the third to Oscar Diksson, an expedition financier (now held in family trust), and to Alexander Sibiriakoff, a Russian mine owner, expedition financier and scientist. The costs of the expedition were financed in a three-way split between the Swedish King, Diksson and Sibiriakoff. At the time of the Russian Revolution Sibiriakoff fled the country and settled in Nice, living off a small pension granted him by Sweden. Whilst the medal on offer could be his, it seems more likely that it is, in fact, that presented to Captain Palander.

The eventual success of the expedition established Nordenskiöld as one of the great Polar explorers. The SS Vega, a converted whaling ship, sailed from Gothenburg on the 4th July, 1878 but a tantalising 120 miles short of the Bering Strait, on the 28th September, she was stuck in drift ice off Pitlekaj, and became completely ice-bound. The journey only continued on the 18th July the following year. Flying the flag of the Swedish Sailing Society the Vega arrived in Yokohama on the 2nd September, 1879. The news that the Northeast Passage was navigable caused a worldwide sensation and Nordenskiöld was the hero of the hour. Adolf Erik Nordenskiöld (1832-1901), was born in Finland (then a Russian state), but later became a Swedish citizen. He was a scientist and as expedition organiser the voyage was meticulously planned. He was not an arctic sailor was said to have been constantly seasick and dreaded the ice. Nordenskiöld was much feted for his successes, receiving 17 medals from the learned societies of many countries. However he relied heavily on the navigational skills of Captain Palander, and Palander's roll in the expedition cannot be underestimated, a fact reflected on the medal now offered, where it is his name that features prominently, whilst that of Nordenskiöld is omitted. In Japan Nordenskiöld purchased a vast collection of Japanese books now held in the Royal library in Stockholm, whilst his vast collection of maps is held by the University of Helsinki. The SS Vega returned via the Southern route and the Suez Canal, but the Northeast Passage had been opened and is still today a major shipping route.

see back cover for an illustration in colour

Switzerland

- 1525 Geneva, Peace Restored following Political Unrest, copper medal, 1738, by J Dassier, Justice and Peace, Discord lies at their feet, *rev* legend in wreath, DISSIDIA GENEV, 54mm (Haller 1915; Wund 3106; Leu [1989] 1533). *Extremely fine.* £40-60

See lot 1435 for Duvivier's medal for the same event.

- 1526 400th Anniversary of the Entry of Fribourg and Solothurn into the Swiss Union, 1881, Æ, by Durussel, bust of Nicholas Flue, *rev* Switzerland embraces Fribourg and Solothurn, 47mm. *Very fine.* £30-40

USA

- 1527 Benjamin Franklin (1706-1790), Statesman, uniface soft metal striking of Caqué's "Series Numismatica" medal, bust left, the reverse smoothed and numbered in ink "# 113" and "219", 40mm; Joseph Priestley (1733-1804), chemist and nonconformist theologian, Arrival in America, 1794, bronzed electrotype copy of the obverse of Phipson's medal, 53mm (BHM 381); and a silhouetted lead "squeeze" of a similar bust, probably Priestly, 37mm. *Last two very fine, first a little better.* £40-60
- 1528 Captain Charles Stewart 1815, Æ gilt, by M Furst, uniformed bust three-quarters right, *rev* naval engagement, 66mm, with suspension loop (Julian NA-2). *Extremely fine, gilt a little worn on obverse, rim die flaws each side.* £60-80

A later 19th century restrike

- 1529 Washington Cabinet of Medals Inaugurated 1860, Æ, by A Paquet, bust of George Washington right, *rev* Washington's bust above a medal display cabinet, 59mm (Baker 326). *Good extremely fine.* £120-150



1536

- 1530 Centennial International Exhibition, Philadelphia 1876, \AA , view of the art gallery, *rev* view of main building, shield and eagle of United States above, 51mm. *Extremely fine.* £50-60

- 1531 The International Exhibition, Philadelphia, copper Award Medal, 1876, awarded by the Centennial Commission, by Henry Mitchell, seated figure of America, against a background of arts and industry, offers a wreath, starred border with medallion intaglios of the four Continents, *rev* legend within and around wreath, 76mm, in velvet lined case of issue. *Extremely fine.* £80-120

- 1532 John F Slater (1815-1884), Congressional Medal of Thanks, 1883, a striking in bronze of the large gold medal, by Tiffany & Co., as presented to Slater, his bewhiskered bust left, *rev* a slave, freed of his shackles, is greeted by a figure representing Religion and Plenty, IN RECOGNITION OF HIS GENEROUS GIFT FOR THE UPLIFTING OF THE FREEDMEN, 77mm, in fitted case of issue. *At some time cleaned, but a rare and well designed medal.* £150-250

The joint resolution of Congress thanked Slater for "giving the large sum of one million dollars for the purpose of uplifting the lately emancipated population of the Southern states and their posterity, by conferring on them the blessings of Christian education. A copy of the words of the declaration is sold with the lot.
see page 134 for an illustration

- 1533 Columbian Exposition, 1893, bronze medal, by Augustus Saint-Gaudens/Charles Barber, Christopher Columbus steps off a boat and sets foot on soil, his hands held out in wonderment, *rev* inscription upon a tablet, figures of Fame above, ship below, 77mm. *Nearly extremely fine.* £80-100

- 1534 Louisiana Purchase Universal Exposition, St Louis, Gold Medal, 1904, bronze shield-shaped medal, by Adolf Alexander Weinman, the American eagle upon an oblong plaque, dolphins below, *rev* two standing female figures as allegories of the St Louis Exposition, a fine American Art Nouveau medal, 72mm x 72mm. *Nearly extremely fine.* £50-70

- 1535 The Society of Medallists 1930, Dionysus, \AA , by P Manship, bearded bust of Dionysus, crowned with vineleaves and grapes, antique drinking vessel below, HAIL TO DIONYSUS WHO FIRST DISCOVERED THE MAGIC OF THE GRAPE around, *rev* two Pans dance on bowl of grapes, sprigs each side, signed and dated below, 72mm. *Good very fine.* £100-150

The second medal issued by the Society of Medallists, and manufactured by the Medallic Art Company of New York

- 1536 The Society of Medallists 1933, \AA , view of a bee from above, between FAMA, beaded circle around, *rev* cherub standing holding laurels in each hand, GLORIA to right, 72mm. *Very fine.* £100-130

venth medal issued by the Society of Medallists, and manufactured by the Medallic Art Company of New York

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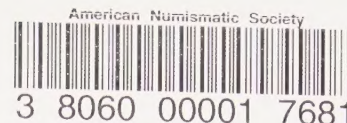
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11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. Baldwin's Auctions Ltd. reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.
12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, Baldwin's Auctions Ltd. reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with Baldwin's Auctions Ltd. A 4% surcharge will be applied to credit card payments.
13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to Baldwin's Auctions Ltd. for full settlement according to these conditions.
14. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.
15. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of Baldwin's Auctions Ltd. be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
16. A variation of these Conditions shall only be binding on Baldwin's Auctions Ltd. and the vendor if it is made in writing and signed by a duly authorised representative of Baldwin's Auctions Ltd.
17. These Conditions shall take effect and be construed in accordance with the provisions of English law.

Methods of Payment

- Sterling transfer to **Baldwin's Auctions Ltd**,
National Westminster Bank
P O Box 113, 2a Charing Cross Road
London, WC2H 0PD
Account number 30439035
Sort Code 60 40 05

Please include your name and invoice number when sending instructions to the bank and inform **Baldwin's Auctions** of your payment in order to speed-up the delivery of your purchases.

- Sterling cash, bank drafts and personal cheques made payable to **Baldwin's Auctions Ltd** are also accepted.
- Credit Card payments are subject to a 4% (+ VAT) surcharge. Mastercard, Visa and American Express only.
- US\$ payments can also be accepted in the form of cash and cheques made payable to **Baldwin's Auctions Ltd**, please ask for the auction rate.
- **EUROCHEQUES ARE NO LONGER ACCEPTED**



Forthcoming Auctions:

Islamic Coin Auction 6 (in London)
Coins and Medals of the Islamic World

7 May 2003

CATALOGUE AVAILABLE ON REQUEST

The Summer **argentum** Auction

7 June 2003

British and World Coins, Tokens, Commemorative Medals and Banknotes
including many less expensive coins, bulk lots and modern sets

To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

Auction 34

13/14 October 2003

Ancient, British & World Coins

Commemorative Medals, Banknotes and Numismatic Books

including a good collection of Napoleonic Medals

Islamic Coin Auction 7 (in London)

14 October 2003

Coins of the Islamic World

The Autumn **argentum** Auction

8 November 2003

British and World Coins, Tokens, Commemorative Medals and Banknotes
including many less expensive coins, bulk lots and modern sets

To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

Overseas Auctions 2003/2004

Hong Kong Coin Auction 37

28 August 2003

Hong Kong Far Eastern Coins, Medals and Banknotes, including India and Australia

THE NEW YORK SALE VII

15 January 2004

New York Greek, Roman, Byzantine and Latin American Coins

Enquiries with items for inclusion in these and future sales are welcomed

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

Baldwin's Auctions Ltd is an independent company formed by members of A.H.Baldwin and Sons Ltd and others to hold quality auctions of coins, medals and related material. As well as several sales per year in London, we also arrange joint-venture auctions in Singapore and Hong Kong in conjunction with Monetarium (Singapore) Pte Ltd, Ma Tak Wo Numismatic Co Ltd (Hong Kong) and R J Gillio Auctions of Santa Barbara, California, U.S.A. We also hold an annual joint venture sale in New York.

Our Directors are: Edward Baldwin (Managing)
Andre de Clermont
Peter Mitchell

Office Manager
Assistant Manager
Assistant

Charles Riley
Seth Freeman
Graham Byfield

